

2 0 2 4
COLLECTION

USATE LE BUONE MANIGLIE



Progettare
e costruire in Italia
le maniglie
più belle al mondo.

Designing and
manufacturing in Italy
the most beautiful
handles in the world.

A Family Company.

sempre vicini a te

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

handles with care

Just like a family that handles its members with love and care, Colombo Design cares about its family of products and its production with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Mission.

la qualità sensibile

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza. Questi i requisiti di Colombo Design, leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

discerning quality

Creating a business in the third millenium.

Motivating staff by recognising that human resources are essential to the company development.

Achieving manufacturing excellence at every stage of production so that products may be guaranteed.

Continuously updating machinery and manufacturing procedures in order to maintain quality levels in harmony with our environment. These are core principles of Colombo Design, world leader in the production of door handles, present in 93 countries worldwide through an extensive network of agents and distributors. A solid reality, founded in 1991, based in Terno d'Isola, in the province of Bergamo, with an area of 100,000 square meters, of which 25,000 sqm are covered.

Network.

factory

BERGAMO - ITALY

distributors

ARGENTINA
ARMENIA
AUSTRALIA
AUSTRIA
AZERBAIJAN
BAHRAIN
BELARUS
BELGIUM
BENIN
BOSNIA and HERZEGOVINA
BRAZIL
BULGARIA
CANADA
CHILE
CHINA
COLOMBIA
CROATIA
CYPRUS
CZECH REPUBLIC

DENMARK
ECUADOR
EGYPT
ESTONIA
FINLAND
FRANCE
GEORGIA
GERMANY
GREECE
HONG KONG
HUNGARY
ICELAND
INDIA
INDONESIA
IRAN
IRAQ
IRELAND
ISRAEL
IVORY COAST

JAPAN
JORDAN
KAZAKHSTAN
KENYA
KYRGYZSTAN
KUWAIT
LATVIA
LEBANON
LIBYA
LITHUANIA
MACEDONIA
MALAYSIA
MALTA
MEXICO
MOLDOVA
MONACO
MONTENEGRO
MOROCCO
NETHERLANDS

NEW CALEDONIA
NEW ZEALAND
NIGERIA
OMAN
PAKISTAN
PANAMA
PHILIPPINES
POLAND
PORTUGAL
PUERTO RICO
QATAR
ROMANIA
RUSSIA
SAUDI ARABIA
SENEGAL
SERBIA
SINGAPORE
SLOVAKIA
SLOVENIA

SOUTH AFRICA
SOUTH KOREA
SPAIN
SWEDEN
SWITZERLAND
SYRIA
THAILAND
TUNISIA
TURKEY
UAE
UKRAINE
UNITED KINGDOM
USA
UZBEKISTAN
VENEZUELA
VIETNAM
ZIMBABWE

Environmental approach.



Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.

(Brundtland Report, United Nations, 1987)

è tempo di green made

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

Green Made: perché In una economia globale assume un ruolo sempre più importante la protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili. I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

Green Made: il valore Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati da personale qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)

it's green made time

«Green made» means thinking, developing and manufacturing in harmony with our environment.

Green Made: why Protecting our resources is more and more important in a global economy, and in particular paying attention to reflections of manufacturing onto the environment. Increase of consumptions of non-renewable resources (minerals, metals and fossil combustibles) due to increase of population, imposes manufacturing standards which privilege conservation of the available resources and raw materials. Our production processes are the result of a total attention to environmental protection. By the accurate management of these processes we obtained the UNI EN ISO 14001 certification «Certified environmental management system».

Green Made: values Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached. This means that when we manufacture our products, the Green Made concept by Colombo Design will be guaranteed by the advanced technologies and very strict controls carried out by a very highly qualified personnel, generating a product conceived constantly thinking of the environment.

Certifications.



UNI EN ISO 9001

Sistema di gestione certificato da ICIM

Questa certificazione è valida per il seguente campo applicativo:
Progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

Certified management system by ICIM

This certification is valid for the following application field:
Design and manufacture of handles, furniture coordinated accessories and bathroom furniture accessories in non-ferrous materials.



UNI EN ISO 14001

Sistema di gestione certificato da ICIM

Questa certificazione è valida per il seguente campo applicativo:
Progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

Certified management system by ICIM

This certification is valid for the following application field:
Design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.



UNI EN 1906

Nuova certificazione europea per le maniglie

La norma Europea UNI EN 1906 stabilisce requisiti e metodi di prova per maniglie e pomoli.
Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

New European certification for door furniture

The European standard UNI EN 1906 establishes requirements and test methods for lever handles and knobs.
Colombo Design achieved, for all of its models, excellent results between which the most significant is the "Grade 4" for the category of use: synonym of absolute quality and resistance.

Warranties.



trattamento di protezione garantito 30 anni

Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici. Il processo è stato messo a punto per garantire un notevole aspetto estetico, trasparenza e lucentezza, che fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture **Zirconium Gold, Oromat, Zirconium Stainless-Steel, Vintage, Vintage Mat, Grafite e Grafite Mat.**



trattamento di protezione garantito 10 anni

La lunga esperienza maturata nel settore dei trattamenti galvanici e PVD, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. È quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture **Oroplus, Cromo, Cromat, Biancomat e Neromat.** Questo impegno di durata nel tempo del prodotto è la nostra forte ed alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di tutte le società.

treatment protection guaranteed 30 years

Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanic features have to guarantee a very high performance as far as mechanic wear and decay due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to reveal. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatment with warranty of "30 years" on **HPS Zirconium Gold, Matt Gold, HPS/I Zirconium Stainless-Steel, Vintage, Vintage Mat, Graphite and Matt Graphite** finishing.

treatment protection guaranteed 10 years

The long experience in the field of galvanic treatments, combined with the choice to pay special attention to the quality in production processes, enable Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. It is therefore with great pleasure, we offer to our end-users the warranty of "10 years" on **Oroplus, Chrome, Matt chrome, Matt white and Matt black** finishings. This commitment of product durability is our strong and alternative response to consumerism «disposable», synonymous with environmental waste and enemy of collective memory, an essential value of all societies.

Innovations.



ZERO EVOLUTION

L'innovativo sistema di Colombo Design.
Le maniglie per porte e finestre con meno ingombro,
più minimal e più eleganza.

UNI EN 1906 (maniglie per porta)
Maniglie zero evolution, le prime con molla di ritorno.
Durabilità: grado 7 - garantite per elevata frequenza
d'uso - minimo 200.000 cicli.

UNI EN 13126-3 (solo per maniglie da finestra)
Certificazione di durabilità garantita per minimo
25.000 cicli, ciascuno con sequenza:
0°-90°-180°-90°-0°

Colombo Design's innovative system.
Door and window handles with less space,
more minimalism and more elegance

UNI EN 1906 (door handles)
Zero evolution handles, the first ONES with return
spring. Durability: GradeE 7 - guaranteed for high
frequency of use - minimum 200.000 cycles.

UNI EN 13126-3 (window handles)
Durability certification guaranteed for a minimum
of 25.000 cycles, each one with sequence:
0°-90°-180°-90°-0°.



SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non
necessitano di lavorazioni aggiuntive sulla porta.

Handles with slim rose and escutcheon.
They don't need additional installation works
on the door.



ROBOTECH®

Robotech® contraddistingue una gamma di prodotti
realizzata utilizzando alta tecnologia e massima
automazione per ottenere eccellenza qualitativa e
commerciale.

Robotech® is our mark for those products manufactured
using high technologies and ultimate automation,
to create quality and trading excellence.



CASA SICURA

La soluzione per vivere in una casa sicura.
Se vuoi avere la sicurezza di vivere in un ambiente
tranquillo e sereno, affidati al sistema antintrusione di
Colombo Design!
Il pulsante blocca maniglia ne impedisce la rotazione,
di conseguenza i malintenzionati non riusciranno
più ad entrare nelle vostre case passando dalle finestre
e dalle porte finestre.

SAFE HOUSE

The right solution for a safe house. If you're looking
for a safe feeling while being in your home, you should
use the Colombo Design Security System!
The button locks the handle preventing the rotation,
so bad people won't be able to enter your house,
not via the doors nor the windows.

Production process and finishings.

materiali

- OTTONE
- CROMALL®

ciclo standard trattamento galvanico

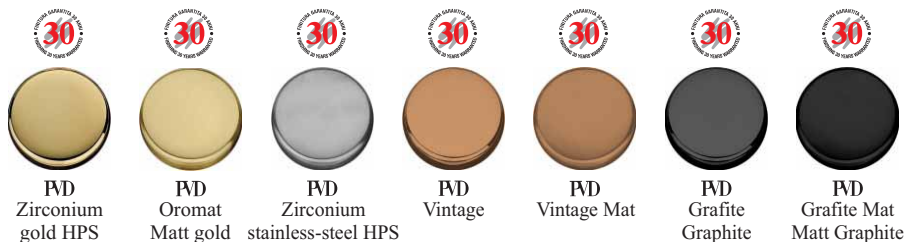
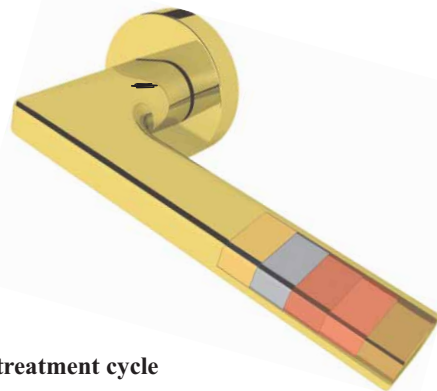
- OTTONE e/o CROMALL®
leghe metalliche con qualità certificata
- strato di pre-rame elettrodeposto
- secondo strato di rame elettrodeposto
- strato livellante di NICHEL elettrodeposto
ad altissimo spessore
- strato elettrodeposto OROPLUS, CROMO e CROMAT
- trattamento PVD solo per finiture
HPS ZIRCONIUM GOLD,
HPS ZIRCONIUM STAINLESS-STEEL, OROMAT,
VINTAGE, VINTAGE MAT, GRAFITE e GRAFITE MAT

materials

- SOLID BRASS
- CROMALL®

standard galvanic treatment cycle

- SOLID BRASS and/or CROMALL®
metal alloys of certified quality
- first electroplated copper layer
- second electroplated copper layer
- very high electroplated NICKEL
levelling layer
- electroplated layer OROPLUS, CHROME and MATT CHROME
- PVD treatment applicable only on finishings
HPS ZIRCONIUM GOLD,
HPS ZIRCONIUM STAINLESS-STEEL, MATT GOLD,
VINTAGE, VINTAGE MAT, GRAPHITE and MATT GRAPHITE



PVD treatment.



Trattamento Pvd, ispirato dai nuovi colori di tendenza.

Il trattamento PVD (Physical Vapor Deposition) è un processo di altissimo livello tecnologico che, mediante deposizione fisica da vapore di una sottile pellicola di straordinaria durezza, permette di ottenere un rivestimento superficiale dalle eccezionali caratteristiche estetiche e tecniche. Una tecnologia utilizzata per offrire tonalità cromatiche stabili nel tempo e per garantire prodotti con elevata durezza superficiale, inalterabilità ai raggi UV, resistenza all'usura, all'abrasione e alla corrosione. Garantito 30 anni e realizzato internamente negli stabilimenti produttivi Colombo Design mediante l'utilizzo di una speciale macchina, il trattamento PVD è disponibile nelle finiture Oromat, Zirconium Gold, Zirconium stainless-steel, Vintage, Vintage Mat, Grafite e Grafite Mat.



Pvd treatment, be inspired by new trending colors.

PVD (Physical Vapor Deposition) treatment is a process of the highest technological level which allows to obtain a surface coating with exceptional aesthetic and technical characteristics through physical vapor deposition of a thin film of extraordinary hardness. A technology used to offer stable color tones over time and to guarantee products with high surface hardness, inalterability against UV rays, resistance to wear and corrosion. 30 years warranted and obtained internally in the Colombo Design production plants using a special machine, the PVD treatment is available in Oromat, Zirconium Gold, Zirconium stainless-steel, Vintage, Vintage Mat, Graphite and Matt Graphite finishes.

Designers.

Ogni cosa è stata disegnata.
Poche cose sono state disegnate bene.

Everything is designed.
Few things are designed well.

ACERBIS, Marco
ANDREA MAFFEI ARCHITECTS
ANGELETTI RUZZA DESIGN
ARCHITETTURA LABORATORIO
BARTOLI DESIGN
BETTONICA, Luta e LEONE, Giancarlo
CASTRIGNANO, Andrea
CLAESSON KOIVISTO RUNE
COLOMBO, Luca
DE LUCCHI, Michele
DI BLASI, Ottavio
GRCIC, Konstantin
HASUIKE, Makio
KIMURA, Tomo
JOUIN, Patrick
LOHMANN, Birgit
LUCCHESI, Francesco
MASSAUD, Jean Marie
MEDA, Alberto
MESSINEO e SETTIMELLI
CATTANEO, Paolo ( DESIGN)
MICK & LUKE
MORRISON, Jasper
PININFARINA, Paolo
PIO e TITO TOSO lab
PIVA, Marco
RAGNI, Matteo
RONCHI, Mauro
STUDIO KAIROS
STUDIO JEAN-PHILIPPE NUEL
STUDIO SPALVIERI / DEL CIOTTO



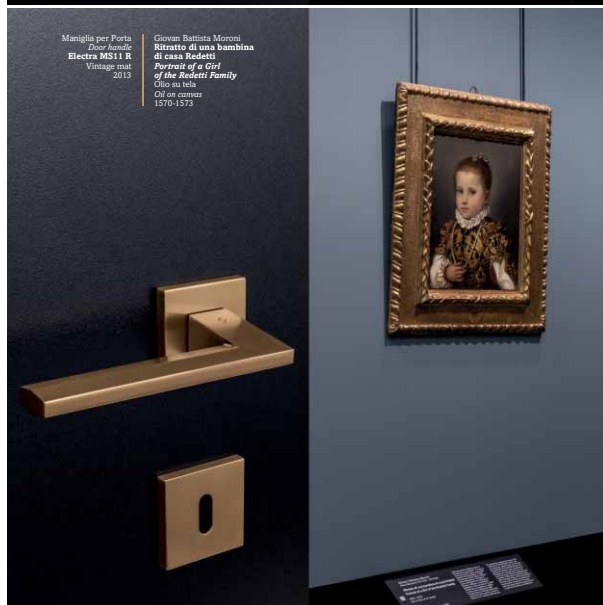
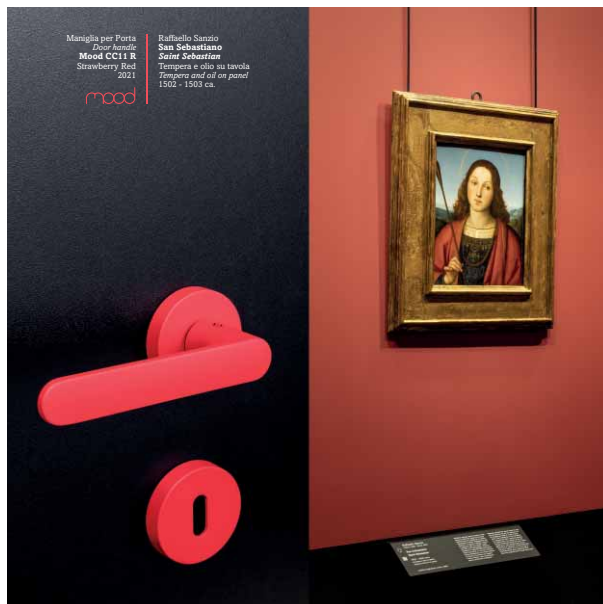
Colombo Design apre all'arte, alla storia e alla cultura unendo alla tradizione ciò che più le appartiene: il design. Il connubio con Accademia Carrara ha lo scopo di diffondere la bellezza della creatività italiana in tutto il mondo, offrendo un incontro di valori che stabilisce una forte connessione tra emozioni e comunicazione, tra talento e abilità, tra interpretazione e comprensione del sentiment di artisti e designers. OPEN ART racconta l'arte e il design con le maniglie di Colombo Design.

Colombo Design opens the door to art, history and culture by linking tradition with what most belongs to it: design. The partnership with Accademia Carrara aims to spread the beauty of Italian creativity around the world, offering a meeting of values that establishes a strong connection between emotions and communication, between talent and skill, between interpretation and understanding of the sentiment of artists and designers. OPEN ART talks about art and design with handles by Colombo Design.



design partner





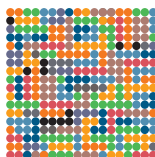
Collections.

ZERO
EVOLUTION



- 20 **maniglie per porta** door handles
- 24 **maniglie per finestra** Dreh kipp handles
- 28 **maniglioni per alzanti scorrevoli** pull-up handles
- 30 **bocchette e nottolini** escutcheons and toilet roses

mood



- 37 **One / OneQ**

le collezioni
the collections



- | | | | |
|---------------------|-----------------------|------------------------|-------------------|
| 65 _963 | 135 fedra | 203 pegaso | 273 twitty |
| 69 _peak | 139 flessa | 207 prius | 277 viola |
| 73 alatò | 143 gaia | 211 sirio | 281 wing |
| 77 alba | 147 gira | 217 slim | 285 zelda |
| 81 ama | 151 isy | 221 spider MR11 | |
| 85 blazer | 157 lara | 225 spider MR15 | |
| 89 bold PT11 | 161 libra | 229 star | |
| 93 bold PT15 | 165 lund | 233 tacta | |
| 97 daytona | 171 madi | 237 tailla | |
| 101 dea | 175 mapo | 241 taipan | |
| 105 drop | 179 meta | 245 talita | |
| 109 edo | 183 milla LC31 | 249 tecno | |
| 113 electra | 187 milla LC41 | 253 tender | |
| 119 elle | 191 mixa | 257 tool | |
| 125 ellesse | 195 moon | 265 trama LC71 | |
| 131 esprit | 199 olly | 269 trama LC81 | |

Classic Line



- 293 **cameo**
- 297 **heidi**
- 301 **ida**
- 305 **peter**
- 309 **piuma**

ROBOTECH®



- 317 **mach**
- 321 **robot CD41**
- 325 **robot CD75**
- 329 **robodue**
- 333 **robotre**
- 337 **roboquattro**
- 341 **roboquattros**
- 345 **robocinque**
- 349 **robocinques**

pomoli
door knobs



356	bold	366	etro	376	robot CD55	386	spider
358	cut MS15	368	mapo	378	robot CD65	388	square LC15
360	cut MS25	370	moon	380	robot CD75	390	square LC25
362	daytona	372	push	382	round ID25	392	square LC35
346	drop	374	robot CD45	384	round ID35		

maniglioni e battenti
pulls and door knockers



396	daytona	412	roboquattro	428	nice	438	am113-213y	452	cd213rs-lc413rs
398	elle	414	square	430	piuma	440	id113-213y	454	id313rs-id513rs
400	five	416	tender	432	robot	442	id313-413y		
402	flesso	418	wave	434	cloud	444	id513-613y		
404	logo	420	zen	436	wind	446	lc113-213y		
406	lund	424	blues	456	flessum	448	lc413-513y		
408	noa	426	jazz	458	toc-toc	450	cd113 mignon		

maniglie ad incasso
flush handles



462	enter	470	cd311
464	open	470	cd511
466	open sq	472	cb111
468	cd111	474	id411
468	cd211	476	lc111

programma blindate
armored door program



480	mostrine	rose plates
484	inserti	universal underconstructions
486	mostrine	rose plates
490	pomolini	knob sets
492	kit sr	sr kit

complementi
complements



496	dispositivi antieffrazione	windows security sets
498	dispositivi di sicurezza	windows security sets
500	fermaporta	door stoppers
502	chiavi	keys
504	nottolini	toilet roses
508	libero/occupato	toilet roses with privacy snibs

appenditutto
coat hangers



512	alizé	526	hook 1/2	540	mini	554	trenta
514	bart	528	khala	542	nordic	556	trio
516	basic	530	land	544	over		
518	basic Q	532	link	546	plus		
520	club	534	look	548	portofino		
522	forever	536	lulù	550	road		
524	hermitage	538	melò	552	time		

FORMAE°



560	maniglie per mobile	furniture handles
586	pomoli per mobile	furniture knobs

ZERO
EVOLUTION



COLOMBO
DESIGN

SI METTE
DAVANTI
AI PRIMI,
HA RAGIONE.
E' UNO
ZERO.

STANISLAW JERZY LEC

THE ONE
WHO PUTS HIMSELF
BEFORE THE FIRST,
IS RIGHT.
HE IS
A ZERO.

ZERO EVOLUTION

L'INNOVATIVO SISTEMA DI COLOMBO DESIGN.
LE MANIGLIE PER PORTE E FINESTRE
CON MENO INGOMBRO, PIÙ MINIMAL
E PIÙ ELEGANZA.

COLOMBO DESIGN'S INNOVATIVE SYSTEM.
DOOR AND WINDOW HANDLES
WITH LESS SPACE, MORE MINIMALISM
AND MORE ELEGANCE.

MANIGLIE PER PORTA
DOOR HANDLES



MANIGLIE PER FINESTRA
DREH KIPP HANDLES



MANIGLIONI PER
ALZANTI SCORREVOLI
PULL-UP HANDLES



BOCCHETTE E NOTTOLINI
ESCUTCHEONS
AND TOILET ROSES



MANIGLIE PER PORTA
DOOR HANDLES



ALATO' JP11 RSB/O GM GRAFITE MAT / MATT GRAPHITE



AMA MF11 RSB/O CM CROMAT / MATT CHROME



DEA FF21 RSB/O CR CROMO / CHROME



GIRA JM11 RSB/O VM VINTAGE MAT



TOOL MD11 RSB/O CR CROMO / CHROME



ZELDA MM11 RSB/O CM CROMAT / MATT CHROME

UNI EN 1906

MANIGLIE ZERO EVOLUTION,
LE PRIME CON MOLLA DI RITORNO.
DURABILITA': GRADO 7 - GARANTITE PER ELEVATA
FREQUENZA D'USO - MINIMO 200.000 CICLI.

ZERO EVOLUTION HANDLES
THE FIRST ONES WITH RETURN SPRING.
DURABILITY: GRADE 7 - GUARANTEED FOR HIGH
FREQUENCY OF USE - MINIMUM 200.000 CYCLES.







MANIGLIE PER PORTA
DOOR HANDLES



ELLESSE **BD21 RSB/O** CM CROMAT / MATT CHROME



ROBOTRE **CD91 RSB/O** OL OROPLUS



ROBOQUATTRO **ID41 RSB/O** OM OROMAT / MATT GOLD



ROBOQUATTRO S **ID51 RSB/O** CM CROMAT / MATT CHROME



ROBOCINQUE **ID61 RSB/O** BM BIANCOMAT / MATT WHITE RAL 9016



ROBOCINQUE S **ID71 RSB/O** NM NEROMAT / MATT BLACK RAL 9005

UNI EN 1906

MANIGLIE ZERO EVOLUTION,
LE PRIME CON MOLLA DI RITORNO.
DURABILITA': GRADO 7 - GARANTITE PER ELEVATA
FREQUENZA D'USO - MINIMO 200.000 CICLI.

ZERO EVOLUTION HANDLES
THE FIRST ONES WITH RETURN SPRING.
DURABILITY: GRADE 7 - GUARANTEED FOR HIGH
FREQUENCY OF USE - MINIMUM 200.000 CYCLES.



MANIGLIE PER FINESTRA
DREH KIPP HANDLES



ALATO'
JP12 DKO/SM
CM CROMAT / MATT CHROME



AMA
MF12 DKO/SM
CR CROMO / CHROME



DEA
FF22 DKO/SM
CM CROMAT / MATT CHROME



GIRA
JM12 DKO/SM
OL OROPLUS



TOOL
MD12 DKO/SM
CM CROMAT / MATT CHROME



ZELDA
MM12 DKO/SM
CR CROMO / CHROME

UNI EN 13126-3

CERTIFICAZIONE DI DURABILITÀ
GARANTITA PER MINIMO 25.000 CICLI,
CIASCUNO CON SEQUENZA:
0°-90°-180°-90°-0°

DURABILITY CERTIFICATION GUARANTEED
FOR A MINIMUM OF 25.000 CYCLES,
EACH ONE WITH
0°-90°-180°-90°-0° SEQUENCE.







MANIGLIE PER FINESTRA
DREH KIPP HANDLES



ELLESSE
BD22 DKO/SM
CR CROMO / CHROME



ROBOTRE
CD92 DKO/SM
CM CROMAT / MATT CHROME



ROBOQUATTRO
ID42 DKO/SM
CM CROMAT / MATT CHROME



ROBOQUATTRO S
ID52 DKO/SM
VM VINTAGE MAT



ROBOCINQUE
ID62 DKO/SM
OL OROPLUS



ROBOCINQUE S
ID72 DKO/SM
GM GRAFITE MAT / MATT GRAPHITE

UNI EN 13126-3

CERTIFICAZIONE DI DURABILITÀ
GARANTITA PER MINIMO 25.000 CICLI,
CIASCUNO CON SEQUENZA:
0°-90°-180°-90°-0°

DURABILITY CERTIFICATION GUARANTEED
FOR A MINIMUM OF 25.000 CYCLES,
EACH ONE WITH
0°-90°-180°-90°-0° SEQUENCE.



MANIGLIONI PER
ALZANTI SCORREVOLI
PULL-UP HANDLES



FORME PULITE E MINIMALISMO FUNZIONALE
PER LASCIARE SPAZIO ALL'ESTETICA
DELL'ALZANTE SCORREVOLE. LA SEMPLICITÀ
SOFISTICATA NEL DETTAGLIO TECNICO.

CLEAN FORMS AND FUNCTIONAL MINIMALISM
TO LEAVE ROOM FOR THE AESTHETICS OF THE
LIFT&SLIDE. SOPHISTICATED SIMPLICITY IN
TECHNICAL DETAIL.



ID113/O
OL OROPLUS



LC113/O
CM CROMAT / MATT CHROME



ID313/O
VM VINTAGE MAT



ID313Q/O
CM CROMAT / MATT CHROME



ID513/O
NM NEROMAT / MATT BLACK
RAL 9005



ID513Q/O
GM GRAFITE MAT / MATT GRAPHITE







ELEGANZA DI UN PARTICOLARE.
LE BOCCHETTE DELLA COLLEZIONE
ZERO EVOLUTION NELLA VERSIONE SIA YALE
CHE PATENT APRONO A UNO STILE MINIMAL.

ELEGANCE OF A DETAIL.
THE ESCUTCHEONS OF THE ZERO EVOLUTION
COLLECTION IN BOTH YALE AND PATENT
VERSIONS OPEN UP TO A MINIMALIST STYLE.



ZE13 BB/O (PAT)

ZE23 BB/O (PAT)

ZE13/O (Y)

ZE23/O (Y)



I NOTTOLINI ZERO EVOLUTION SONO
UN'ELEGANTE SOLUZIONE PER UN
RAFFINATO MINIMALISMO NELLE PORTE.

ZERO EVOLUTION KNOBS ARE AN
ELEGANT SOLUTION FOR REFINED
MINIMALISM IN THE DOORS.



ZE19 BZG/0

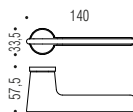


ZE29 BZG/0

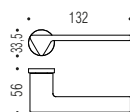




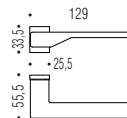
MANIGLIE PER PORTA
DOOR HANDLES



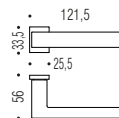
JP11 RSB/O
CR/CM/GM



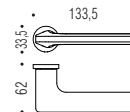
MF11 RSB/O
CR/CM/GM



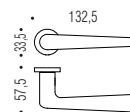
FF21 RSB/O
CR/CM



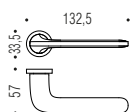
BD21 RSB/O
CR/CM



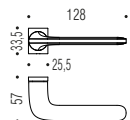
JM11 RSB/O
OL/CR/CM/VM



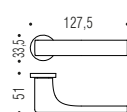
CD91 RSB/O
OL/OM/CR/CM



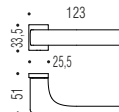
ID41 RSB/O
OL/OM/CR/CM



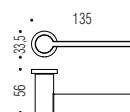
ID51 RSB/O
CR/CM/VM



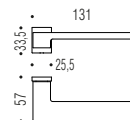
ID61 RSB/O
OL/CR/CM/NM/BM



ID71 RSB/O
CR/CM/GM/NM/BM



MD11 RSB/O
CR/CM



MM11 RSB/O
CR/CM



ZE13 BB/O (PAT)
OL/OM/CR/CM/VM
GM/NM/BM



ZE13/O (Y)
OL/OM/CR/CM/VM
GM/NM/BM



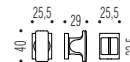
ZE23 BB/O (PAT)
CR/CM/VL/NM/BM



ZE23/O (Y)
CR/CM/VL/NM/BM



ZE19 BZG/O
OL/OM/CR/CM/VM
GM/NM/BM

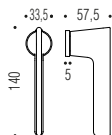


ZE29 BZG/O
CR/CM/VL/NM/BM

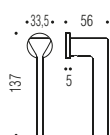
BOCCHETTE
E NOTTOLINI
ESCUTCHEONS
AND TOILET ROSES



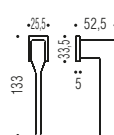
MANIGLIE PER FINESTRA
DREH KIPP HANDLES



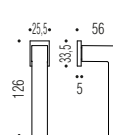
JP12 DKO/SM
CR/CM/GM



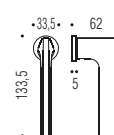
MF12 DKO/SM
CR/CM/GM



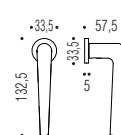
FF22 DKO/SM
CR/CM



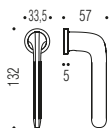
BD22 DKO/SM
CR/CM



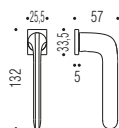
JM12 DKO/SM
OL/CR/CM/YM



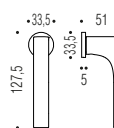
CD92 DKO/SM
OL/OM/CR/CM



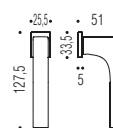
ID42 DKO/SM
OL/OM/CR/CM



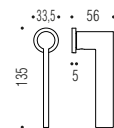
ID52 DKO/SM
CR/CM/YM



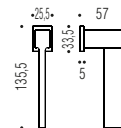
ID62 DKO/SM
OL/CR/CM/NM/BM



ID72 DKO/SM
CR/CM/GM/NM/BM



MD12 DKO/SM
CR/CM

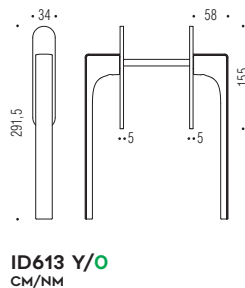
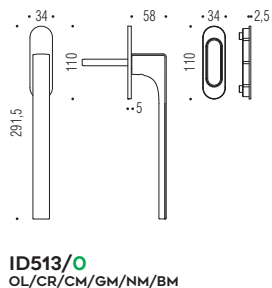
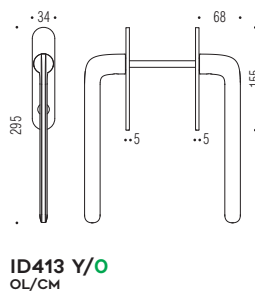
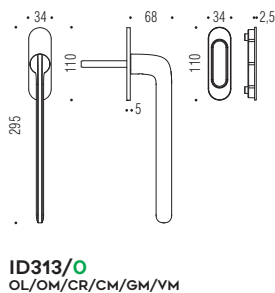
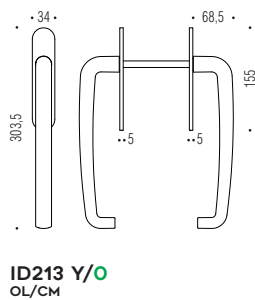
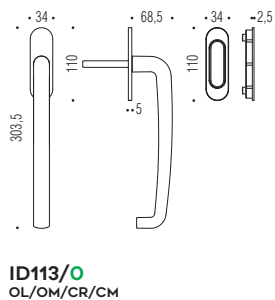


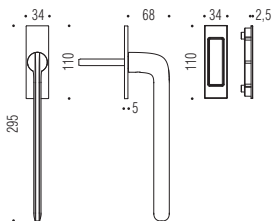
MM12 DKO/SM
CR/CM



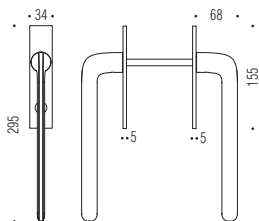


MANIGLIONI PER
ALZANTI SCORREVOLI
PULL-UP HANDLES

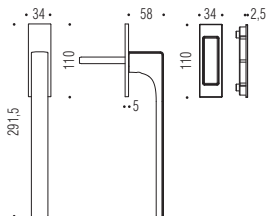




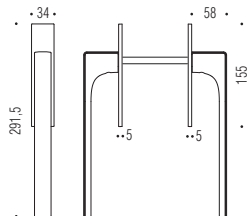
ID313 Q/O
CR/CM/YM



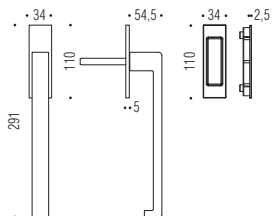
ID413 YQ/O
CR/CM



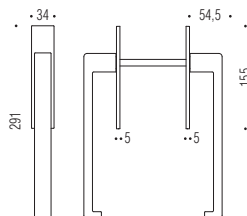
ID513 Q/O
CR/CM/GM/NM/BM



ID613 YQ/O
CR/CM/GM/NM



LC113/O
CR/CM



LC213 Y/O
CR/CM



mood
C O L L E C T I O N





"One" e "OneQ" sono i primi
due modelli della collezione,
progettati da Colombo Design.

Maniglie dalle linee morbide e pulite, che
ben si prestano ad essere declinate in tutte
le varianti cromatiche RAL.

Nessun limite quindi alla creatività:
"ne facciamo di tutti i colori"!

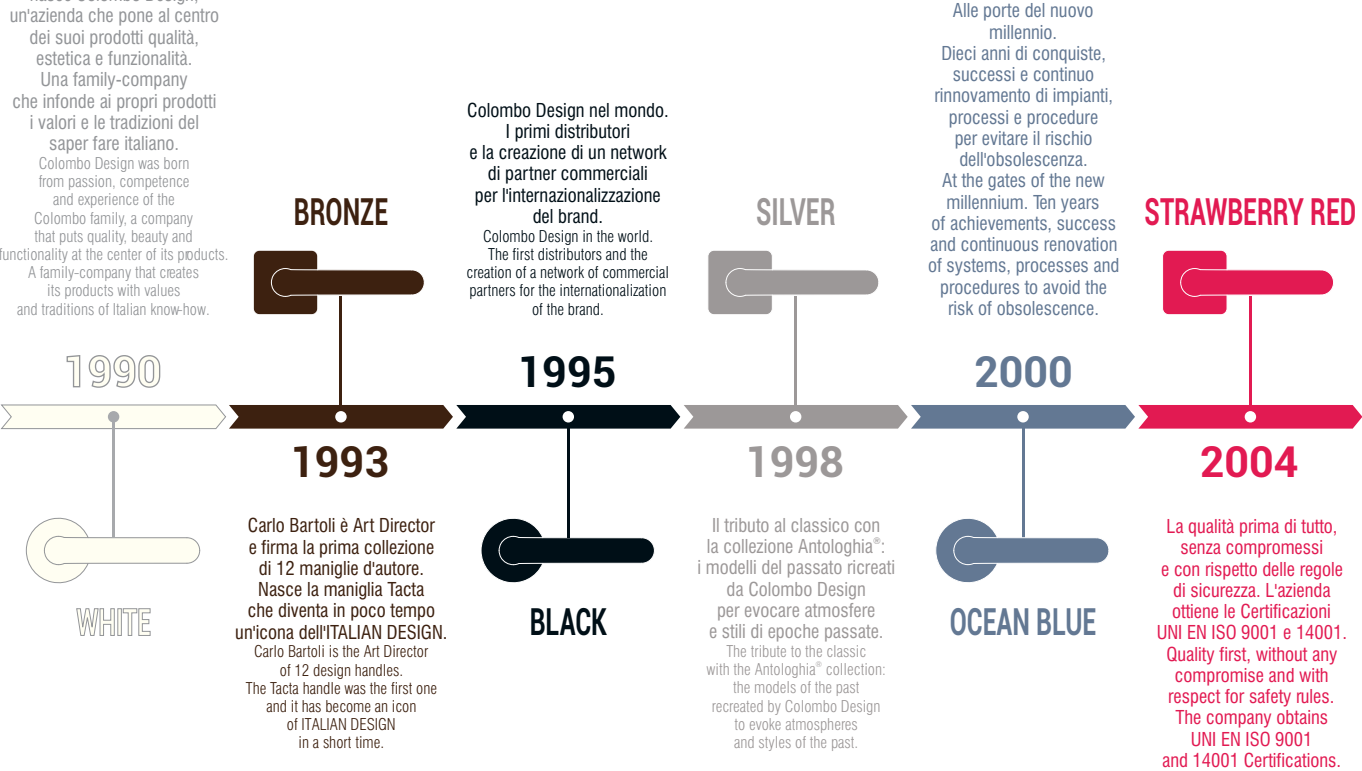
"One" and "OneQ" are the first two models
of the collection, designed by Colombo Design.

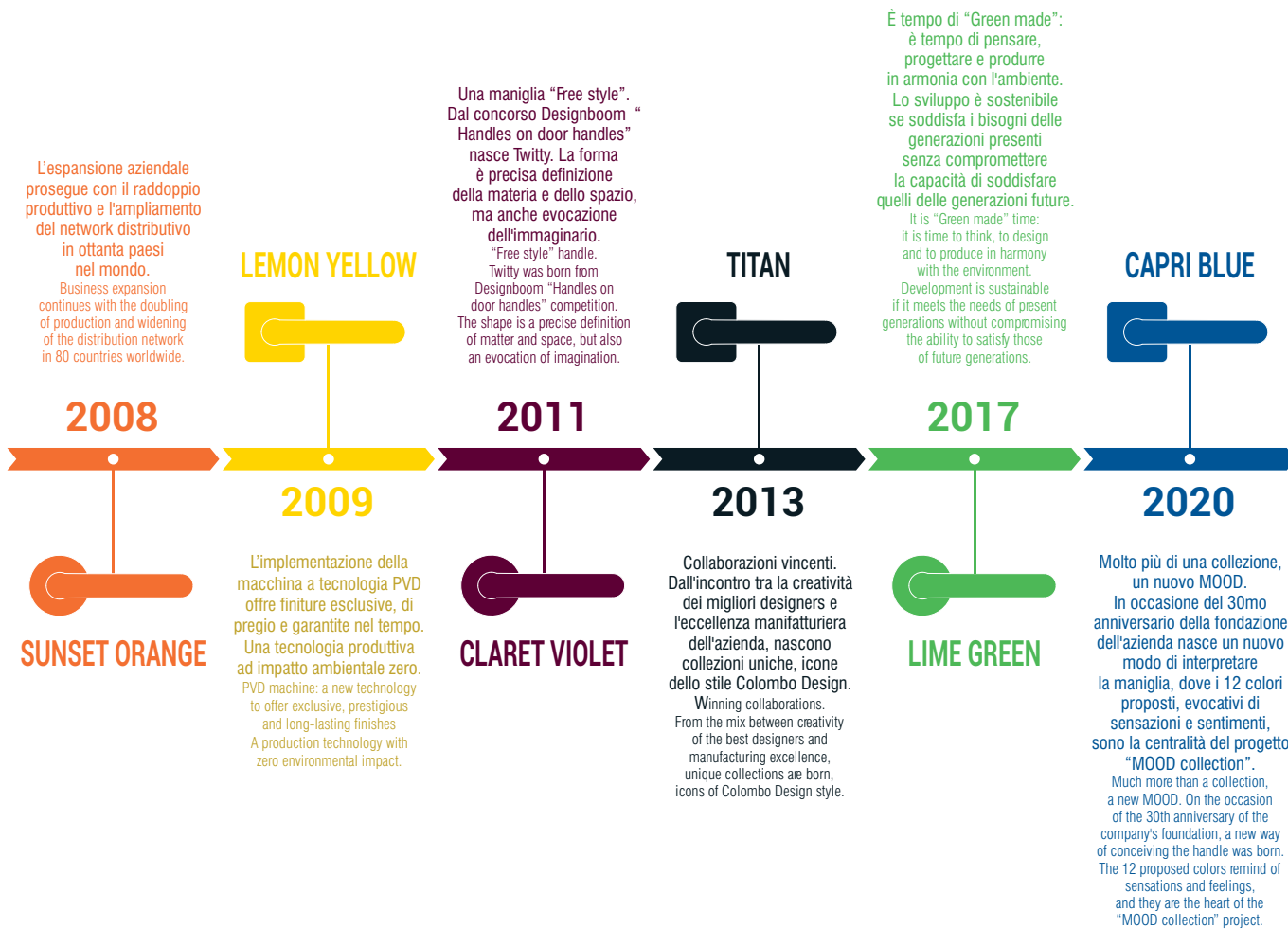
Handles with soft and clean lines, which can be
easily declined in all RAL color variants.

So there is no limit to creativity:
"we are up to all sorts of things ... and colors"!

12 colori per 12 tappe significative di un viaggio lungo 30 anni e proiettato verso il futuro. Riperkorrendo la storia di Colombo Design dal 1990 al 2020, sono stati individuati gli anni che hanno segnato in modo determinante lo sviluppo aziendale, associando ad ognuno di essi un colore tra quelli proposti.

Dalla passione, competenza ed esperienza della famiglia Colombo nasce Colombo Design, un'azienda che pone al centro dei suoi prodotti qualità, estetica e funzionalità. Una family-company che infonde ai propri prodotti i valori e le tradizioni del saper fare italiano. Colombo Design was born from passion, competence and experience of the Colombo family, a company that puts quality, beauty and functionality at the center of its products. A family-company that creates its products with values and traditions of Italian know-how.



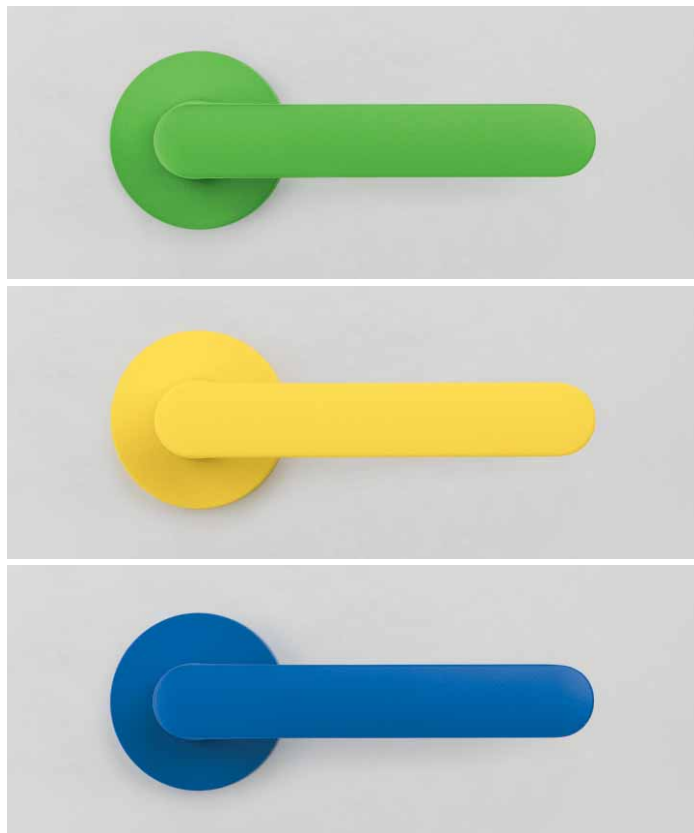


12 colors for 12 significant stages of a 30-year journey projected towards the future. Tracing the history of Colombo Design from 1990 to 2020, we have identified the years that have decisively marked our company's development, associating each of them with one color from those proposed.

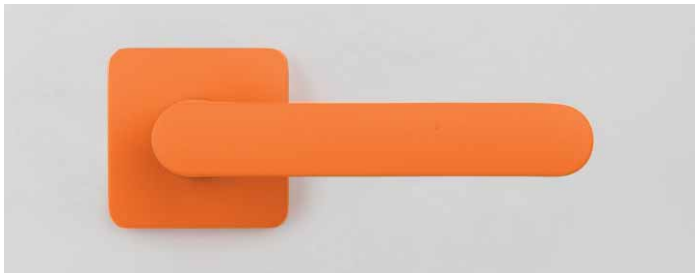
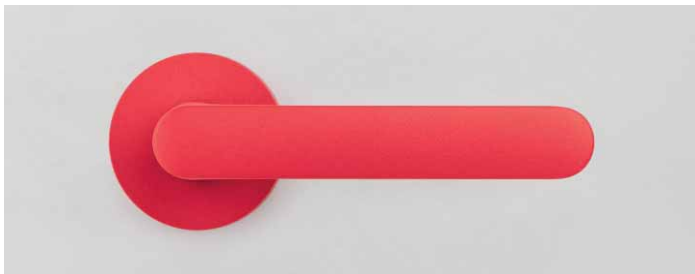
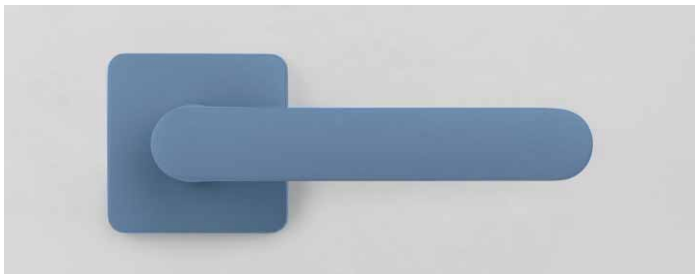


MOOD Collection.
Molto più
di una collezione.

MOOD Collection.
Much more
than a collection.



LIME GREEN
LEMON YELLOW
CAPRI BLUE



A disposizione una gamma di 12 colori, accuratamente selezionati per poter definire il *mood* di una stanza, così come lo stile di una porta o di un serramento attraverso accostamenti tono su tono o in contrasto.

A range of 12 colors is available, carefully selected to define the mood of an environment, as well as the style of a door or window through tone-on-tone or contrasting combinations.

OCEAN BLUE
STRAWBERRY RED
SUNSET ORANGE



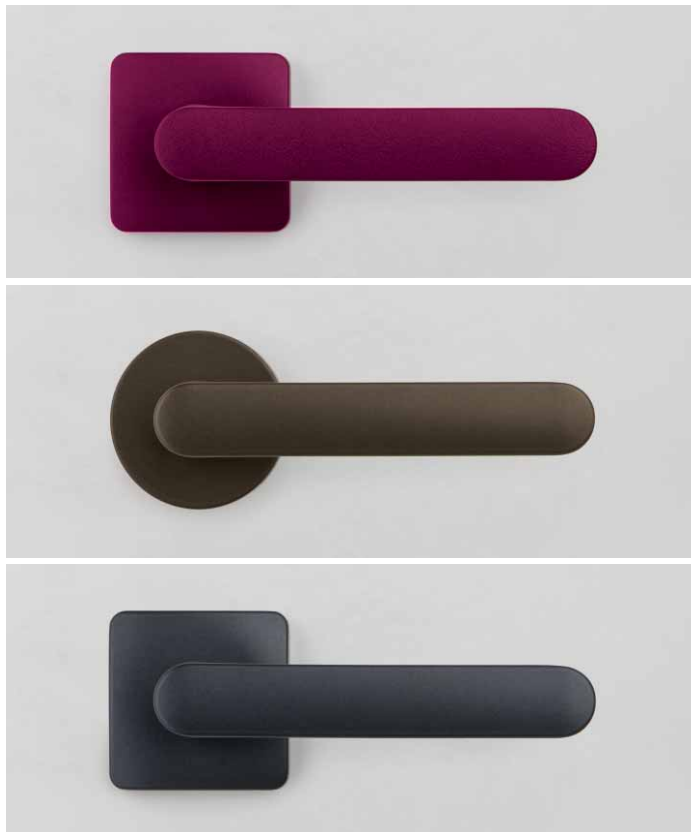


MOOD Collection di Colombo Design dà spazio al colore e alla creatività. Un nuovo modo di presentare e interpretare la maniglia.

Protagonista è il colore, con la sua capacità di esprimere il *sentiment* di chi lo sceglie e di plasmare l'ambiente, arricchendolo di stimoli visivi che parlino delle persone che lo vivono.

Colombo Design's MOOD Collection gives space to color and creativity. A new way of presenting and conceiving the handle.

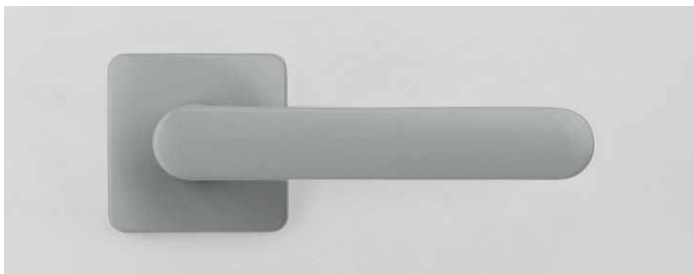
Color is the protagonist, with its ability to express the sentiment of those who choose it and to shape the environment, enriching it with visual stimulations from the people who live in this environment.



CLARET VIOLET

BRONZE

TITAN



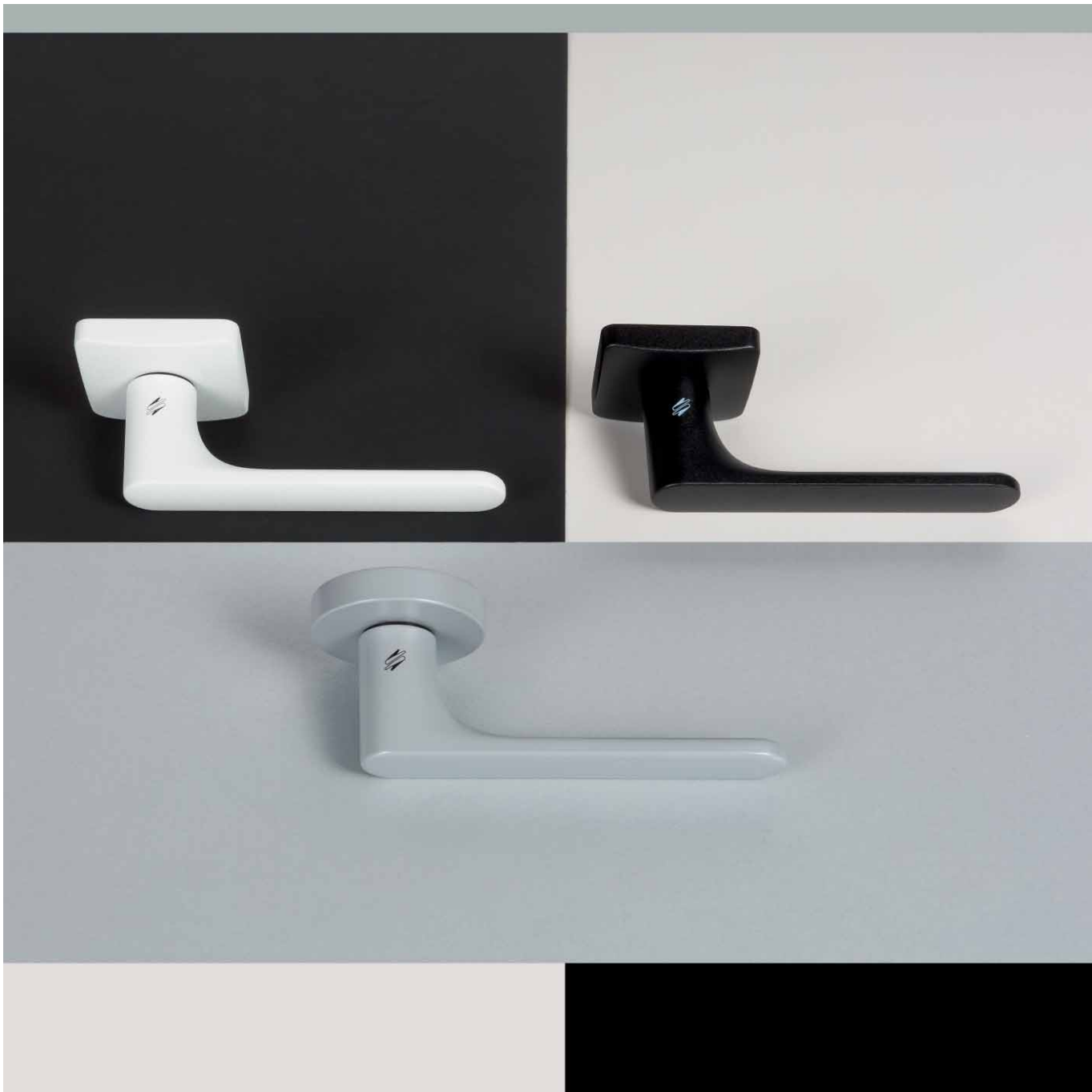
L'elevata qualità del materiale e l'utilizzo di vernici di ultima generazione sono espressione di un rinnovato impegno verso la tutela dell'ambiente e la riduzione dello spreco delle risorse, fattori che consentono di estendere la garanzia di questa collezione a 10 anni.

La gestione accurata dei processi produttivi è confermata dalla certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

The high quality of the material and the use of latest generation paints are the expression of a renewed commitment to protecting the environment and reducing the waste of resources, factors that allow the warranty of this collection to be extended to 10 years.

The careful management of production processes is confirmed by the UNI EN ISO 14001 "Certified environmental management system" certification.

WHITE
BLACK
SILVER



Mood è la collezione multicolore di Colombo Design composta da maniglie per porte e finestre declinata in due versioni: One (rosetta e bocchetta tonda) e OneQ (rosetta e bocchetta quadrata).

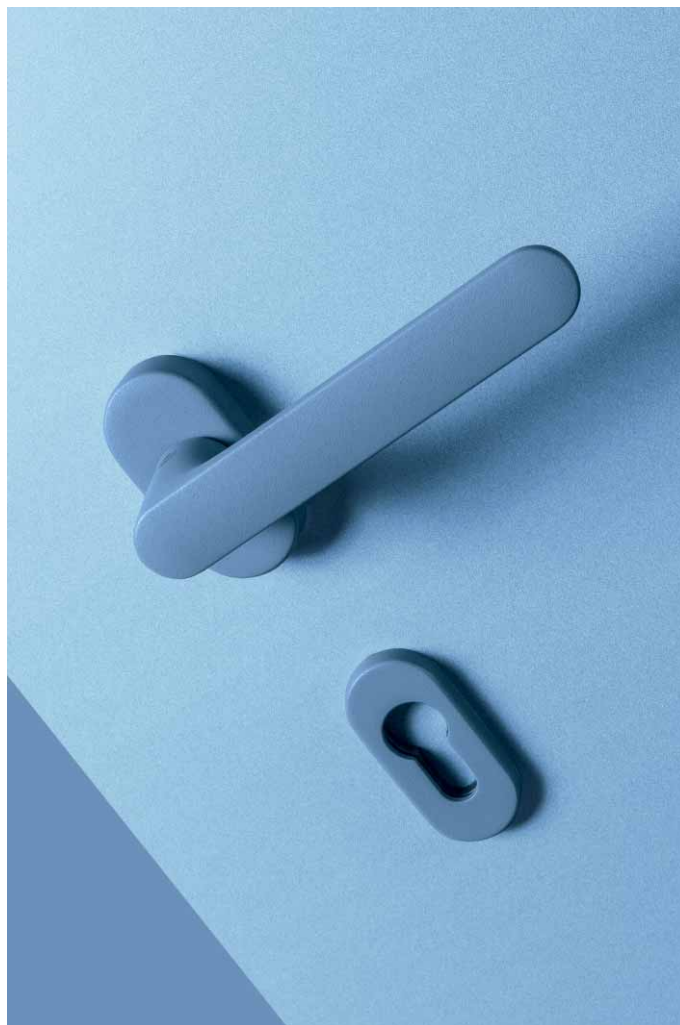


WHITE / ONE
MANIGLIA SU ROSETTA
HANDLE ON ROSE



SILVER / ONEQ
MANIGLIA SU ROSETTA
HANDLE ON ROSE

Mood is the Colombo Design's multicolour collection of door and window handles available in two versions: One (round rose and key escutcheon) and OneQ (square rose and key escutcheon).



OCEAN BLUE / ONE
MANIGLIA SU ROSETTA STRETTA
HANDLE ON NARROW ROSE



BRONZE / ONEQ
MANIGLIA SU ROSETTA STRETTA
HANDLE ON NARROW ROSE

La maniglia per finestra e i pomoli per porta arricchiscono l'assortimento.
Dettagli che arredano e offrono uniformità estetica agli ambienti.

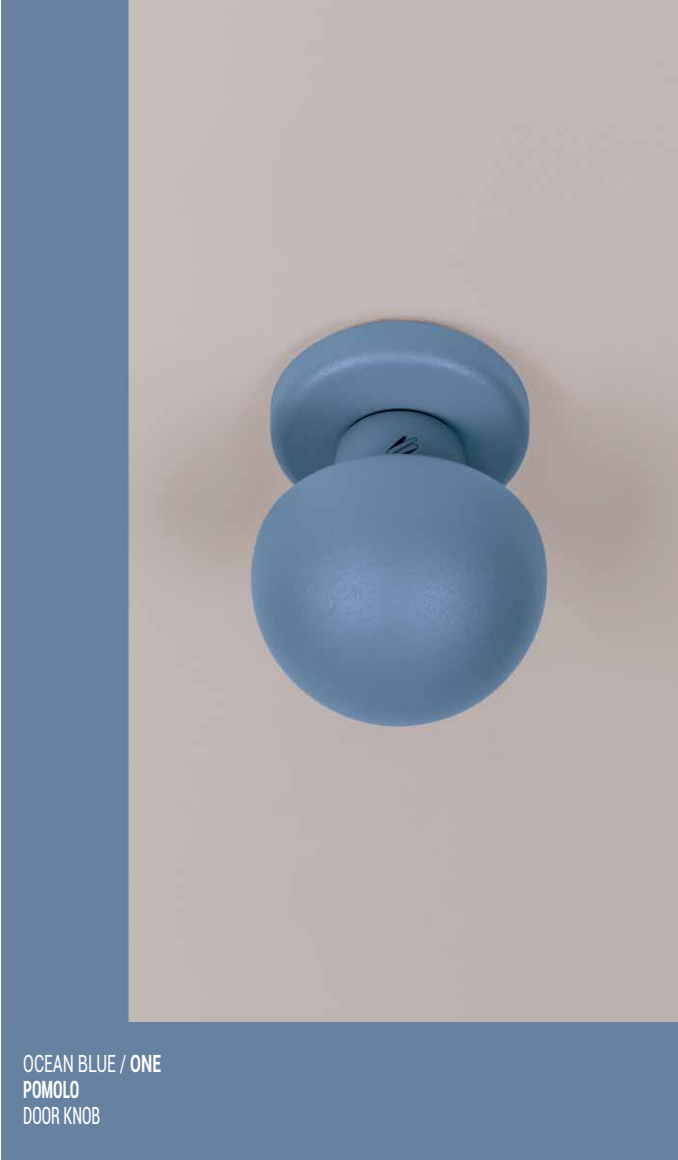


SUNSET ORANGE / ONE
MANIGLIA DK
WINDOW HANDLE DREH-KIPP

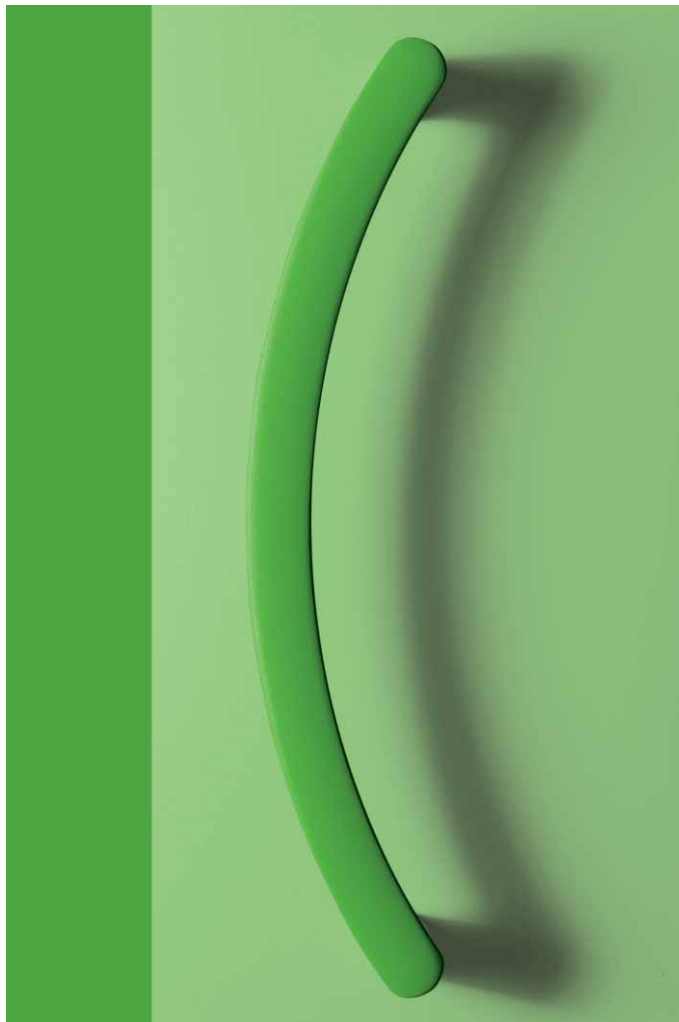


LEMON YELLOW / ONEQ
MANIGLIA DK
WINDOW HANDLE DREH-KIPP

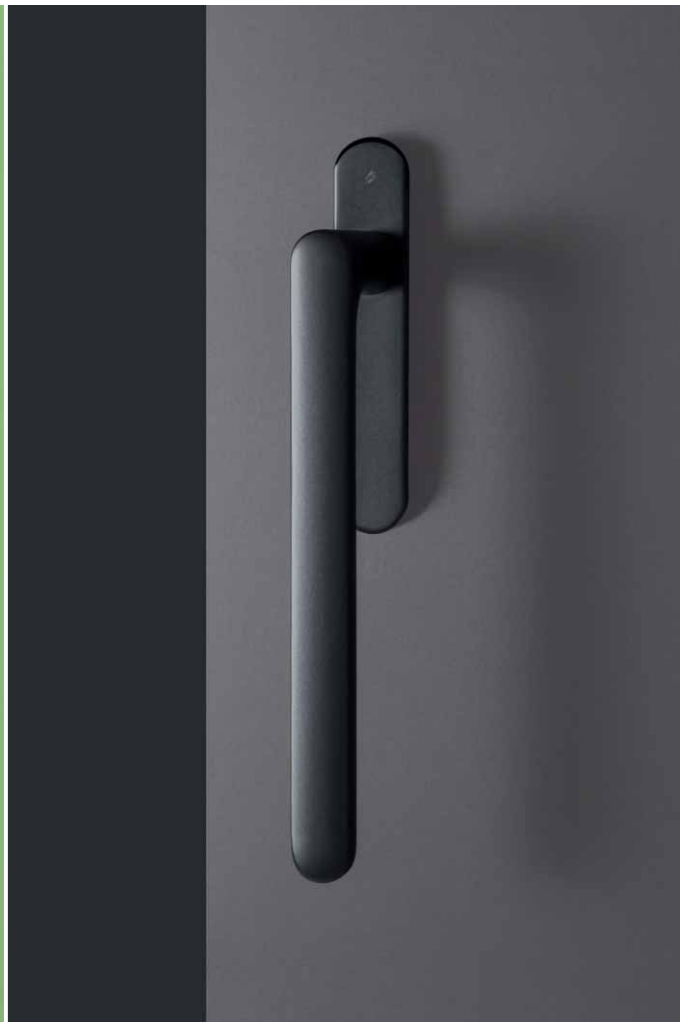
The window handle and the door knobs complete the assortment.
Details that furnish and offer aesthetic uniformity to the rooms.



La collezione Mood include anche i maniglioni per porte e per alzanti scorrevoli e i kit per porte scorrevoli, declinati nelle due versioni tonda (One) e quadrata (OneQ). Elementi di design, che sottolineano lo stile, integrandosi con l'arredamento e donando carattere all'ambiente.



LIME GREEN / ONE - ONEQ
MANIGLIONE SENZA ROSETTE
PULL WITHOUT ROSES



TITAN / ONE - ONEQ
MANIGLIONE PER ALZANTE SCORREVOLE
PULL-UP HANDLE FOR SLIDING DOORS

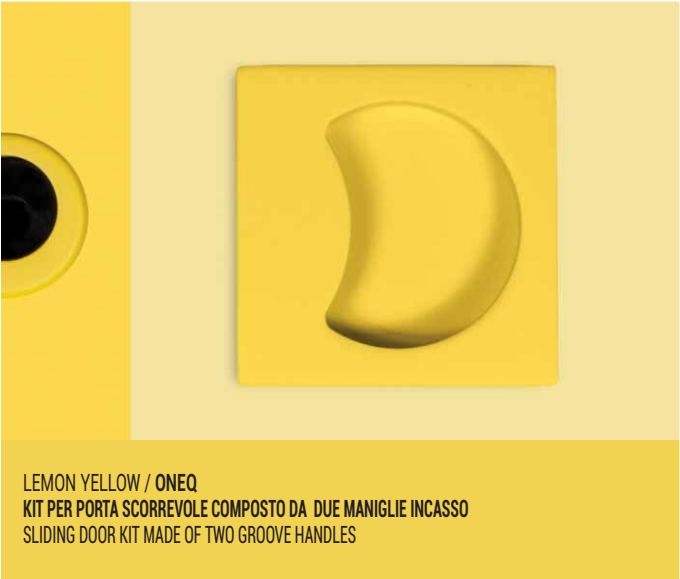
Our Mood collection includes pulls for doors and pull-up handles for sliding doors and sliding door kits, available on round (One) and square (One Q) version. Important design elements that emphasize the style by integrating with the furniture and by giving character to the environment.



BLACK / ONE
KIT PER PORTA SCORREVOLE COMPOSTO DA DUE MANIGLIE INCASSO
SLIDING DOOR KIT MADE OF TWO GROOVE HANDLES



WHITE / ONE
KIT PER PORTA SCORREVOLE - DUE MANIGLIE INCASSO - CHIUSURA A NOTTOLINO
SLIDING DOOR KIT - TWO GROOVE HANDLES - TOILET KNOB CLOSURE

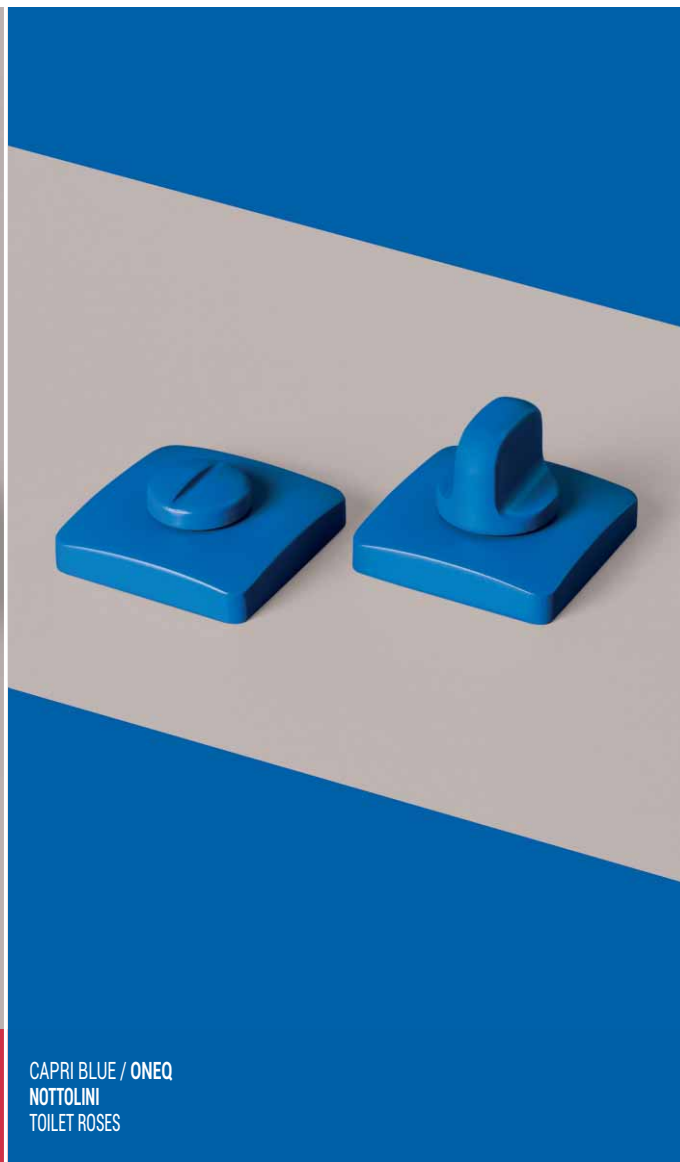
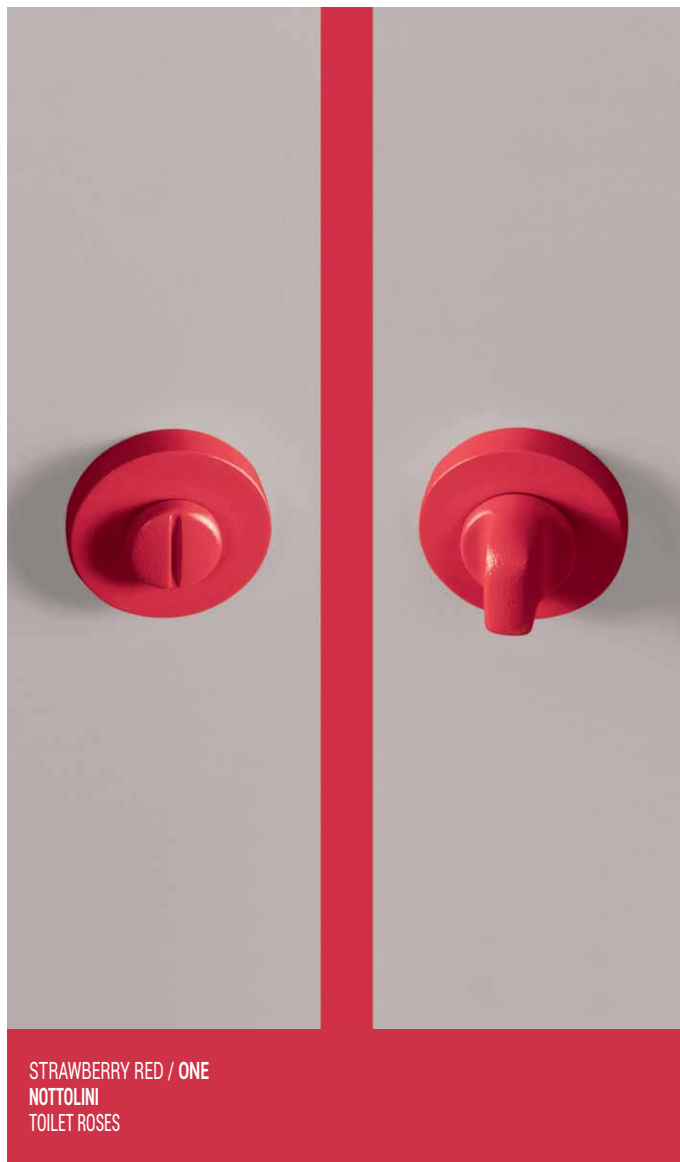


LEMON YELLOW / ONEQ
KIT PER PORTA SCORREVOLE COMPOSTO DA DUE MANIGLIE INCASSO
SLIDING DOOR KIT MADE OF TWO GROOVE HANDLES



CLARET VIOLET / ONEQ
KIT PER PORTA SCORREVOLE - DUE MANIGLIE INCASSO - CHIUSURA A NOTTOLINO
SLIDING DOOR KIT - TWO GROOVE HANDLES - TOILET KNOB CLOSURE

Nottolini e kit per porte blindate, declinate nelle due versioni: tonda (One) e quadra (OneQ).
Stile e protezione si integrano armoniosamente nell'estetica degli spazi.



The toilet roses and kits for armoured doors, available in two versions: round (One) and square (OneQ). Style and protection integrate harmoniously into the aesthetics of living spaces.



SUNSET ORANGE / ONE
KIT PER PORTE BLINDATE
ARMoured DOOR KIT



LIME GREEN / ONEQ
KIT PER PORTE BLINDATE
ARMoured DOOR KIT



WHITE / ONEQ



ONEQ / LIME GREEN



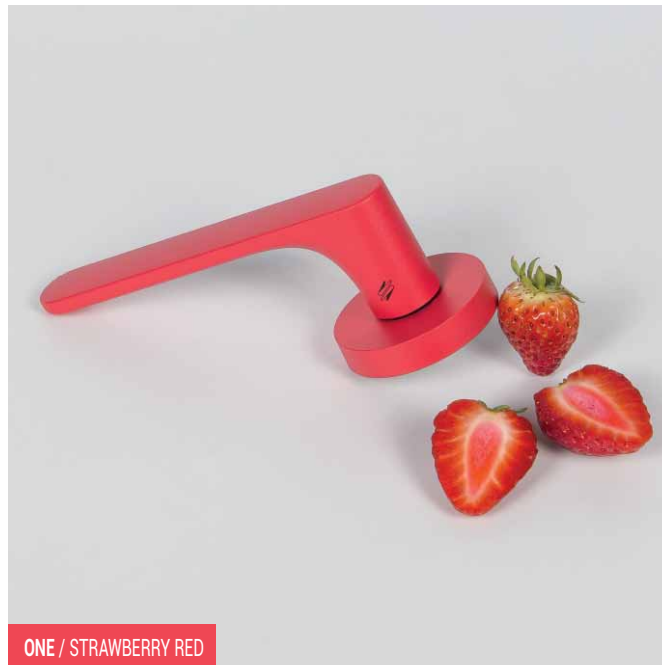
CLARET VIOLET / ONEQ



ONE / OCEAN BLUE



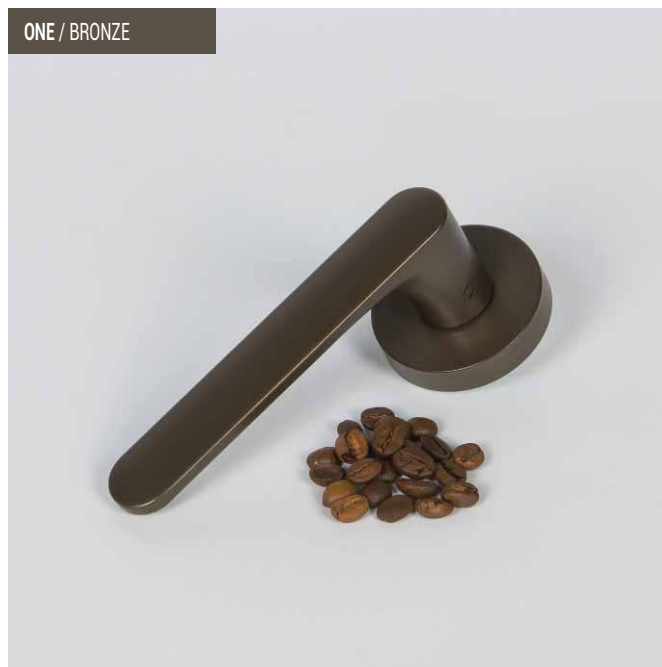
SUNSET ORANGE / ONEQ



ONE / STRAWBERRY RED

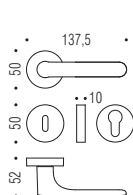


LEMON YELLOW / ONE

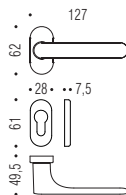


ONE / BRONZE

ONE



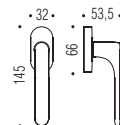
CC11 R-RY Ø50



CC11 RSMY

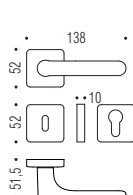


CC19 BZG Ø50

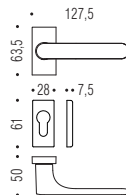


CC12 DK/SM

ONEQ



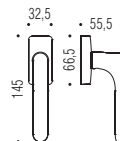
CC21 R-RY 52X52



CC21 RSMY

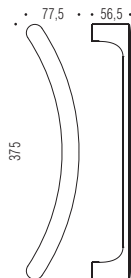


CC29 BZG 52x52

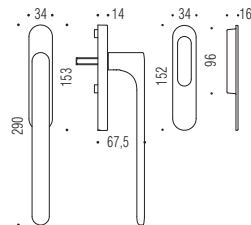


CC22 DK/SM

ONE ONEQ



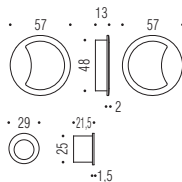
CC16



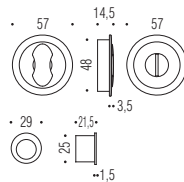
CC113



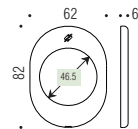
CC15 FISSO Ø50



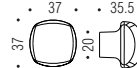
CC211



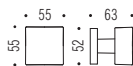
CC211 BZG



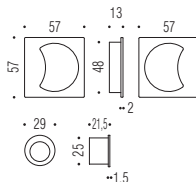
PB01



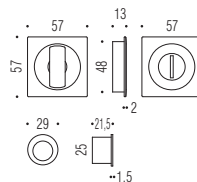
PB09



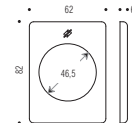
CC25 FISSO 52x52



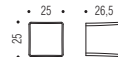
CC311



CC311 BZG



PB01Q



PB09Q

Ne facciamo di tutti i colori.

We are up to all sorts of things ... and colors.



Per ulteriori informazioni consultare il listino prezzi. For additional information please refer to our price list.

2024 EDITION

Le Collezioni

The Collections

MADE IN ITALY



Los Angeles, 1980

Los Angeles, 1980

120

121

1969

MICK & LUKE

_963

ML 11 Design:
Mick & Luke



CM
Cromat
Matt chrome



CR/CM
Cromo/Cromat
Chrome/Matt chrome



GM
Grafite Mat
Matt graphite



GL/GM
Grafite/Grafite Mat
Graphite/Matt graphite

ML 11 RSB

ZE 29 BZG/0

LC 92 IM

LC 92 DK/SM

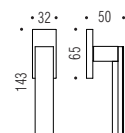
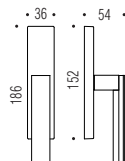
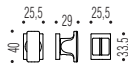


CR - CR/CM - GM - GL/GM

CM - GM

CR/CM - GL/GM

CR/CM - GL/GM





Materiale: Ottone/Cromall®
 Material: Brass/Cromall®





Cadaque

PEAK

PATRICK JOUIN

_PEAK

PJ 11 Design:
Patrick Jouin



CR
Cromo
Chrome



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



VM
Vintage Mat



GM
Grafite Mat
Matt graphite



NM RAL 9005
Neromat
Matt Black

PJ 11 R-RY Ø50

FF 19 BZG Ø50

PJ 12 IM

PJ 12 DK/SM

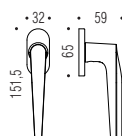
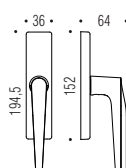
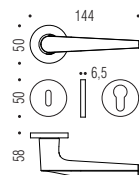


CR - CM - OM - VM - GM - NM

CR - CM - OM - VM - GM - NM

CR - CM - OM - VM - GM - NM

CR - CM - OM - VM - GM - NM





Materiale: Cromall®
Material: Cromall®





ALATÓ

STUDIO JEAN-PHILIPPE NUEL

ALATÒ

JP 11 Design:
Studio Jean-Philippe Nuel



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

JP 11 R-RY Ø50



CR - CM - GL - GM

JP 19 BZG Ø50



CR - CM - GL - GM

JP 12 IM

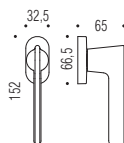
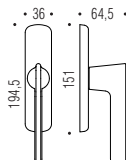
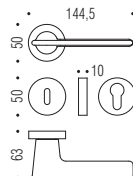


CR - CM - GL - GM

JP 12 DK/SM



CR - CM - GL - GM





Materiale: Ottone
Material: Brass





ALBA

LUCA COLOMBO

ALBA

LC 91 Design:
Luca Colombo



CR/CM
Cromo/Cromat
Chrome/Matt chrome



GL/GM
Grafite/Grafite Mat
Graphite/Matt graphite



CR/NM
Cromo/Neromat
Chrome/Matt black

LC 91 R-RY 50x50

FF 29 BZG 50x50

LC 92 IM

LC 92 DK/SM

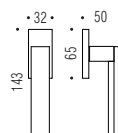
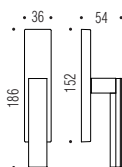
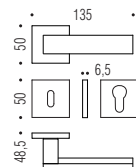


CR/CM - CR/NM - GL/GM

CR - CM - GM

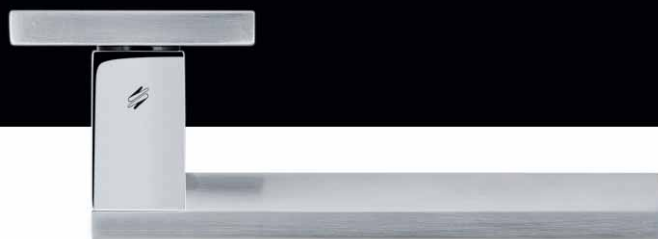
CR/CM - CR/NM - GL/GM

CR/CM - CR/NM - GL/GM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®







ANDREA MAFFEI ARCHITECTS

AMA

MF 11 Design:
Andrea Maffei Architects



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



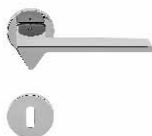
GM
Grafite Mat
Matt graphite

MF 11 R-RY Ø50

MF 19 BZG Ø50

MF 12 IM

MF 12 DK/SM

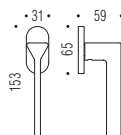
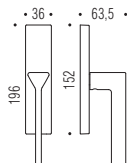
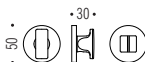
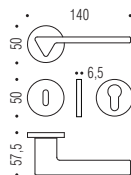


CR - CM - GL - GM

CR - CM - GL - GM

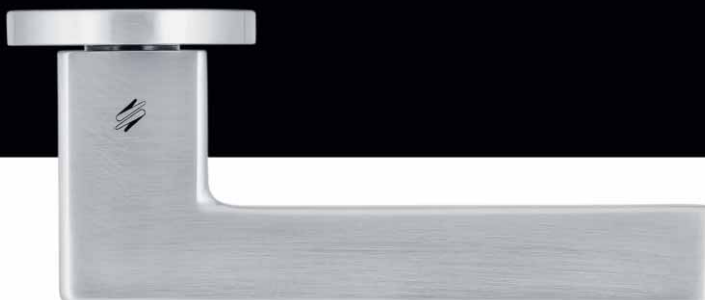
CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Ottone
Material: Brass





BLAZER

FRANCESCO LUCCHESI

BLAZER

FL 11 Design:
Francesco Lucchese



HPS
Zirconium Gold



HPS/1
Zirconium
Stainless-steel



OL
Oroplus



CM
Cromat
Matt chrome

FL 11 R-RY Ø50



CD 49 BZG G Ø50



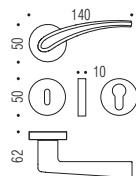
FL 12 1M



FL 12 DK/SM



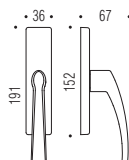
HPS - OL - HPS/1 - CM



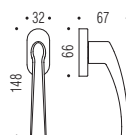
HPS - OL - HPS/1 - CM



HPS - OL - HPS/1 - CM



HPS - OL - HPS/1 - CM





Materiale: Ottone
Material: Brass



Offset è una parola che sta a
 l'immagine della lastra litografica
 matrice cilindrica di gomma
 do quei intrecciarsi di parole
 presente nell'arte contemporanea
 visiva degli anni '70.

mento di stampa:
 alla su carta con una
 stessa immagine, secon-
 di parole come immagini, così

Stampato in litografia su carta da lucido

BOLD

PIO E TITO TOSO LAB

BOLD

PT 11 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome

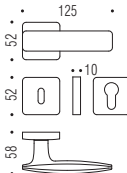


CM
Cromat
Matt chrome

PT 11 R-RY 52x52



CR - CM



PT 19 BZG 52x52



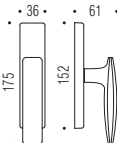
CR - CM



PT 12 IM



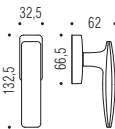
CR - CM



PT 12 DK/SM



CR - CM



Materiale: Ottone
Material: Brass



A scuola



BOLD

PIO E TITO TOSO LAB

BOLD

PT 15 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome



CM
Cromat
Matt chrome

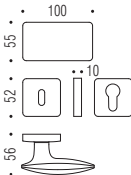
PT 15 R-RV 52x52

PT 19 BZG 52x52



CR - CM

CR - CM



Materiale: Ottone
Material: Brass





DAYTONA

pininfarina

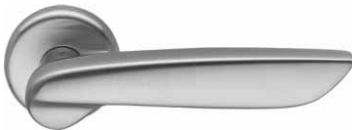
DAYTONA

PF 11

Design:
pininfarina



OL
Oroplus

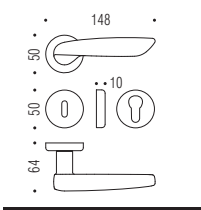


CM
Cromat
Matt chrome

PF 11 R-RY Ø50



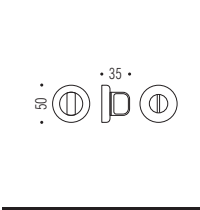
OL - CM



CD 69 BZG G Ø50



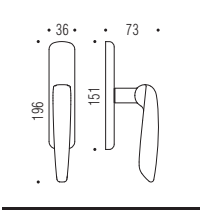
OL - CM



PF 12 IM



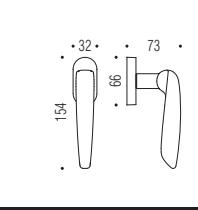
OL - CM



PF 12 DK/SM



OL - CM





Materiale: Ottone
Material: Brass





DEA

PIO E TITO TOSO LAB

DEA

FF 21 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome

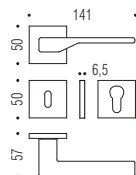


CM
Cromat
Matt chrome

FF 21 R-RY 50x50



CR - CM



FF 29 BZG 50x50



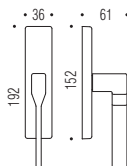
CR - CM



FF 22 1M



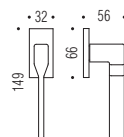
CR - CM



FF 22 DK/SM

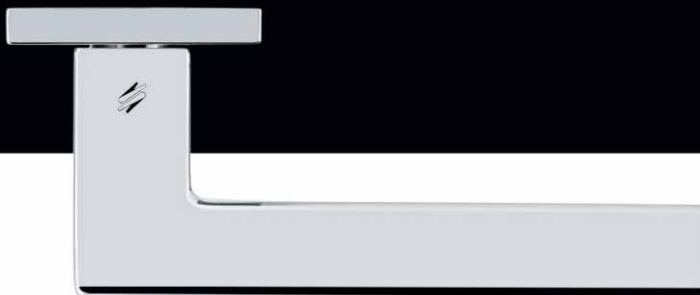


CR - CM





Materiale: Ottone
Material: Brass



DROP

LUCA COLOMBO

DROP

LC 45 Design:
Luca Colombo



HPS
Zirconium Gold



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



BR
Bronzo
Bronze

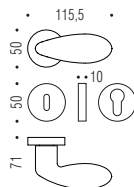
LC 45 R-RY Ø50

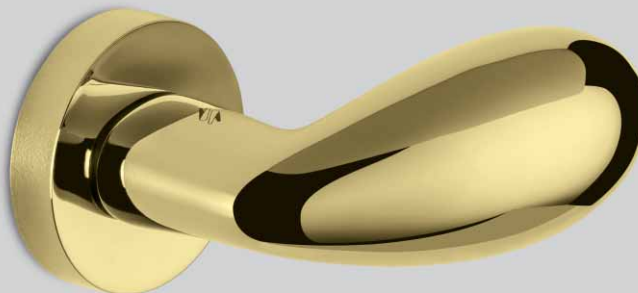
CD 49 BZG G Ø50



HPS - CR - CM - BR - NM

HPS - CR - CM - BR - NM





Materiale: Ottone
Material: Brass





numero a

5/35
1/35
4/35
5/35
6/35
7/35
8/35
9/35
10/35
11/35
12/35
13/35
14/35
15/35
16/35
17/35
18/35
19/35
20/35
21/35
22/35
23/35
24/35
25/35
26/35
27/35
28/35
29/35
30/35
31/35
32/35
33/35
34/35
35/35

quinta

EDO

MAKIO HASUIKE

EDO

MH 11 Design:
Makio Hasuike



OL
Oroplus

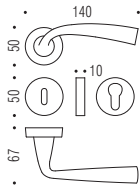


CM
Cromat
Matt chrome

MH 11 R-RY Ø50



OL - CM



CD 49 BZG G Ø50



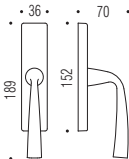
OL - CM



MH 12 IM



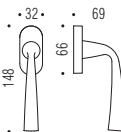
OL - CM



MH 12 DK/SM



OL - CM





Materiale: Ottone
Material: Brass

• FINITURA GARANTITA 10 ANNI •
10
• FINISHING 10 YEARS WARRANTY •



Scultura n° 25, 1935

Scultura n° 12, 1934

ELECTRA

MESSINEO E SETTIMELLI

ELECTRA

MS 11 Design:
Messineo e Settimelli



CM
Cromat
Matt chrome



VM
Vintage Mat



NM RAL 9005
Neromat
Matt Black

MS 11 R-RY 50x50

FF 29 BZG 50x50

MS 12 IM

MS 12 DK/SM

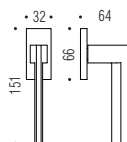
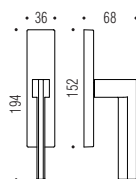
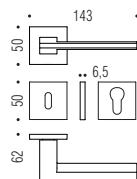


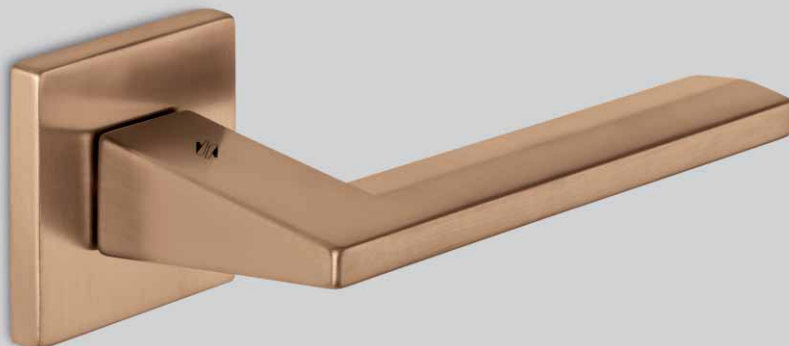
CM - VM - NM

CM - VM - NM

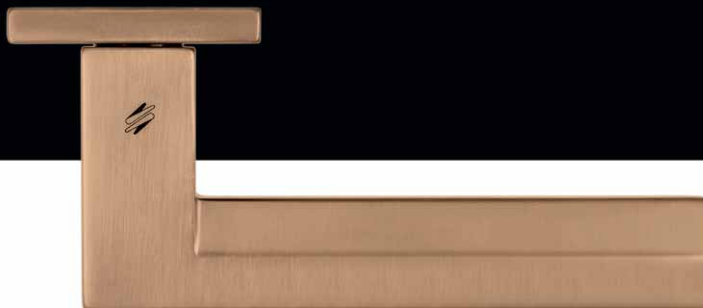
CM - VM - NM

CM - VM - NM





Materiale: Cromall®
Material: Cromall®



Un buon
oggetto
di design
è per
sempre.

Good
design
is
forever.

Van Day Truex



ELLE

BARTOLI DESIGN

ELLE

BD 11 Design:
Bartoli Design



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

BD 11 R-RY Ø50

CD 49 BZG G Ø50

BD 12 IM

BD 12 DK/SM

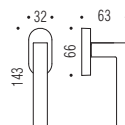
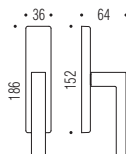
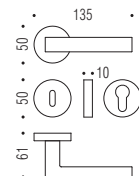


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Cromall®
Material: Cromall®





CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 11 RF-RYF Ø50

FF 19 BZG Ø50

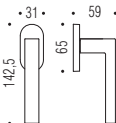
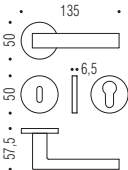
BD 12 DKF/SM



CR - CM

CR - CM

CR - CM





Materiale: Cromall®
Material: Cromall®



HUMAN
FIGURE



MBOLO DELLA PROCREAZIONE
SYMBOL OF PROCREATION

terio di creare la vita.

STUDIO PER AMORE E PSICHE
DI ANTONIO CANOVA

ELLESE

BARTOLI DESIGN

ELLESSE

BD 21 Design:
Bartoli Design



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome

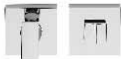


GM
Grafite Mat
Matt graphite

BD 21 R-RY 52x52



MM 29 BZG 52x52



BD 12 IM



BD 22 DK/SM

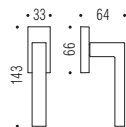
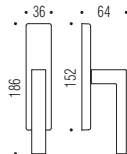
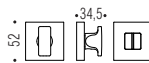
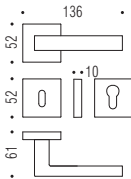


CR - CM - GL - GM

CR - CM - GL - GM

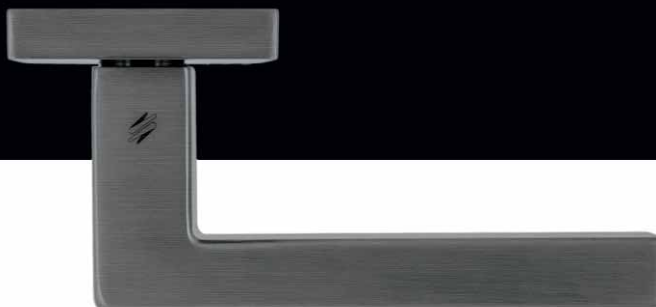
CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Cromall®
Material: Cromall®



ELLESSE

BD **21** Design:
Bartoli Design



CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 21 RF-RYF 50x50

FF 29 BZG 50x50

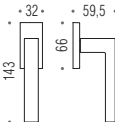
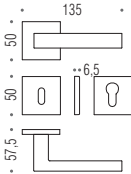
BD 22 DKF/SM



CR - CM

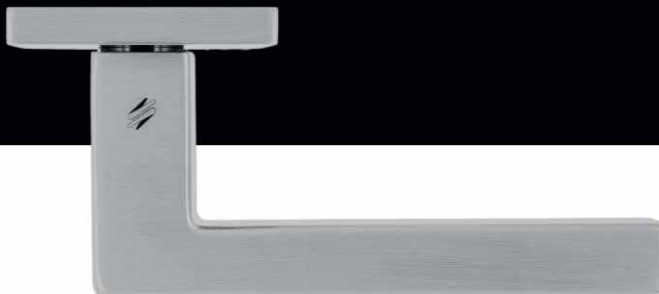
CR - CM

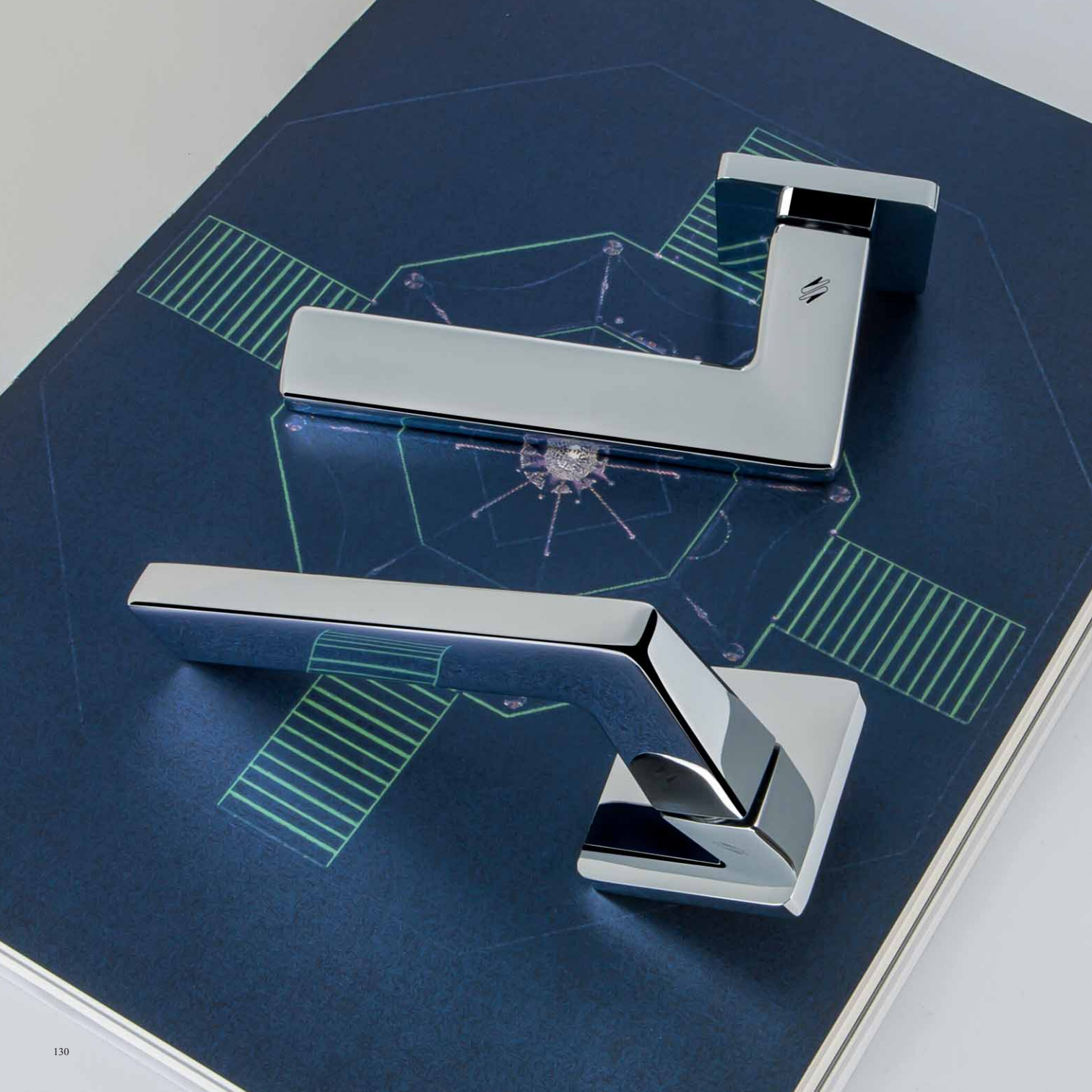
CR - CM





Materiale: Cromall®
Material: Cromall®





ESPRIT

BIRGIT LOHMANN

ESPRIT

BT 11 Design:
Birgit Lohmann



CR
Cromo
Chrome



HPS/1
Zirconium
Stainless-steel



CM
Cromat
Matt chrome

BT 11 R-RY 50x50



HPS/1 - CR - CM

BT 19 BZG 50x50



HPS/1 - CR - CM

BT 12 IM

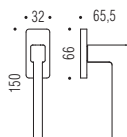
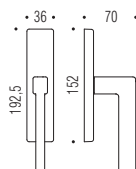
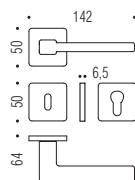


HPS/1 - CR - CM

BT 12 DK/SM



HPS/1 - CR - CM





Materiale: Ottone
Material: Brass



Due alberi per

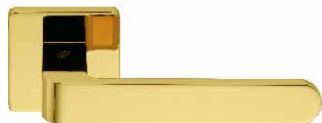


FEDRA

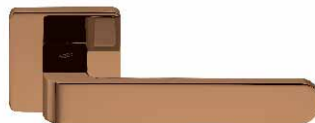
ANDREA CASTRIGNANO

FEDRA

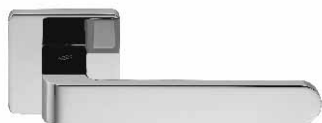
AC 11 Design:
Andrea Castrignano



OL
Oroplus



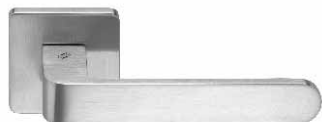
VL
Vintage



CR
Cromo
Chrome



VM
Vintage Mat



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

AC 11 R-RY 50x50

BT 19 BZG 50x50

AC 12 IM

AC 12 DK/SM

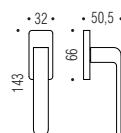
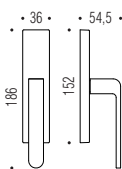
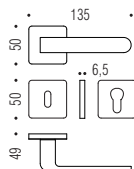


OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM





Materiale: Ottone
Material: Brass





FLESSA

CARLO BARTOLI

FLESSA

CB 51 Design:
Carlo Bartoli



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel

CB 51 R-RY Ø50

CD 49 BZG G Ø50

CB 52 M

CB 52 DK/SM DX-SX

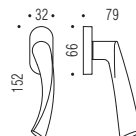
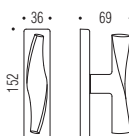
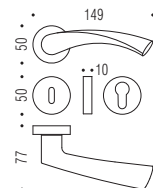


HPS - OL - CM - NI

HPS - OL - CM - NI

HPS - OL - CM - NI

HPS - OL - CM - NI





Materiale: Ottone
Material: Brass





GAIA

GIULIO RIPAMONTI

GAIA

GR 11 Design:
Giulio Ripamonti



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

GR 11 R-RY Ø50



OL - CR - CM

CD 49 BZG G Ø50



OL - CR - CM

GR 12 IM

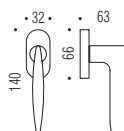
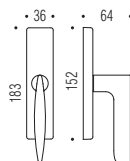
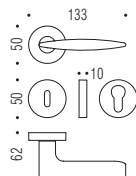


OL - CR - CM

GR 12 DK/SM



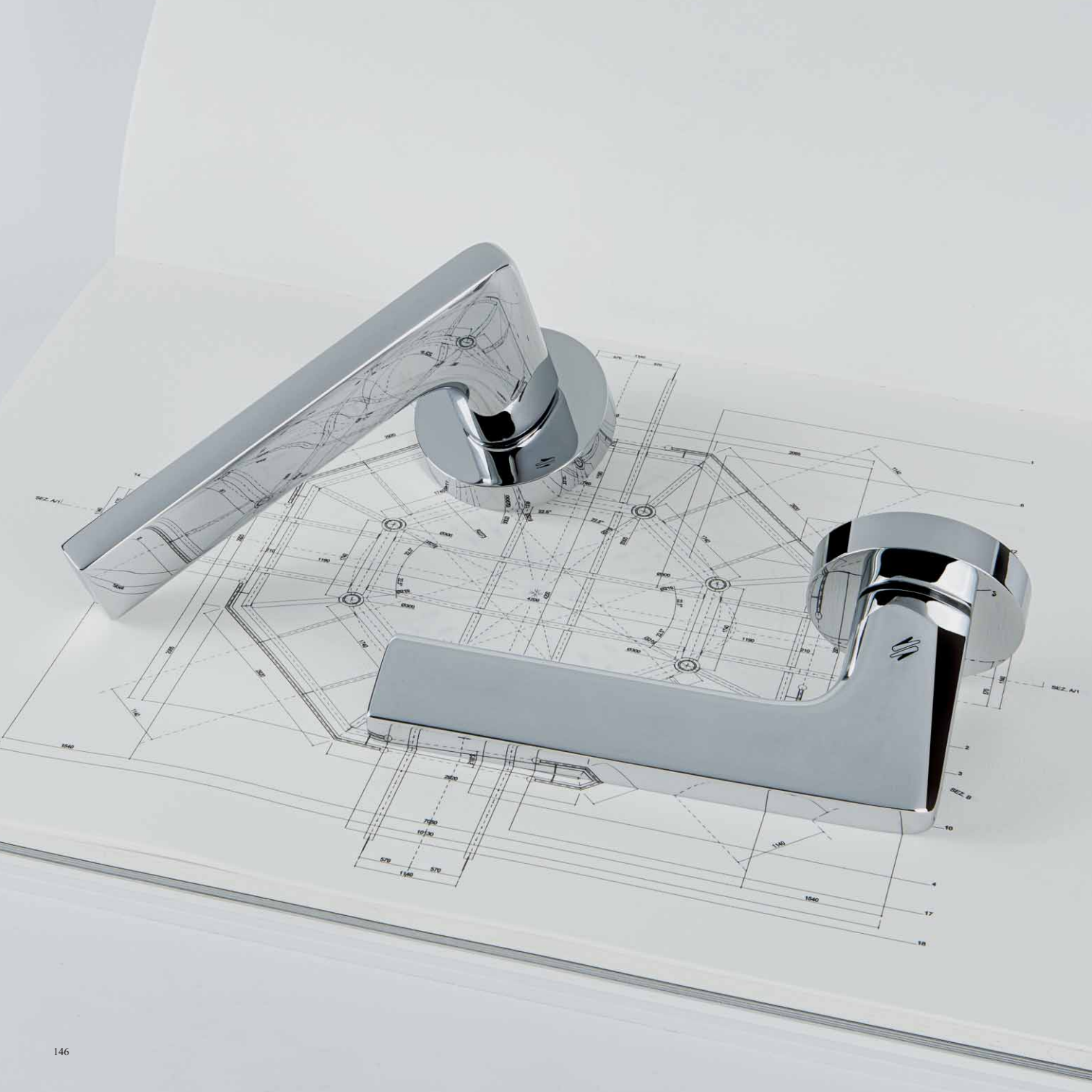
OL - CR - CM





Materiale: Ottone
Material: Brass





GIRA

JASPER MORRISON

GIRA

JM 11 Design:
Jasper Morrison



OL
Oroplus



HPS/1
Zirconium
Stainless-steel



CR
Cromo
Chrome



VL
Vintage



CM
Cromat
Matt chrome



VM
Vintage Mat

JM 11 R-RY Ø50

CD 49 BZG G Ø50

JM 12 IM

JM 12 DK/SM

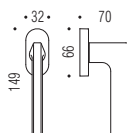
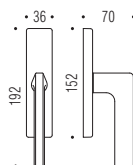
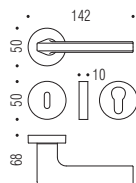


OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM





Materiale: Ottone
Material: Brass





194

LUTA BETTONICA E GIANCARLO LEONE

ISY

BL 11 Design:
Luta Bettonica e Giancarlo Leone

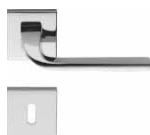


CR
Cromo
Chrome

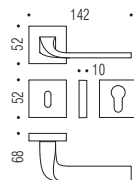


CM
Cromat
Matt chrome

BL 11 R-RY 52x52



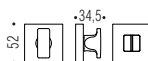
CR - CM



MM 29 BZG 52x52



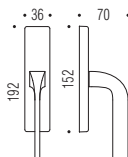
CR - CM



BL 12 IM



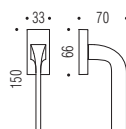
CR - CM



BL 12 DK/SM

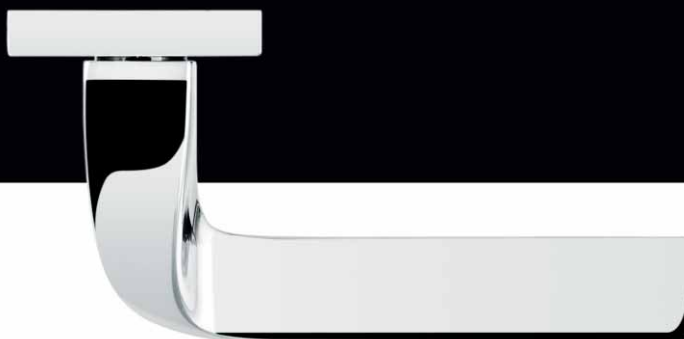


CR - CM





Materiale: Ottone
Material: Brass



ISY

BL

11

Design:
Luta Bettonica e Giancarlo Leone



CR
Cromo
Chrome

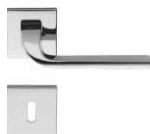


CM
Cromat
Matt chrome

BL 11 **RF-RYF** 50x50

FF 29 **BZG** 50x50

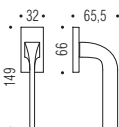
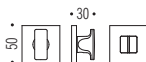
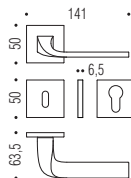
BL 12 **DKF/SM**

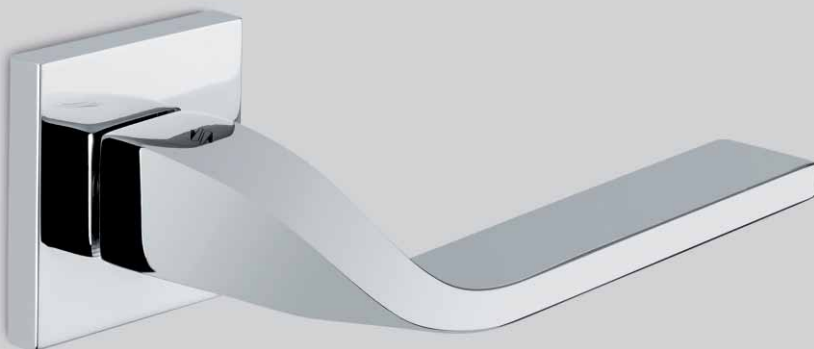


CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass





LARA

CARLO BARTOLI

LARA

CB 71 Design:
Carlo Bartoli



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold

CB 71 R-RY Ø50

CD 49 BZG G Ø50

CB 72 IM

CB 72 DK/SM

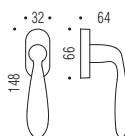
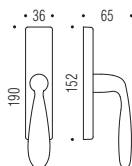
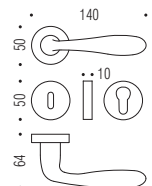


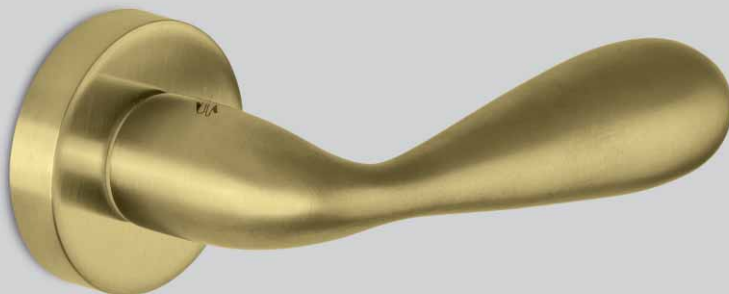
HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI





Materiale: Ottone
Material: Brass



IRRIGAZIONE A PIVOT N. 7
HIGH PLAINS, PANHANDLE, TEXAS, USA
2012

L'agricoltura è la ragione di uno degli utilizzi più avidi del nostro liquido più prezioso. Al giorno d'oggi, per esempio più dell'ottante per cento del consumo d'acqua negli Stati Uniti è imputato all'agricoltura. La scelta di convertire terre selvagge in zone di coltivazione intensiva ha inevitabilmente provocato un inquinamento delle risorse d'acqua, che purtroppo non è compensato dal ciclo naturale di ripristino dalle precipitazioni e dalle piogge. La situazione in California è particolarmente grave per la siccità che non dà segni di remissione e per la lunga storia di approvvigionamento continuo e scriteriato nei decenni passati. L'Imperial Valley, vasta regione agricola attraversata dall'All-American Canal, seguita ad attingere da questo canale artificiale per un'irrigazione a getto dei campi sconfinati.

È boudha di Borisyak è andato a fotografare anche un altro tipo d'innaffiamento molto fotografico per gli incredibili disegni che si creano nel paesaggio e particolarmente utilizzato in Texas. È l'irrigazione a pivot centrale, che riduce lo spreco d'acqua per la sua estrema precisione e delinea cerchi magici sul terreno. Ma c'è un altro tipo di coltivazione in poche parole, la coltivazione a pila, nella regione di Los Monegros, l'andocultura praticata in poche parole, nella regione di Los Monegros, che richiede massima protezione dell'alternanza di coltivazioni. Un (Argento) luogo in cui la boudha per legge.



LIBRA

STUDIO KAIROS

LIBRA

SK 21 Design:
Studio Kairos



OL
Oroplus



CR
Cromo
Chrome

SK 21 R-RY Ø50

CD 49 BZG G Ø50

SK 22 M

SK 22 DK/SM

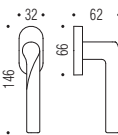
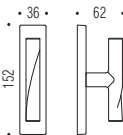
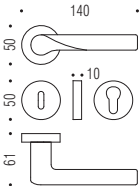


OL - CR

OL - CR

OL - CR

OL - CR





Materiale: Ottone
Material: Brass



sensazioni un...
dinanzi ai miei quadri c'è
in grado di dare espressione compie la sua
che dinanzi ai miei dipinti piange voi, come avete
che dinanzi ai miei dipinti. E quando vi sfugge l'essenziale
compio quando li dipingo. E allora vi sfugge l'essenziale
dei loro rapporti cromatici, allora vi sfugge l'essenziale
dei loro rapporti cromatici, allora vi sfugge l'essenziale
Per paura di essere catalogato in modo monodimensionale
rifiutava di aggiungere che lo interessava il medium
che il colore fosse per lui un mezzo espressivo, «cosa
c'è più una linea», disse a Elaine De Kooning, «cosa
potrebbe ancora dipingere?». E in un'altra occasione
soprattutto un sistema per comunicare le campiture
solamente un sistema cromatico. A partire dal 1950
Per lui, le estensioni all'osservatore. A partire dal 1950
che si trasmetteva all'osservatore. A partire dal 1950
Rothko fu sempre più portato a utilizzarle, più
impiegava meno toni rossi, gialli e arancioni. Nel 1958
come marrone, grigio, blu scuro e nero. Nel 1958
nella Sidney Janis Gallery (ottobre 1958), i dipinti
accessibili, più scuri e misteriosi.



LUND

CLAESSON KOIVISTO RUNE

LUND

SE 11 Design:
Claesson Koivisto Rune



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

SE 11 R-RY Ø50



SE 19 BZG Ø50



SE 12 1M



SE 12 DK/SM

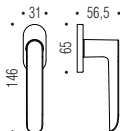
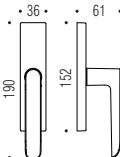
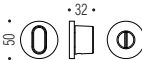
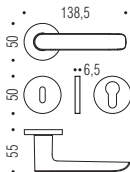


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Ottone
Material: Brass



Il design
è il nucleo
centrale
di una
creazione
umana.

Design
is the
fundamental
soul of a
human-made
creation.

Steve Jobs



- 01 Edilizia Residenziale
- 02 Edilizia Residenziale
- 03 Centrale Termica
- 04 per l'Istruzione /
- 05 Treno Laminateo
- 06 Città della Salute e
- 07 Centro Polivalente /
- 08 T3 Pagoda / Piazza Cop
- 09 Stazione a scavalco
- 10 Asilo nido
- 11 OMEC / Mercato coperto
- 12 Cabina Controllo Carri Merc
- 13 Plesso scolastico Concordia
- 14 Edilizia dell'infanzia Ex Montese
- 15 BLISS / Biblioteca
- 16 Rettifica filiere / R.S.A.
- 17 Polambulatorio
- 18 Asilo nido
- 19 Edilizia Residenziale Sociale

MADI

ALBERTO MEDA

MADI

AM 31 Design:
Alberto Meda

A
Selezione d'onore
Compasso d'Oro
ADI 1998



OL
Oropius



CM
Cromat
Matt chrome



OM
Oromat
Matt gold

AM 31 R-RY Ø50

CD 49 BZG G Ø50

AM 32 M

AM 32 DK/SM DX-SX

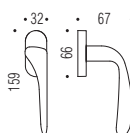
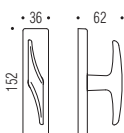
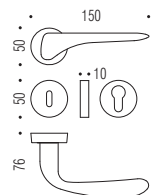


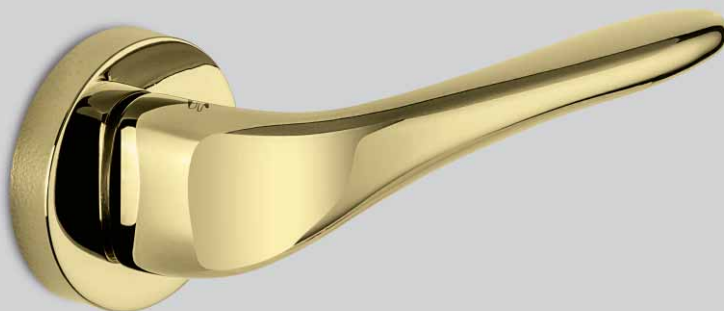
OL - OM - CM

OL - OM - CM

OL - OM - CM

OL - OM - CM





Materiale: Ottone
Material: Brass



Kinue Horikawa

Gli schizzi di Angelo Mangiarotti sorpresero: all'origine di ogni progetto di design o un'opera di scultura – la traccia precoce delle sue prime intuizioni a qualunque genere di realizzazione – perfettamente congruenti con le volte ancora più che le fotografie dei suoi schizzi a rivelare fedelmente l'afflato con il quale ha ispirato l'idea stessa dell'opera. Fatalmente, nel corso della sua realizzazione, una serie di modifiche attribuite a committenza, a motivi economici o a una concezione stessa. Com'è ovvio, non a questa norma molte opere di Angelo Mangiarotti subirono modifiche in fase di realizzazione, ma la stretta vicinanza tra le prime intuizioni abbozzate negli schizzi e le opere realizzate non può non essere ascritto all'eccezionale volta, in ogni situazione, Mangiarotti prevedendo chiaramente un profilo di progetto per non snaturare il progetto originario. Gli schizzi dei progetti architettonici, i disegni, ma rivelano altresì un'attenzione per i dettagli strutturali e per le modalità di costruzione della fabbrica. In ogni occasione, a ogni fase, dedicava la propria attenzione in maniera concreta con la maggiore esattezza possibile, in mente per realizzarlo compiutamente. Una linea curva, tracciata con apparente noncuranza, gli schizzi degli oggetti di design e delle opere d'arte, rivelano una padronanza e una realtà tecnicamente possibile la loro realizzazione all'atto pratico eseguita con tutta la cura e la precisione dei materiali adoperati. Si tratta di una logica si giustifica anche in termini di comprensione come egli abbozzasse i suoi schizzi e calcolando all'istante, in modo tale da poter realizzare la sua opera un'identità unica. Per Angelo Mangiarotti gli schizzi erano o



Stazione sotterranea Venezia del Passante ferroviario, Milano,
schizzo di Angelo Mangiarotti, 1982.
Venezia underground station of the Passante ferroviario (cross rail system), Milan,
sketch by Angelo Mangiarotti, 1982.
(TEAM Milano)

MAPO

MAURO RONCHI

MAPO

RM 15 Design:
Mauro Ronchi



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

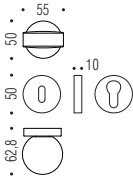
RM 15 R-RY Ø50

CD 49 BZG G Ø50



CR - CM - NM

CR - CM - NM



Materiale: Ottone
Material: Brass





META

KONSTANTIN GRCIC

META

KG 11 Design:
Konstantin Grcic



CR
Cromo
Chrome

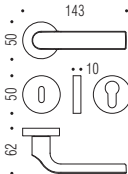


CM
Cromat
Matt chrome

KG 11 R-RY Ø50



CR - CM



CD 49 BZG G Ø50



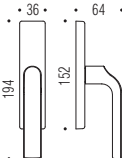
CR - CM



KG 12 IM



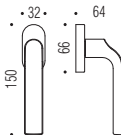
CR - CM



KG 12 DK/SM



CR - CM





Materiale: Ottone
Material: Brass





MILLA

LUCA COLOMBO

MILLA

LC 31 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold

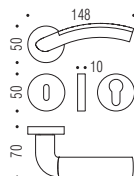


CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 31 R-RY Ø50



OL/OM - CR/CM



CD 49 BZG G Ø50



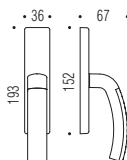
OM - CM



LC 32 IM



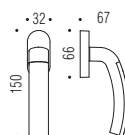
OL/OM - CR/CM



LC 32 DK/SM



OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





Prospettive panoramiche
da Milanosesto.
Panoramic view
from Milanosesto.

MILLA

LUCA COLOMBO

MILLA

LC 41 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 41 R-RY Ø50



CD 49 BZG G Ø50



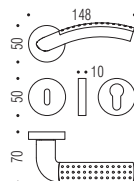
LC 42 IM



LC 42 DK/SM



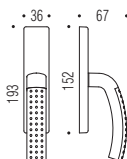
OL/OM - CR/CM



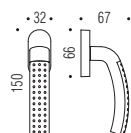
OM - CM



OL/OM - CR/CM

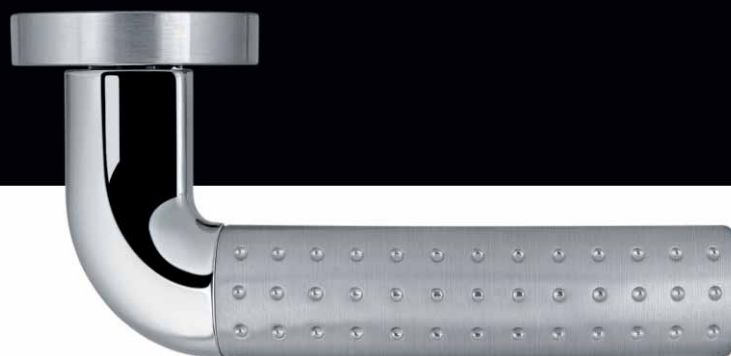


OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®



CONMICO



Ma non è solo questo. Nel trionfo del registro comico, l'umorismo ambrosiano - paradosale e sparito - risulta sfavorito: e meno immediato di quello napoletano o romano, il suo stesso dialetto - all'epoca poco considerato dagli stessi milanesi - è meno comprensibile all'uditorio nazionale e internazionale. Sarà per questo che le commedie di maggior successo nazionale raccontano di trasferirsi a Milano napoletani come Eduardo Gattorno e Mario Landi?



Ma non è solo questo. Nel trionfo del registro comico, l'umorismo ambrosiano - paradosale e sparito - risulta sfavorito: e meno immediato di quello napoletano o romano, il suo stesso dialetto - all'epoca poco considerato dagli stessi milanesi - è meno comprensibile all'uditorio nazionale e internazionale. Sarà per questo che le commedie di maggior successo nazionale raccontano di trasferirsi a Milano napoletani come Eduardo Gattorno e Mario Landi?

MIXA

CARLO BARTOLI

MIXA

CB 21 Design:
Carlo Bartoli



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

CB 21 R-RY Ø50

CD 49 BZG G Ø50

CB 22 M

CB 22 DK/SM DX-SX

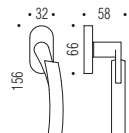
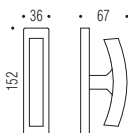
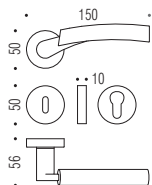


OL/OM - CR/CM

OL - CM

OL/OM - CR/CM

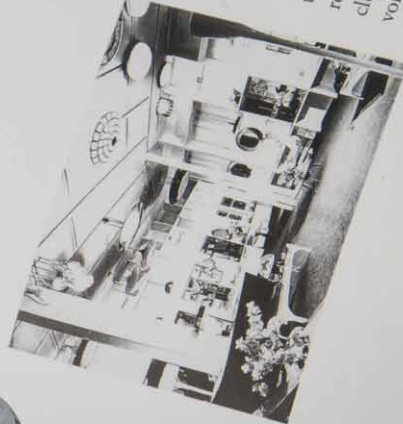
OL/OM - CR/CM





Materiale: Ottone
Material: Brass





...re cl vo his zeal While his own exuber (with could no beautiful Ponti ins borne his understand w...



MOON

BARTOLI DESIGN

MOON

BD 15 Design:
Bartoli Design



HPS
Zirconium Gold



CM
Cromat
Matt chrome



CR
Cromo
Chrome

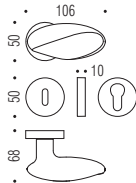
BD 15 R-RY Ø50

CD 49 BZG G Ø50



HPS - CR - CM

HPS - CR - CM





Materiale: Ottone
Material: Brass





OLLY

LUCA COLOMBO

OLLY

LC 61 Design:
Luca Colombo



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

LC 61 R-RY Ø50



OL - CR - CM

CD 49 BZG G Ø50



OL - CR - CM

LC 62 IM

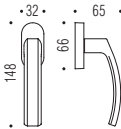
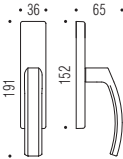
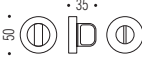
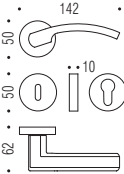


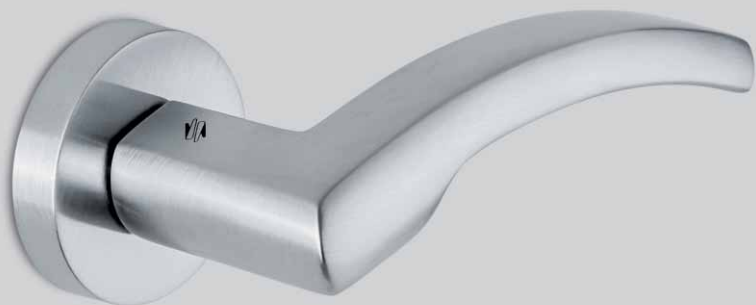
OL - CR - CM

LC 62 DK/SM



OL - CR - CM





Materiale: Ottone
Material: Brass





PEGASO

ALBERTO MEDA

PEGASO

AM 11 Design:
Alberto Meda



CR
Cromo
Chrome



CM
Cromat
Matt chrome

AM 11 R-RY Ø50

CD 49 BZG G Ø50

AM 12 M

AM 12 DK/SM

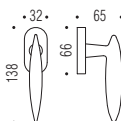
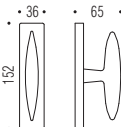
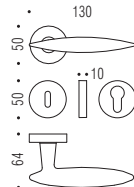


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



子神聖恒
光見可



PRIUS

MARCO ACERBIS

PRIUS

MA 11 Design:
Marco Acerbis

A
Selezione d'onore
Compasso d'Oro
ADI 2008



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MA 11 R-RY 52x52

MM 29 BZG 52x52

MA 12 IM

MA 12 DK/SM

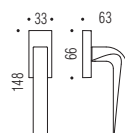
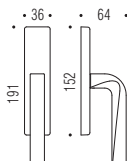
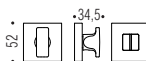
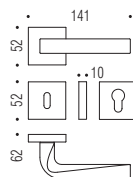


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



extra seco,
e
pau.



SIRIO

COLOMBO DESIGN

SIRIO

CD 11 Design:
Colombo Design



CD 11 R-RY Ø50

CD 69 BZG G Ø50

CD 12 M

CD 12 DK/SM DX-SX

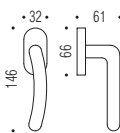
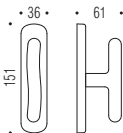
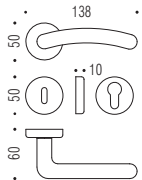


OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





Materiale: Ottone
Material: Brass



Se ritieni che
un buon design
sia costoso,
dovresti
considerare
il costo di un
cattivo design.

If you
think that
good design
is expensive,
you should
look at the cost
of bad design.

Ralf Speth

174 I DOPPI DI VAN GOGH



SLIM

STUDIO SPALVIERI / DEL CIOTTO

SLIM

FF 11 Design:
Studio Spalvieri / Del Ciotto



CR
Cromo
Chrome



CM
Cromat
Matt chrome

FF 11 R-RY Ø50

FF 19 BZG Ø50

FF 12 IM

FF 12 DK/SM

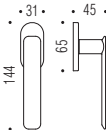
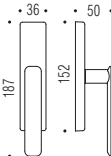
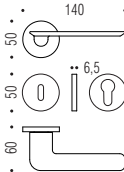


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass





SPIDER

MATTEO RAGNI

SPIDER

MR 11 Design:
Matteo Ragni



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MR 11 R-RY 51x51



CR - CM

MR 29 BZG G 51x51



CR - CM

MR 12 IM

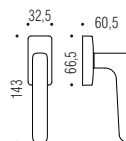
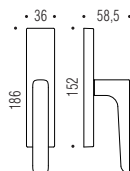
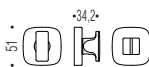
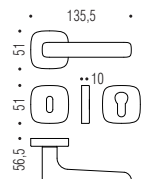


CR - CM

MR 12 DK/SM



CR - CM





Materiale: Ottone
Material: Brass





SPIDER

MATTEO RAGNI

SPIDER

MR 15 Design:
Matteo Ragni



CR
Cromo
Chrome



CM
Cromat
Matt chrome

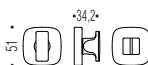
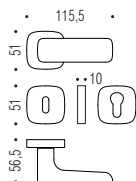
MR 15 R-RY 51x51

MR 29 BZG G 51x51



CR - CM

CR - CM





Materiale: Ottone
Material: Brass





STAR

COLOMBO DESIGN

STAR

CD 01 Design:
Colombo Design



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

CD 01 R-RY Ø50



CM - NM

CD 69 BZG G Ø50



CM - NM

CD 02 IM

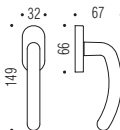
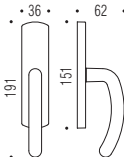
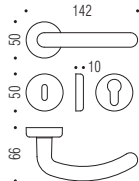


CM - NM

CD 02 DK/SM



CM - NM





Materiale: Ottone
Material: Brass





TACTA

CARLO BARTOLI

TACTA

CB 11 Design:
Carlo Bartoli



NI/PE
Nikelmat/Pero
Matt nickel/Pear wood



NI/EM
Nikelmat/Ebano makassar
Matt nickel/Makassar ebony

CB 11 R-RY Ø48

CD 39 BZG Ø48

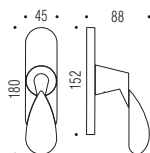
CB 12 IM



NI/PE - NI/EM

NI

NI/PE - NI/EM



Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood

Materiale: Ottone e Legno massello
Material: Brass and genuine wood





TALLA

LUCA COLOMBO

TAILLA

LC 51 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 51 R-RY Ø50



CD 49 BZG G Ø50



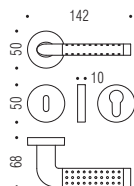
LC 52 IM



LC 52 DK/SM



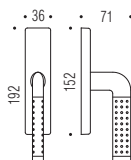
OL/OM - CR/CM



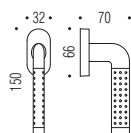
OL - CR

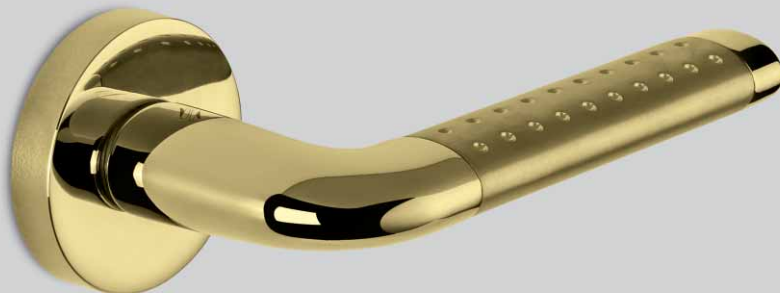


OL/OM - CR/CM

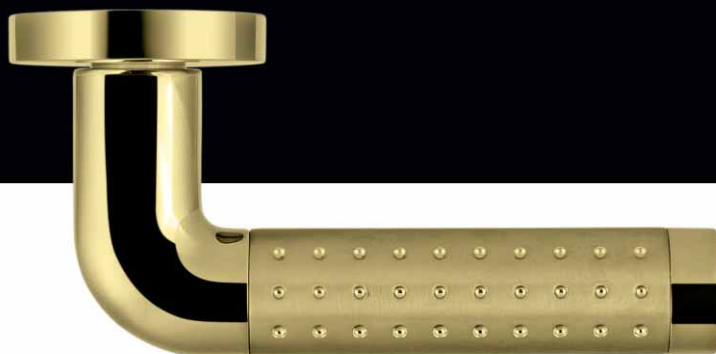


OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





they remain high
that icy lea

TAIPAN

LUCA COLOMBO

TAIPAN

LC 11 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 11 R-RY Ø50



CD 49 BZG G Ø50



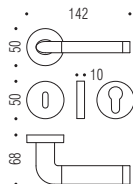
LC 12 IM



LC 12 DK/SM



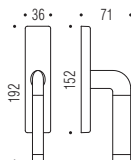
OL/OM - CR/CM



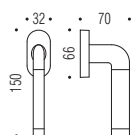
OL - CR



OL/OM - CR/CM



OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





TALITA

LUCA COLOMBO

TALITA

LC 21 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 21 R-RY Ø50

CD 69 BZG G Ø50

LC 22 IM

LC 22 DK/SM

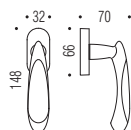
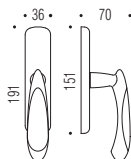
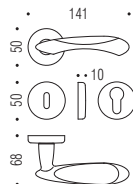


OL/OM - CM/CR

OL - CM

OL/OM - CM/CR

OL/OM - CM/CR





Materiale: Cromall®
Material: Cromall®





TECNO

momDESIGN

TECNO

MO 11 Design: **mama DESIGN**

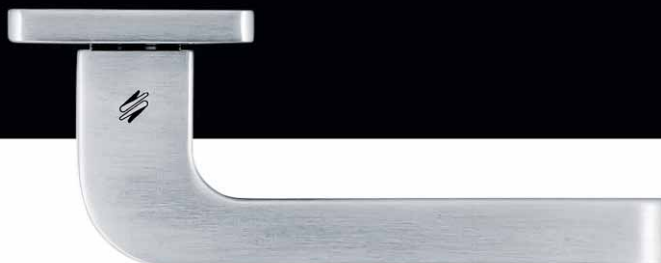


CM/CR
Cromat/Cromo
Matt chrome/Chrome

MO 11 R-RY 50x50	BT 19 BZG 50x50	MO 12 IM	MO 12 DK/SM
CM/CR	CM	CM/CR	CM/CR



Materiale: Cromall®
Material: Cromall®





...di vento da 175°
...tra più forte sulla
...a malissima,
...Luna Rossa,
...vece regala
...dimenticato
...di 1° ideale
...o più
...grazie
...estesia
...della
...prote

Die dei lati con il vento in poppa più
entusiasmanti della Louis Vuitton cup
na è ricostruito l'ultimo tratto del terzo
grazie regata di finale il 30 gennaio 2000.
modi di vento da 260° a circa
guardo Capard va a mettersi
Nueva sciamata
200 metri del traguardo.
Siva De Angels
tre verso
tecnic
Graef.

Incor

TENDER

ARCHITETTURA LABORATORIO

TENDER

MG 11 Design:
Architettura Laboratorio



OL
Oroplus



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

MG 11 R-RY Ø50

CD 49 BZG G Ø50

MG 12 IM

MG 12 DK/SM

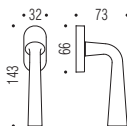
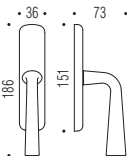
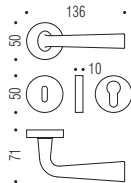


OL - CM - NI

OL - CM - NI

OL - CM - NI

OL - CM - NI





Materiale: Ottone
Material: Brass





TOOL

MICHELE DE LUCCHI

TOOL

MD 11 Design:
Michele De Lucchi



CR
Cromo
Chrome

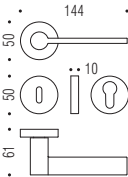


CM
Cromat
Matt chrome

MD 11 R-RY Ø50



CR - CM



CD 49 BZG G Ø50



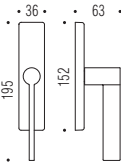
CR - CM



MD 12 IM



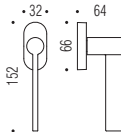
CR - CM



MD 12 DK/SM



CR - CM





Materiale: Ottone
Material: Brass



TOOL

MD

11

Design:
Michele De Lucchi



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MD 11 **RF-RYF** Ø50

FF 19 BZG Ø50

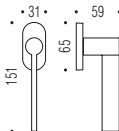
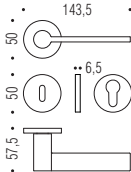
MD 12 **DKF/SM**



CR - CM

CR - CM

CR - CM





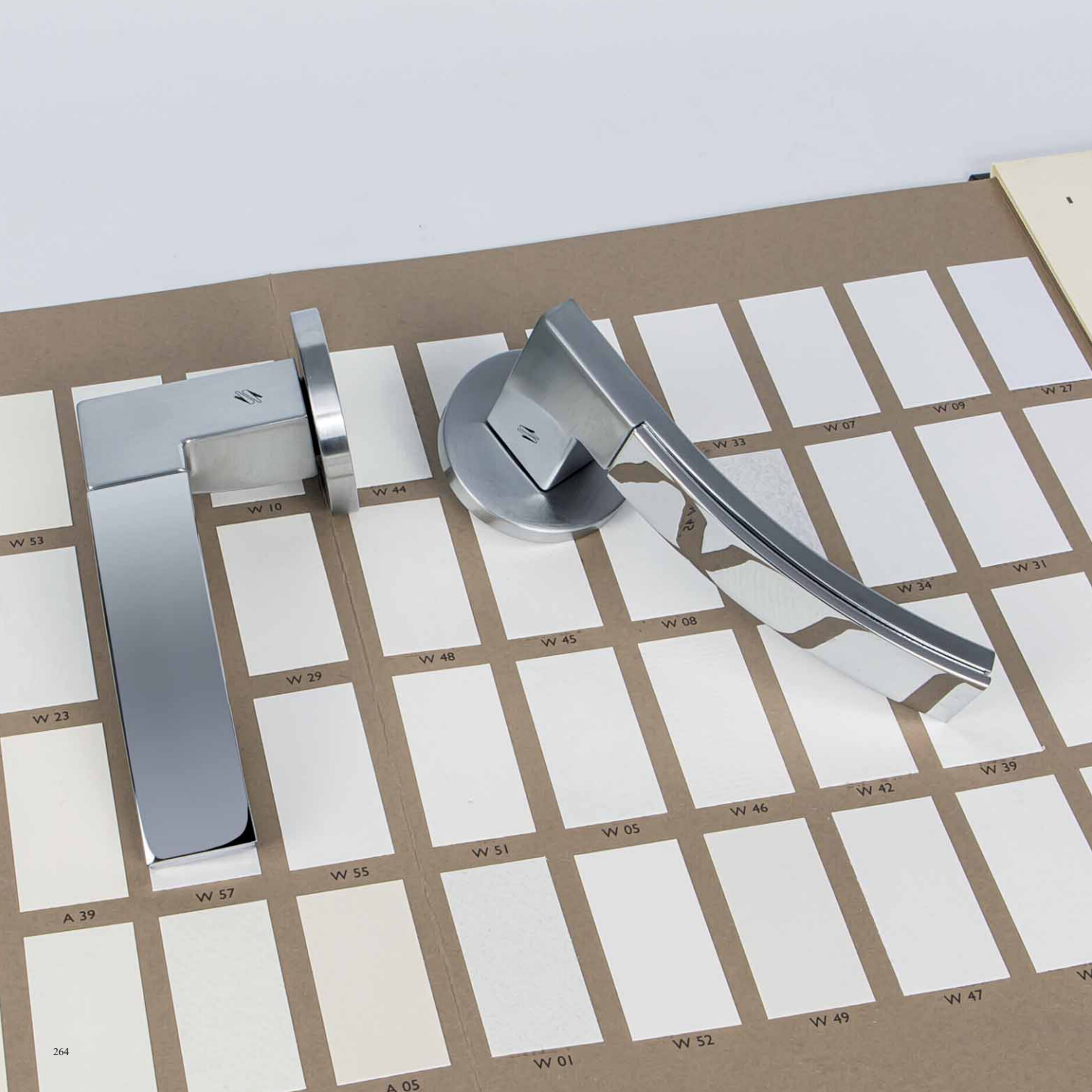
Materiale: Ottone
Material: Brass



I dettagli
non sono
dettagli.
Fanno
il design.

The details
are not
details.
They make
the design.

Charles Eames



W 53

W 23

A 39

264

W 10

W 29

W 57

W 44

W 48

W 55

W 51

W 45

W 01

W 05

W 08

W 33

W 07

W 46

W 42

W 34

W 09

W 39

W 31

W 27

W 47

W 49

W 52

A 05

TRAMA

LUCA COLOMBO

TRAMA

LC 71 Design:
Luca Colombo

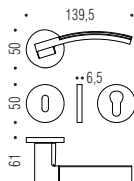


CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 71 R-RY Ø50



CM/CR



FF 19 BZG Ø50



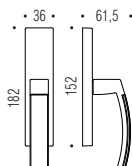
CM



LC 72 IM



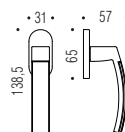
CM/CR



LC 72 DK/SM



CM/CR





Materiale: Cromall®
Material: Cromall®





TRAMA

LUCA COLOMBO

TRAMA

LC 81 Design:
Luca Colombo

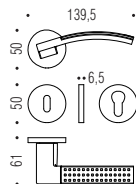


CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 81 R-RY Ø50



CM/CR



FF 19 BZG Ø50



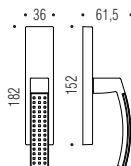
CM



LC 82 IM



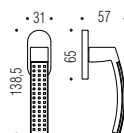
CM/CR



LC 82 DK/SM

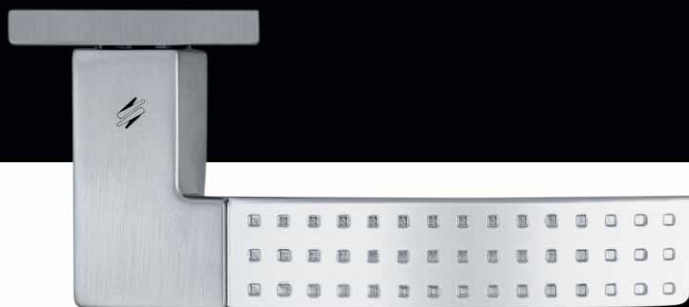


CM/CR





Materiale: Cromall®
Material: Cromall®





TWITTU

TOMO KIMURA

TWITTY

TK 11 Design:
Tomo Kimura



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

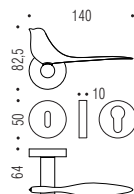
TK 11 R-RY Ø50

CD 49 BZG G Ø50



OL - CR - CM

OL - CR - CM

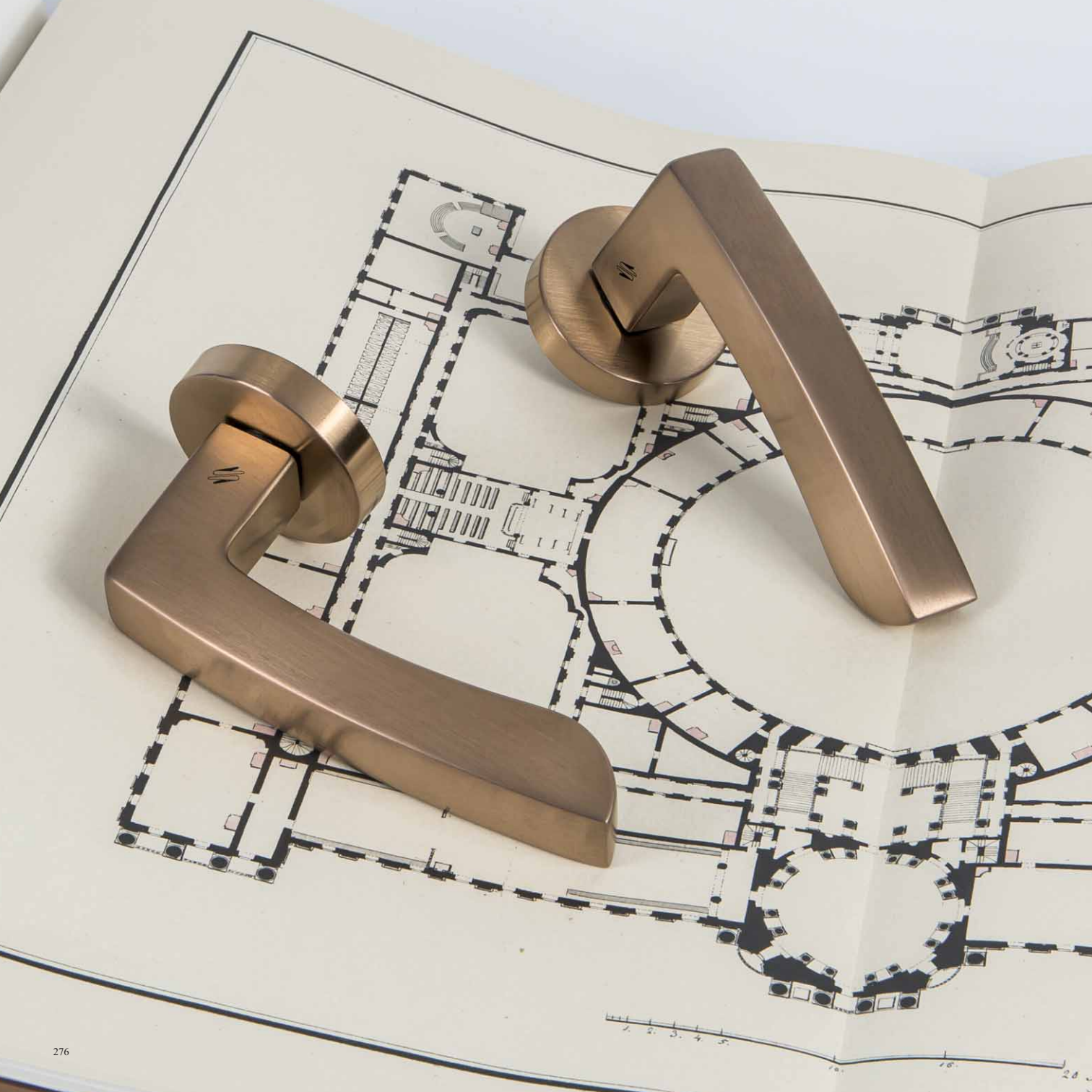




Materiale: Ottone
Material: Brass

• FINITURA GARANTITA 10 ANNI •
10
• FINISHING 10 YEARS WARRANTY •





VIOLA

ANGELETTI RUZZA DESIGN

VIOLA

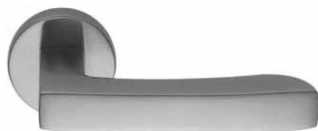
AR 21 Design:
Angeletti Ruzza Design



**OL
Oroplus**



**CM
Cromat**
Matt chrome



**HPS/1
Zirconium
Stainless-steel**



**VL
Vintage**



**CR
Cromo**
Chrome



**VM
Vintage Mat**

AR 21 R-RY Ø50

CD 49 BZG G Ø50

AR 22 IM

AR 22 DK/SM

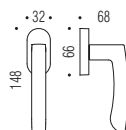
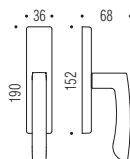
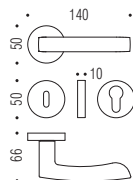


OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM





Materiale: Ottone
Material: Brass





WING

DI BLASI ASSOCIATI

WING

DB 31 Design:
Di Blasi Associati



OL
Oroplus



CM
Cromat
Matt chrome

DB 31 R-RY Ø50

CD 49 BZG G Ø50

DB 32 IM

DB 32 DK/SM

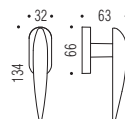
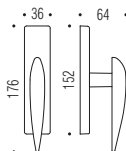
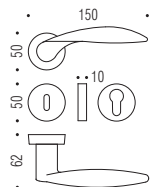


OL - CM

OL - CM

OL - CM

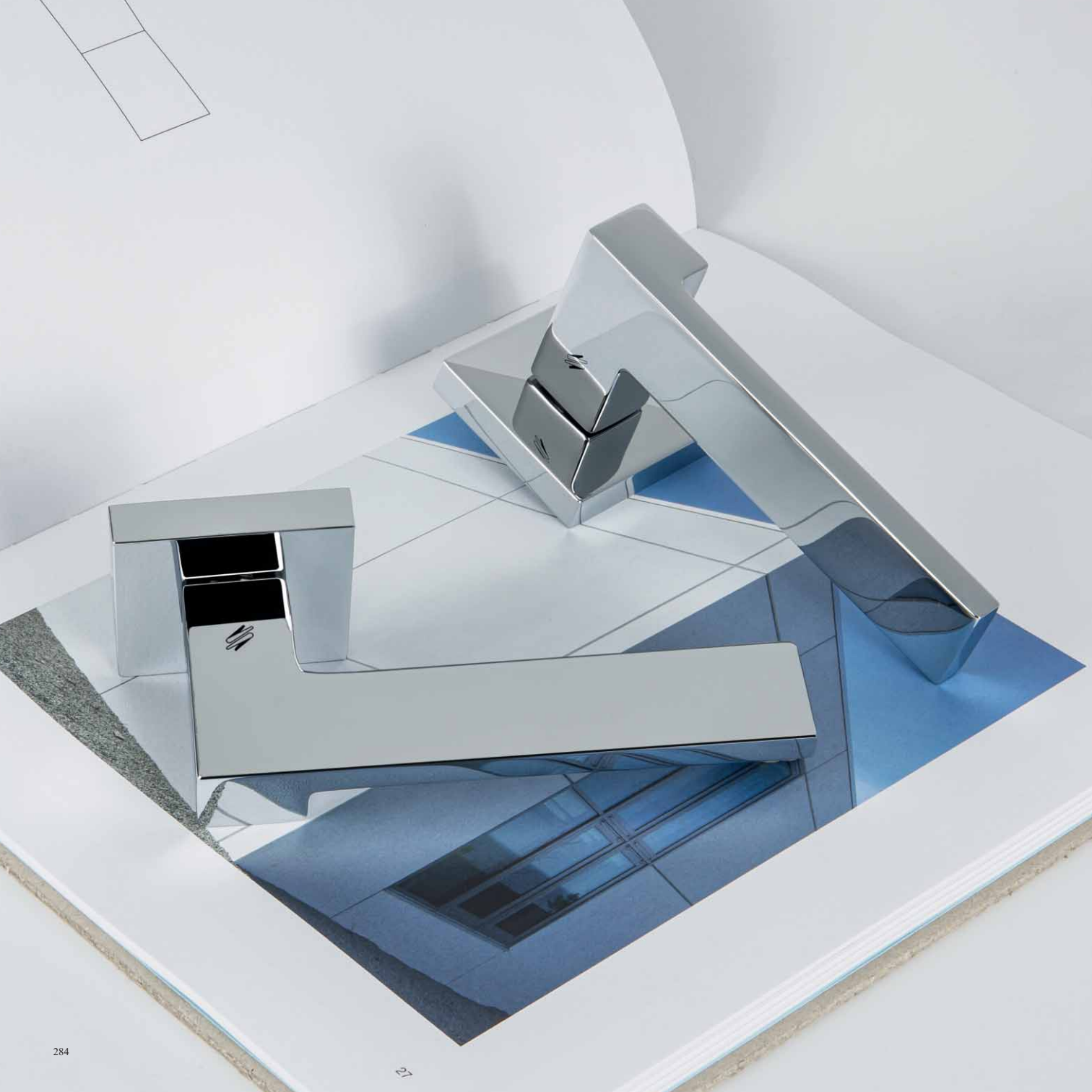
OL - CM





Materiale: Ottone
Material: Brass





ZELDA

JEAN MARIE MASSAUD

ZELDA

MM 11 Design:
Jean Marie Massaud



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MM 11 R-RY 52x52

MM 29 BZG 52x52

MM 12 IM

MM 12 DK/SM

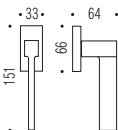
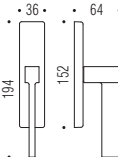
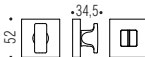
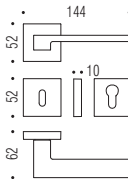


CR - CM

CR - CM

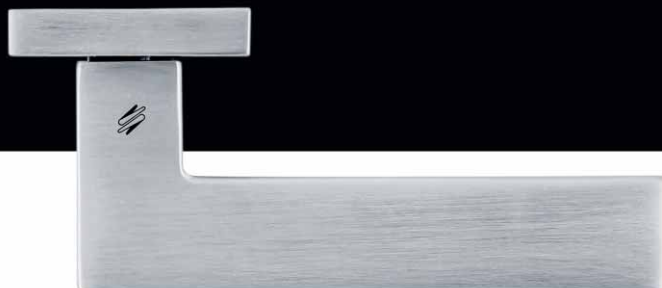
CR - CM

CR - CM





Materiale: Ottone
Material: Brass



ZELDA

MM 11 Design:
Jean Marie Massaud



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MM 11 RF-RYF 50x50

FF 29 BZG 50x50

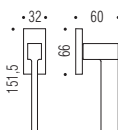
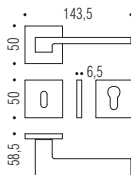
MM 12 DKF/SM



CR - CM

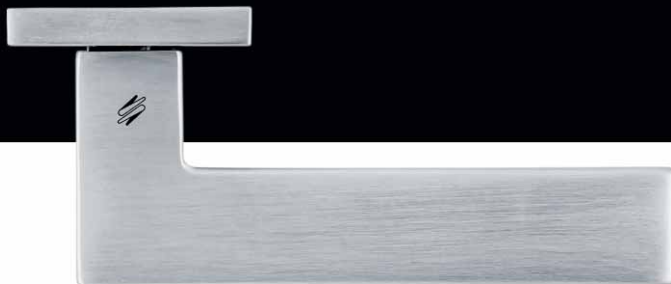
CR - CM

CR - CM





Materiale: Ottone
Material: Brass



2024 EDITION

Classic Line

MADE IN ITALY

I lavori di restauro finalmente procedono secondo le indicazioni di



tori
Scutellaria
Myoporum
Saffordia
 XVII

Q 11720 76

XVII Boffetto
Pari
ul

A magnifying glass is positioned over a handwritten document. The text visible through the lens includes "Lettera del Gossione" and "Per indovinare". The handwriting is in a cursive script. The magnifying glass has a wooden handle and a metal rim. The background shows more of the document with other handwritten text, including "Gossione" and "Per indovinare".



era dei
per poim
ma aru
XVIII Chivico per incanalato or
per affigine della Chivico
inche aante all' atezim
incanalato de vino alla
dini di polin

IX. Il mensile al quale sono
 Quattro nuove giunture
 una di legno e una
 di metallo.

Merice nel lago
Della minialara

di via S. Pietro al Palazzo
No. 10

parte in seguito a una per
nulla in nome di quella d'oblio.

R. reportaria L. 156296


 Proff. 
 Pays Manda i quita el ayud Migration 1.
 are new p. 133 & 134. Can be i. and sent down as
 done. 


Prof. W. M. Smith
1875

the other



the M. Agnes Memorial to
the bar was not given in
the new bar.

A circular postmark from New York, dated Nov. 2, 1867. The text "NEW YORK" is at the top, "NOV. 2" is in the center, and "1867" is at the bottom. The center contains a faint illustration of a person.

10/10/2011

CAMEO

OTTAVIO DI BLASI

CAMEO

DB 41 Design:
Ottavio Di Blasi



OL
Oroplus



BR
Bronzo
Bronze



CR
Cromo
Chrome

DB 41 P-PY

DB 41 R-RY 63x50

DB 19 BZG 63x50

DB 42 IM

DB 42 DK/SM



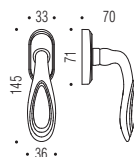
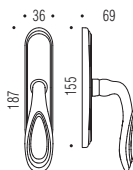
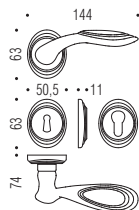
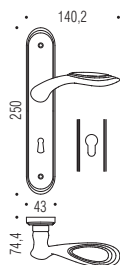
OL - CR - BR

OL - CR - BR

OL - CR - BR

OL - CR - BR

OL - CR - BR



Materiale: Ottone
Material: Brass



La ricerca Susanna e

Osservando le differenti versioni di un progetto ben preciso da real-
no la tendenza di Rembrandt a real-
del quadro. Una tendenza simile era
ne del dipinto *I sindacati dei drappieri*,
rappresentazione di un evento temporario
da Rembrandt a priori, ma dovevano essere
servare. Le differenti versioni di uno stesso
tappe di questa ricerca.

Il testo biblico apocriefo del libro di Daniele
stimato signore che, durante la cattività babilo-
sede una ricca casa con giardini dove soleva
si vi erano anche due anziani che rivestivano la
inamorati della bella moglie di Ioachim, Susanna
carono di nascosto da lei mentre faceva il bagno
giardino sono chiuse, nessuno ci vede e noi brucia-
consenti e concediti a noi. In caso contrario ti accusa-
vane era con te e perciò hai fatto uscire le ancelle". Su-
mi: "Sono in difficoltà da ogni parte. Se cedo, è la mor-
non potrò scappare dalle vostre mani. Meglio però per
nelle vostre mani che peccare davanti al Signore". Su-
viene ingiustamente accusata e condannata a morte. Su-
zo i due vecchi vengono interrogati separatamente.
loro colpevolezza. Il giovane è Daniele.
La prima versione del tema di Susanna
molti dei quadri a soggetto storico.
suo maestro. Di quest'ope-
costellazione dell'

HEIDI

COLOMBO DESIGN

HEIDI

CD 31 Design:
Colombo Design



OL
Oroplus



BR
Bronzo
Bronze

CD 31 P-PY



OL - BR

CD 31 R-RY Ø50



OL - BR

CD 69 BZG G Ø50



OL - BR

CD 32 M

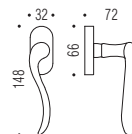
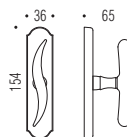
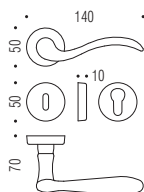
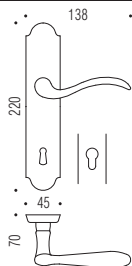


OL - BR

CD 32 DK/SM DX-SX



OL - BR





Materiale: Ottone
Material: Brass



LE ORIGINI DEL TEATRO

VOZIO

ALDO CASTELLANO

L'origine dello spazio teatrale moderno sono molto complesse. Si è spesso voluto indirizzare l'indagine in particolare nella Firenze medicea, dove, secondo Seta Mantova, furono sperimentate nel corso di un secolo le diverse forme che portarono alla nascita e allo sviluppo del teatro moderno.

La ricerca non è mai stata un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.

Il teatro non è mai stato un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.

Il teatro non è mai stato un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.

Il teatro non è mai stato un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.

Il teatro non è mai stato un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.

Il teatro non è mai stato un mondo chiuso in se stesso, ma ha sempre avuto una grande permeabilità verso le altre culture da qualunque parte provenissero.



IDA

COLOMBO DESIGN

IDA

ID 31 Design:
Colombo Design



OL
Oroplus



CR
Cromo
Chrome



BR
Bronzo
Bronze



OA
Ottone antico
Antique brass



BA
Bronzo antico
Antique bronze

ID 31 P-PY



OL - BR - OA - BA

ID 31 R-RY Ø50



OL - CR - BR - OA - BA

CD 69 BZG G Ø50



OL - CR - BR - OA - BA

ID 32 M

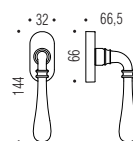
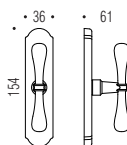
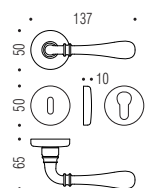
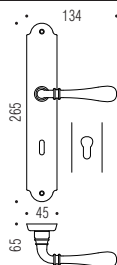


OL - CR - BR - OA - BA

ID 32 DK/SM



OL - CR - BR - OA - BA





Materiale: Ottone
Material: Brass





133

PETER

COLOMBO DESIGN

PETER

ID 11 Design:
Colombo Design



OL
Oroplus



OM
Oromat
Matt gold



BR
Bronzo
Bronze



OA
Ottone antico
Antique brass

ID 11 P-PY



OL - OM - BR - OA

ID 11 R-RY Ø50



OL - OM - BR - OA

CD 69 BZG G Ø50



OL - OM - BR - OA

CD 32 M

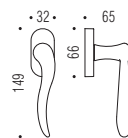
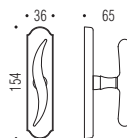
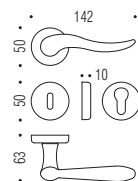
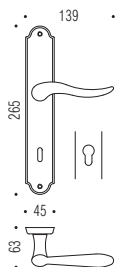


OL - OM - BR - OA

ID 12 DK/SM DX-SX



OL - OM - BR - OA





Materiale: Ottone
Material: Brass





PIUMA

ANGELETTI RUZZA DESIGN

PIUMA

AR 11 Design:
Angeletti Ruzza Design



OL
Oroplus



BR
Bronzo
Bronze

AR 11 P-PY



OL - BR

AR 11 R-RY Ø50



OL - BR

CD 79 BZG Ø50



OL - BR

AR 12 M

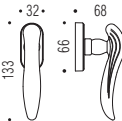
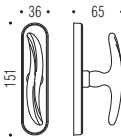
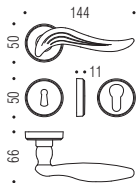
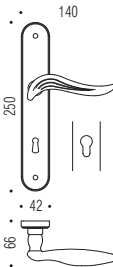


OL - BR

AR 12 DK/SM



OL - BR





Materiale: Ottone
Material: Brass



La funzione
del design è di
permettere
al design
di funzionare.

The function
of design is
letting design
function.

Micha Commeren

2024 EDITION

ROBOTECH®

MADE IN ITALY



MACH

COLOMBO DESIGN

MACH

CD 81 Design:
Colombo Design



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold



OA
Ottone antico
Antique brass

CD 81 P-PY

CD 81 R-RY Ø50

CD 69 BZG G Ø50

CD 82 IM

CD 82 DK/SM



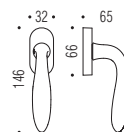
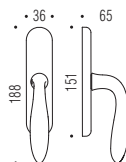
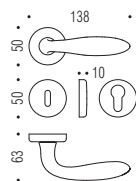
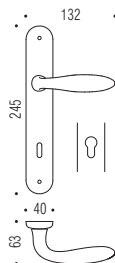
HPS - OL - CM - OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA

HPS-OL-OM-CM-NI-OA





Materiale: Cromall®/Ottone
 Material: Cromall®/Brass





www.digitalic.it

tecnologia / business /

Intelligente
LABORATO

11/2018_n. 78

Cartoncino CKB Nude™
by Stora Enso 230 g/m²

Stampa quadricromia

Nobilitazione digital

Foil

ROBOT

COLOMBO DESIGN

ROBOT

CD 41 Design:
Colombo Design



OL
Oroplus



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



BI RAL 9016
Biancomat
Matt White



CM
Cromat
Matt chrome



CD 41 P-PY

CD 41 R-RY Ø50

CD 69 BZG G Ø50

CD 42 M

CD 42 IM

CD 42 PL

CD 42 DK/SM

CD 42 DK Z



OL - CR - CM

OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

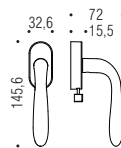
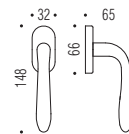
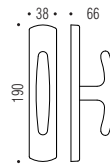
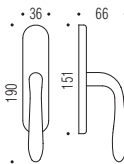
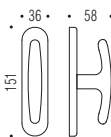
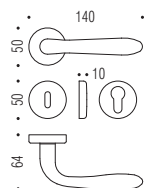
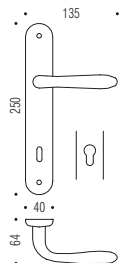
OL - CR - CM - NM - BI

OL - CM

OL - CR - CM

OL - CR - CM - NM - BI

OL - CR - CM





Materiale: Cromall®
Material: Cromall®





ROBOT

COLOMBO DESIGN

ROBOT

CD **75** Design:
Colombo Design



HPS
Zirconium Gold



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



BR
Bronzo
Bronze

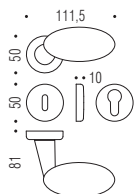
CD 75 R-RY Ø50

CD 69 BZG G Ø50



HPS - OM - CR - CM - BR

HPS - OM - CR - CM - BR





Materiale: Ottone
Material: Brass





Superbelle 2019

ROBODUE

COLOMBO DESIGN

ROBODUE

CD 51 Design:
Colombo Design



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 51 P-PY

CD 51 R-RY Ø50

CD 69 BZG G Ø50

CD 52 M

CD 52 DK/SM



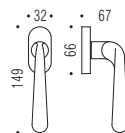
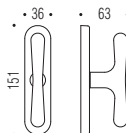
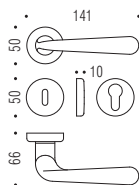
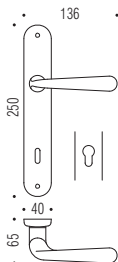
OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





Materiale: Cromall®
Material: Cromall®



...collaboration ...il business

...le tecnologie digitali di collaboration innovative var
...e sono in grado di definire nuovi modelli di lavoro, con

A cura della redazione

...la Unified Communication
...to smart working

Le implementazioni di collaboration sono sempre più orientate verso un modo da favorire un'esperienza esautiva e multicanale.

I trend di mercato

Michele Dalmazzoni, Collaboration & Industry Italia, ci aiuta a fotografare il mercato e a tracciare una panoramica del trend in atto. Osservando lo scenario delle comunicazioni aziendali è possibile identificare diversi macrotrend che in questo momento riguardano in particolare i modelli di consumo, con una netta predilezione verso le architetture Cloud e ibride. Le aziende si stanno avvalendo di soluzioni di collaboration in misura crescente di deployment, la facilità di eseguire aggiornamenti, l'agilità e la semplicità di gestione del servizio. Sono molto diffusi anche modelli ibridi, in particolare nei casi in cui sono necessarie integrazioni con infrastrutture legacy o vi siano esigenze di business.

Carlo Achilli, Business Manager Cisco, Divisione Advanced Solutions Data Italia, sottolinea lo spostamento in Cloud di buona parte dei servizi di collaboration.

(Votazioni)



ROBOTRE

COLOMBO DESIGN

ROBOTRE

CD 91 Design:
Colombo Design



HPS
Zirconium Gold



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



BR
Bronzo
Bronze



CD 91 P-PY

CD 91 R-RY Ø50

CD 69 BZG G Ø50

CD 92 IM

CD 92 DK/SM

CD 92 DK Z



OL - CM

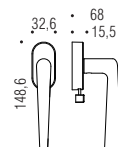
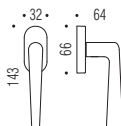
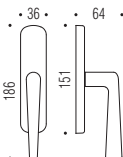
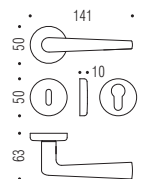
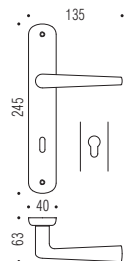
HPS-OL-OM-CR-CM-BR

HPS-OL-OM-CR-CM-BR

HPS-OL-OM-CR-CM-BR

HPS-OL-OM-CR-CM-BR

OL - CR - CM





Materiale: Cromall®/Ottone
 Material: Cromall®/Brass



RTINET

C,
ELO
UTO

ATA

QUALE STRATEGIA DEVONO METTERE IN ATTO LE IMPRESE PER PROTEGGERSI AL MEGLIO?

L'evoluzione digitale richiede un nuovo approccio alla sicurezza. Serve un cambio di passo, che deve essere sposato sia dal management che dai dipendenti. Per riuscire a contrastare gli sforzi continui dei criminali informatici, le organizzazioni devono includere le strategie di sicurezza nei loro sforzi di digital transformation. Devono inserirla nei piani di sviluppo e di crescita e comprendere che non si tratta di un costo, ma di un investimento.

che nel cloud. Questo approccio di condividere una threat intelligence utilizzabile in modo rapido riduce le finestre di rilevamento e fornisce una risoluzione necessaria per gli exploit di oggi. Consente quindi più soluzioni per reagire all'unisono alla minaccia. La velocità, integrazione fondamentale per la per questo Fortinet rivolge alle imprese dimensioni, dalle difese, le differenze di investimento

La prima è la scala. L'intelligence avanzata correlata e condivisa tra tutti gli elementi di sicurezza deve essere automatizzata per ridurre le finestre di rilevamento necessarie e fornire una soluzione rapida. L'integrazione dei singoli prodotti attraverso la rete distribuita, combinata alla segmentazione strategica, contribuirà in modo significativo a combattere la natura sempre più intelligente e automatizzata degli attacchi. I dispositivi di sicurezza di legacy e isolati e una scarsa considerazione della sicurezza continuano a rappresentare un pericolo e aumentano il rischio nel panorama delle minacce odierne, poiché non forniscono visibilità o controllo adeguati. Invece, un "security fabric", un tessuto di sicurezza che copra tutto l'ambiente di rete esteso e integrato tra ogni elemento, è vitale per comprendere il panorama odierno e la sua continua crescita e per ridurre la superficie di attacco in

IN QUESTO
SEMPRE
(SOFTWARE
NETWORK
RETI
INTER
IN S
La
ST
n

Fortinet continuano a colpire le minacce. Lo confermano le analisi dei team FortiGuard Labs e il Global Threat Landscape

informatici crescono e ogni organizzazione sente l'impatto, con rilevazioni di threat in crescita. Prima, il threat intelligence, ora

avversari continuano a incorporare nuove minacce e a sfruttare tecniche sempre più automatizzate in termini di velocità e scalabilità per le loro attività dannose, segmentazione e integrazione diventano elementi critici di sicurezza strategica per gli ambienti IT e OT odierni. Non esiste una strategia di difesa futura che includa l'automazione o il machine learning senza un mezzo per raccogliere, elaborare e agire sulle informazioni sulle minacce in modo integrato per produrre

COS'È IL SECURITY FABRIC?

È l'approccio di Fortinet al tema della cyber security, è l'insieme di soluzioni per rispondere alle minacce complesse. Una piattaforma organicamente scalabile da zero, che offre un ampio set di funzionalità di sicurezza con automazione eccezionali, semplificando l'implementazione in modo

ROBOQUATTRO

COLOMBO DESIGN

ROBOQUATTRO

ID 41 Design:
Colombo Design



OL
Oroplus



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



BI RAL 9016
Biancomat
Matt White



NM RAL 9005
Neromat
Matt Black



ID 41 R-RY Ø50

CD 49 BZG G Ø50

ID 42 IM

ID 42 DK/SM

ID 42 DK Z



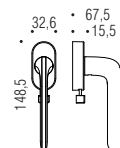
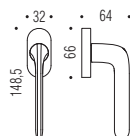
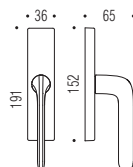
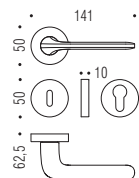
OL - OM - CR - CM - BI - NM

OL - OM - CR - CM - BI - NM

OL - OM - CR - CM - BI - NM

OL - OM - CR - CM - BI - NM

OL - CR - CM





Materiale: Cromall®
Material: Cromall®





olio su cartone / Charcoal, grease pencil, oil on cardboard, 181 x 121 cm.

ROBOQUATTROS

COLOMBO DESIGN

ROBOQUATTROS

ID 51 Design:
Colombo Design



OL
Oroplus



VL
Vintage



CR
Cromo
Chrome



VM
Vintage Mat



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black



ID 51 R-RY 52x52

PT 19 BZG 52x52

ID 42 IM

ID 52 DK/SM

ID 52 DK Z



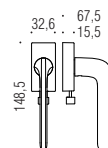
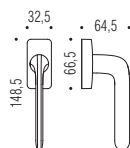
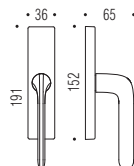
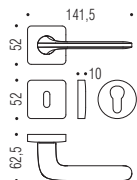
OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM

OL - CR - CM - VL - VM - NM

CR - CM





Materiale: Cromall®
Material: Cromall®





ROBOCINQUE

COLOMBO DESIGN

ROBOCINQUE

ID 61 Design:
Colombo Design



OL
Oroplus



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



BI RAL 9016
Biancomat
Matt White



CM
Cromat
Matt chrome



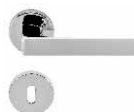
ID 61 R-RY Ø50

CD 49 BZG G Ø50

ID 62 IM

ID 62 DK/SM

ID 62 DK Z



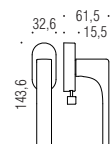
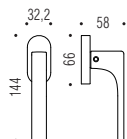
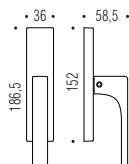
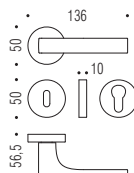
OL - CR - CM - NM - BI

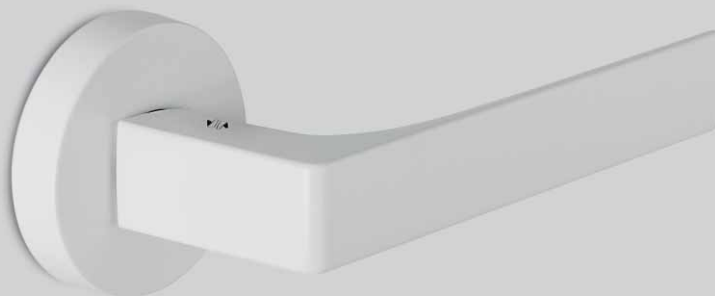
OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

OL - CR - CM - NM - BI

OL - CR - CM





Materiale: Cromall®
Material: Cromall®



TECNOLOGIA

Supporterà
le pieghevoli

È ufficiale, lo ha annunciato Google: la so-

li dispositivi pieghevoli con il suo siste-

li in modo nativo il supporto a que-

ingegneri sono già all'opera

tere agli sviluppatori, in sp-

sistivi che girano cor-

perativo del

può esse-

o

Il sistema operativo del robotino ve-
definito dallo stesso vice presidente.
"In generale - spiega Burke - ci sono
singolo schermo. La caratteristica che
chiamiamo continuità".
Con questa spiegazione, Burke
sarà dotato Android, che d
ferimento anche
mento, inf
stato.

[illegible][illegible]

ROBOCINQUES

COLOMBO DESIGN

ROBOCINQUE S

ID 71 Design:
Colombo Design



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite



BI RAL 9016
Biancomat
Matt White



NM RAL 9005
Neromat
Matt Black



ID 71 R-RY 52x52

MM 29 BZG 52x52

ID 62 IM

ID 72 DK/SM

ID 72 DK Z



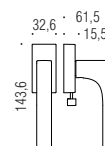
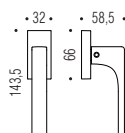
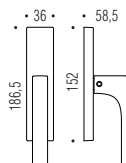
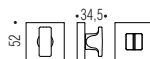
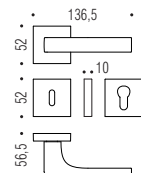
CR - CM - GL - GM - NM - BI

CR - CM - GL - GM - NM - BI

CR - CM - GM - NM - BI

CR - CM - GL - GM - NM - BI

CR - CM





Materiale: Cromall®
Material: Cromall®



Il buon design
è ovvio.

Il grande
design è
trasparente.

Good design
is obvious.
Great design
is transparent.

Joe Sparano

2024 EDITION

Pomoli

Door Knobs

MADE IN ITALY

BOLD

PT 15 **Design:**
Pio e Tito Toso lab



CR
Cromo
Chrome

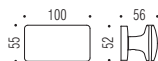


CM
Cromat
Matt chrome

PT 15



CR - CM





Materiale: Ottone
Material: Brass



CUT

MS 15 **Design:**
Messineo e Settimelli



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MS 15



CR - CM





Materiale: Cromall®/Ottone
Material: Cromall®/Brass



CUT

MS 25 Design:
Messineo e Settimelli



OM
Oromat
Matt gold



CR
Cromo
Chrome

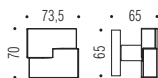


CM
Cromat
Matt chrome

MS 25



OM - CR - CM





Materiale: Cromall®/Ottone
 Material: Cromall®/Brass



DAYTONA

PF 15 Design: *pininfarina*



HPS
Zirconium Gold



CM
Cromat
Matt chrome

PF 15



HPS - CM





Materiale: Ottone
Material: Brass



DROP

LC 45 Design:
Luca Colombo



HPS
Zirconium Gold



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



BR
Bronzo
Bronze

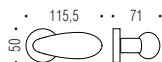


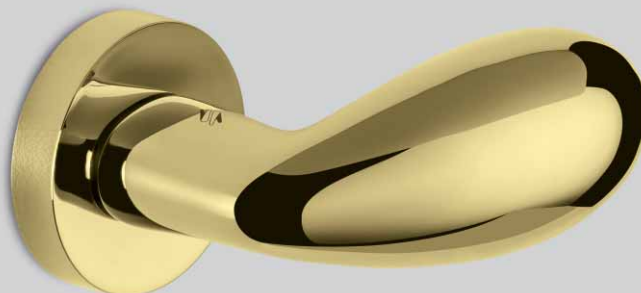
CM
Cromat
Matt chrome

LC 45



HPS - CR - CM - NM - BR





Materiale: Ottone
Material: Brass



ETRO

DB 15 Design:
Di Blasi Associati



OL/OM
Oroplus/Oromat
Oroplus/Matt gold

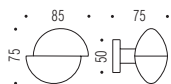


CR/CM
Cromo/Cromat
Chrome/Matt chrome

DB 15



OL/OM - CR/CM





Materiale: Ottone
Material: Brass



MAPO

RM 15 Design:
Mauro Ronchi



CR
Cromo
Chrome



CM
Cromat
Matt chrome

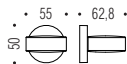


NM RAL 9005
Neromat
Matt Black

RM 15



CR - CM - NM





Materiale: Ottone
Material: Brass



MOON

BD **15** Design:
Bartoli Design



HPS
Zirconium Gold



CR
Cromo
Chrome

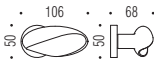


CM
Cromat
Matt chrome

BD 15



HPS - CR - CM





Materiale: Ottone
Material: Brass



PUSH

LC 55 Design:
Luca Colombo



HPS
Zirconium Gold



GM
Grafite Mat
Matt graphite



CR
Cromo
Chrome



NM RAL 9005
Neromat
Matt Black

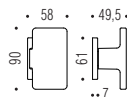


CM
Cromat
Matt chrome

LC 55



HPS - CR - CM - GM - NM





Materiale: Ottone
Material: Brass



ROBOT

CD 45 Design:
Colombo Design



HPS
Zirconium Gold



OL
Oroplus



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel



BR
Bronzo
Bronze



BA
Bronzo antico
Antique bronze



NM RAL 9005
Neromat
Matt Black

CD 45



HPS - OL - OM - CR - CM

NI - BR - BA - NM





Materiale: Ottone
Material: Brass



ROBOT

CD 55 Design:
Colombo Design



HPS
Zirconium Gold



OL
Oroplus



OM
Oromat
Matt gold



HPS/1
Zirconium
Stainless-steel



CR
Cromo
Chrome



CM
Cromat
Matt chrome



BR
Bronzo
Bronze



OA
Ottone antico
Antique brass

CD 55



HPS - OL - OM - HPS/1

CR - CM - BR - OA





Materiale: Ottone
Material: Brass



ROBOT

CD 65 Design:
Colombo Design



HPS
Zirconium Gold



OL
Oroplus



CM
Cromat
Matt chrome

CD 65



HPS - OL - CM





Materiale: Ottone
Material: Brass



ROBOT

CD 75 Design:
Colombo Design



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



BR
Bronzo
Bronze

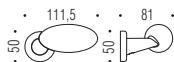


CR
Cromo
Chrome

CD 75



HPS - OM - CR - CM - BR





Materiale: Ottone
Material: Brass



ROUND

ID 25 Design:
Colombo Design



OL
Oroplus



GM
Grafite Mat
Matt graphite



CR
Cromo
Chrome



CM
Cromat
Matt chrome

ID 25



OL - CR - CM - GM





Materiale: Ottone
Material: Brass



ROUND

ID 35 Design:
Colombo Design



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



GM
Grafite Mat
Matt graphite



CR
Cromo
Chrome

ID 35



HPS - OL - CR - CM - GM





Materiale: Ottone
Material: Brass



SPIDER

MR 15 Design:
Matteo Ragni



CR
Cromo
Chrome

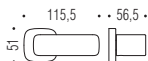


CM
Cromat
Matt chrome

MR 15



CR - CM



Materiale: Ottone
Material: Brass



SQUARE

LC 15 Design:
Luca Colombo



CR
Cromo
Chrome

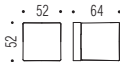


CM
Cromat
Matt chrome

LC 15



CR - CM





Materiale: Ottone
Material: Brass



SQUARE

LC 25 Design:
Luca Colombo



CR
Cromo
Chrome



VM
Vintage mat



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

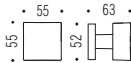


VL
Vintage

LC 25



CR - CM - VL - VM - GM





Materiale: Ottone
Material: Brass



SQUARE

LC 35 Design:
Luca Colombo



CR
Cromo
Chrome



CM
Cromat
Matt chrome

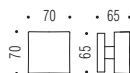


GM
Grafite Mat
Matt graphite

LC 35



CR - CM - GM





Materiale: Ottone
Material: Brass



2024 EDITION

Maniglioni e Battenti

Pulls and door Knockers

MADE IN ITALY

DAYTONA

PF 16 Design: *pininfarina*



HPS
Zirconium Gold

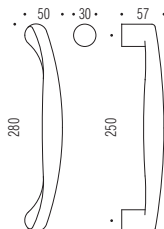


CM
Cromat
Matt chrome

PF 16



HPS - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



ELLE

ID 36 **Design:**
TEAM 3



HPS/1
Zirconium
stainless-steel



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



BI RAL 9016
Biancomat
Matt White

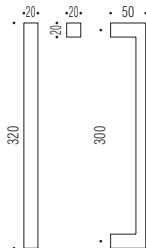


CM
Cromat
Matt chrome

ID 36



HPS/1 - CR - CM - BI - NM



Maniglioni senza rosette
Pulls without roses

Materiale: Cromall®
Material: Cromall®



FIVE

ID 56 Design:
Colombo Design



OL
Oroplus



GL
Grafite
Graphite



BI RAL 9016
Biancomat
Matt White



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



CM
Cromat
Matt chrome

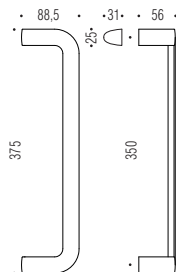


NM RAL 9005
Neromat
Matt Black

ID 56



OL - CR - CM - GL - GM - NM - BM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



FLESSO

CB 16 Design:
Carlo Bartoli



HPS
Zirconium Gold



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



NM RAL 9005
Neromat
Matt Black

CB 16 Z/A

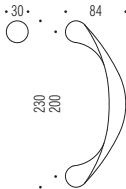
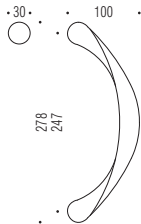


CB 16 Z/B



HPS - OL - OM - CR - CM - NM

HPS - OL - OM - CR - CM - NM



Maniglioni senza rosette
Pulls without roses

Materiale: Cromall®
Material: Cromall®



LOGO

LC 16 Design:
Luca Colombo



HPS
Zirconium Gold



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome

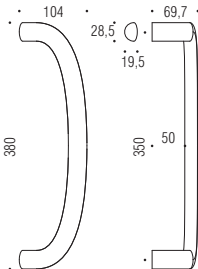
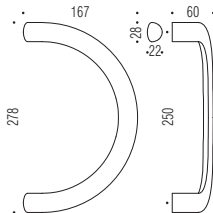
LC 16

LC 16 L



HPS - CM

HPS - OL - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



LUND

SE 16 Design:
Claesson Koivisto Rune



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome

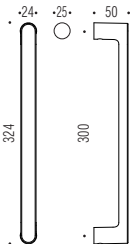


GM
Grafite Mat
Matt graphite

SE 16



CR - CM - GL - GM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass





HPS
Zirconium Gold



CR
Cromo
Chrome



HPS/1
Zirconium
stainless-steel



CM
Cromat
Matt chrome

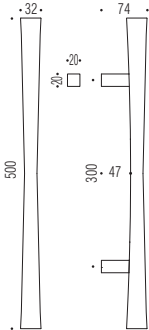
ID 16 A



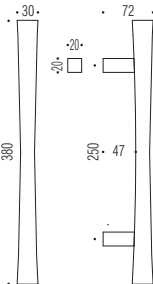
ID 16 B



HPS - HPS/1 - CR- CM

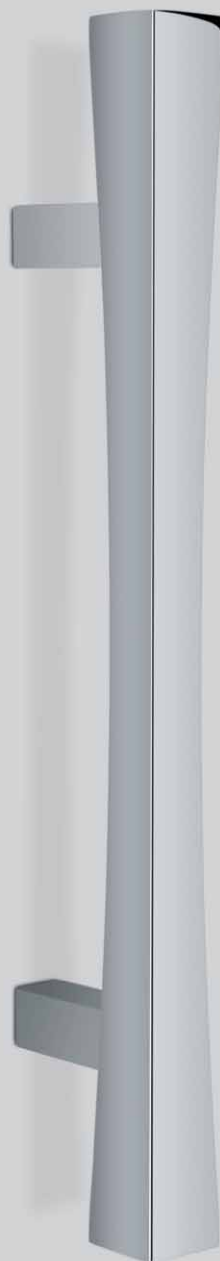


HPS - HPS/1 - CR- CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass





HPS
Zirconium Gold



CR
Cromo
Chrome



HPS/1
Zirconium
stainless-steel



CM
Cromat
Matt chrome

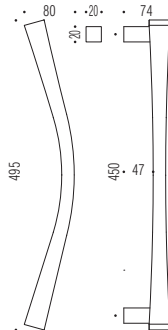
ID 26 A



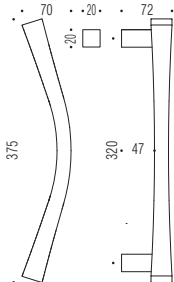
ID 26 B



HPS - HPS/1 - CR- CM



HPS - HPS/1 - CR- CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



ROBOQUATTRO

ID 46 Design:
Colombo Design



HPS
Zirconium Gold



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



OL
Oroplus



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

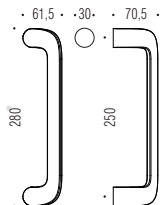
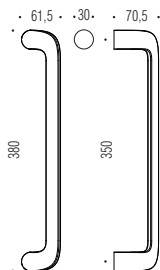
ID 46 A

ID 46 B



HPS - OL - OM - CR - CM - GM - NM

HPS - OL - OM - CR - CM - GM - NM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



SQUARE

MG 26 Design:
Architettura Laboratorio



HPS
Zirconium Gold



VL
Vintage



HPS/1
Zirconium
stainless-steel



VM
Vintage mat

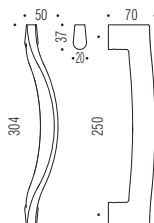


CM
Cromat
Matt chrome

MG 26



HPS - HPS/1 - CM - VL - VM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



TENDER

MG 16 Design:
Architettura Laboratorio



HPS
Zirconium Gold



CR
Cromo
Chrome



NI
Nikelmat
Matt nickel



OL
Oroplus



CM
Cromat
Matt chrome



BA
Bronzo antico
Antique bronze



OM
Oromat
Matt gold



NM RAL 9005
Neromat
Matt Black



OA
Ottone antico
Antique brass

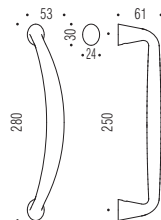
MG 16



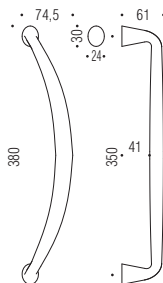
MG 16 L



HPS-OL-OM-CR-CM-NI-BA-OA-NM



HPS - OL - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



WAVE

MP 16 Design:
Marco Piva



HPS/1
Zirconium
stainless-steel



CM
Cromat
Matt chrome

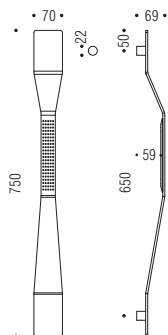
MP 16 A



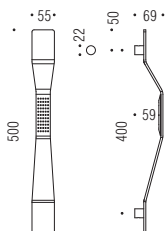
MP 16 B



HPS/1 - CM



HPS/1 - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



ZEN

CB 36 Design:
Bartoli Design



HPS
Zirconium Gold



CR
Cromo
Chrome



HPS/1
Zirconium
stainless-steel



CM
Cromat
Matt chrome

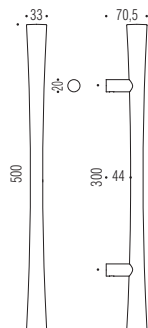
CB 36 A



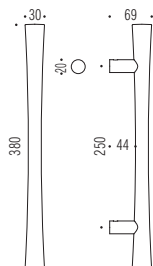
CB 36 B



HPS - HPS/1 - CR - CM



HPS - HPS/1 - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



ZEN

CB 46 Design:
Bartoli Design



HPS
Zirconium Gold



CR
Cromo
Chrome



HPS/1
Zirconium
stainless-steel



CM
Cromat
Matt chrome

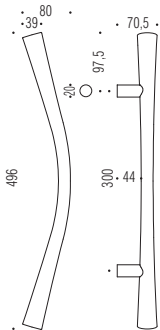
CB 46 A



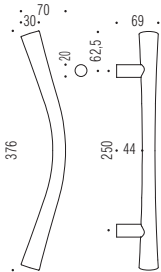
CB 46 B



HPS - HPS/1 - CR - CM



HPS - HPS/1 - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



BLUES

CD 36 Design:
Colombo Design



OL
Oroplus



CR
Cromo
Chrome

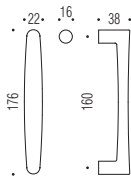


CM
Cromat
Matt chrome

CD 36



OL - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



JAZZ

CD 26 Design:
Bartoli Design



OL
Oroplus



CR
Cromo
Chrome

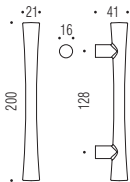


CM
Cromat
Matt chrome

CD 26



OL - CR - CM



Maniglioni senza rosette
Pulls without roses

Materiale: Ottone
Material: Brass



NICE

CB 26 Design:
Carlo Bartoli



HPS
Zirconium Gold



OL
Oroplus

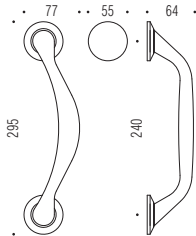


CM/CR
Cromat/Cromo
Matt chrome/Chrome

CB 26



HPS - OL - CM/CR



Maniglioni con rosette
Pulls with roses

Materiale: Ottone
Material: Brass



PIUMA

AR 16 Design:
Angeletti Ruzza Design



OL
Oroplus

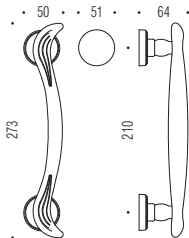


BR
Bronzo
Bronze

AR 16



OL - BR



Maniglioni con rosette
Pulls with roses

Materiale: Ottone
Material: Brass



ROBOT

CD 16 Design:
Colombo Design



OL
Oroplus



CM
Cromat
Matt chrome

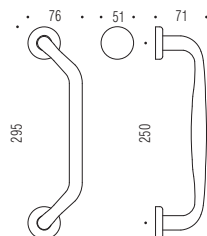
CD 16 A



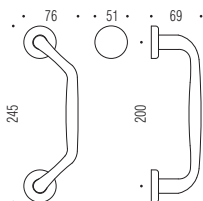
CD 16 B



OL - CM



OL - CM



Maniglioni con rosette
Pulls with roses

Materiale: Ottone
Material: Brass



CLOUD

LC 26 Design:
Luca Colombo



HPS/1
Zirconium
stainless-steel



CR
Cromo
Chrome

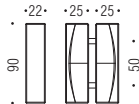


CM
Cromat
Matt chrome

LC 26



HPS/1 - CR - CM



Maniglioni per ante in vetro
Pulls for glass door

Materiale: Ottone
Material: Brass



WIND

LC 36

LC 46

LC 56

Design:
Luca Colombo



CR
Cromo
Chrome



CM
Cromat
Matt chrome

LC 36



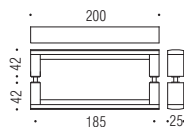
LC 46



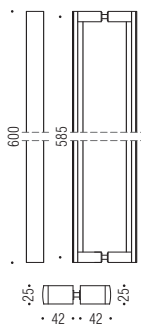
LC 56



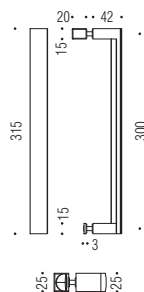
CR - CM



CR - CM



CR - CM



Maniglioni per ante in vetro
Pulls for glass door

Materiale: Ottone
Material: Brass



AM113-AM213Y

Design:
Alberto Meda



OL
Oropius

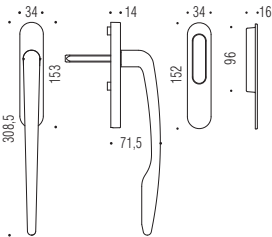


CM
Cromat
Matt chrome

AM 113



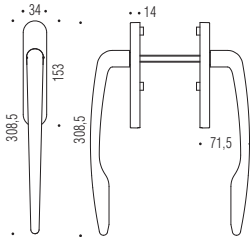
OL - CM



AM 213 Y



OL - CM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



ID113-ID213Y

Design:
Colombo Design



HPS
Zirconium Gold



CR
Cromo
Chrome



BR
Bronzo
Bronze



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



NI
Nikelmat
Matt nickel

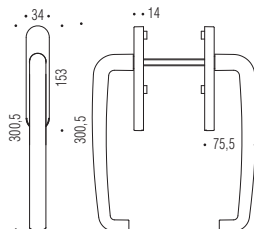
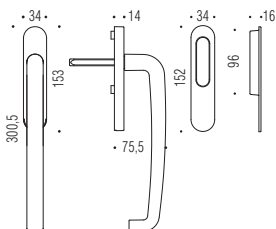
ID 113

ID 213 Y



HPS - OL - OM - CR - CM - NI - BR

OL - CM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



ID 313-ID 413 Y

Design:
Colombo Design



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



VM
Vintage mat



CR
Cromo
Chrome

ID 313

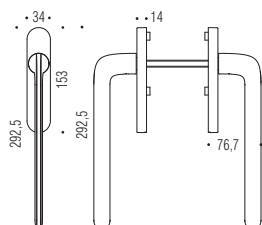
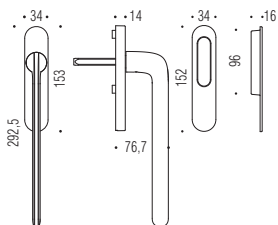


ID 413 Y



OL - OM - CR - CM - VM

OL - CM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



ID513-ID613Y

Design:
Colombo Design



OL
Oroplus



GL
Grafite
Graphite



BI RAL 9016
Biancomat
Matt White



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

ID 513

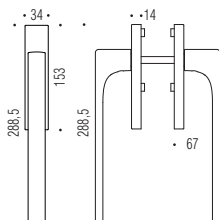
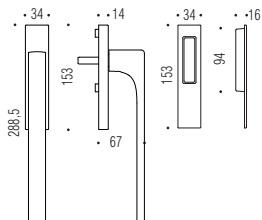


ID 613 Y



OL - CR - CM - GL - GM - NM - BI

OL - CR - CM - GL - GM - NM - BI



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



LC113-LC213Y

Design:
Luca Colombo



CR
Cromo
Chrome



CM
Cromat
Matt chrome

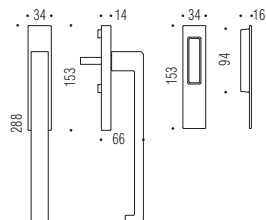
LC 113



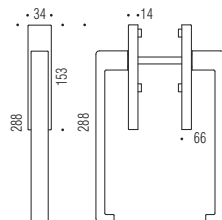
LC 213 Y



CR - CM

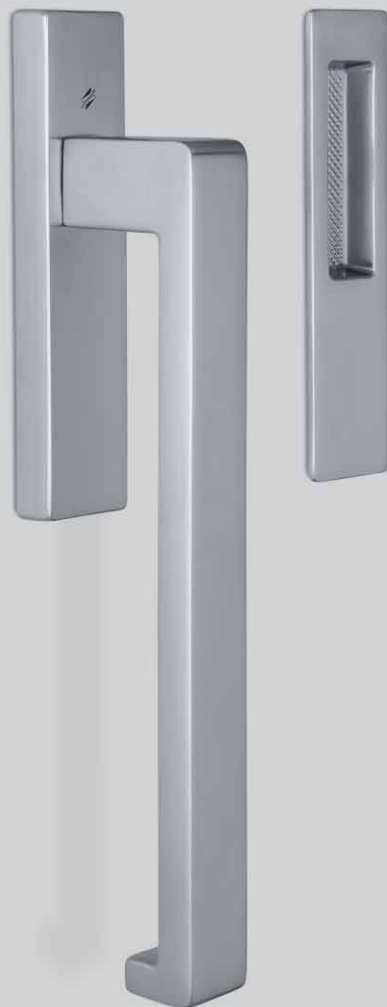


CR - CM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



LC413-LC513Y

Design:
Luca Colombo



CR/CM
Cromo/Cromat
Chrome/Matt chrome



CR/NM
Cromo/Neromat
Chrome/Matt black



GL/GM
Grafite/Grafite Mat
Graphite/Matt graphite

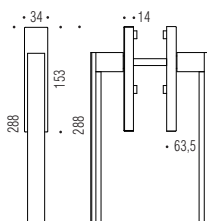
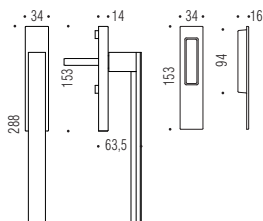
LC 413

LC 513 Y



CR/CM - CR/NM - GL/GM

CR/CM - CR/NM - GL/GM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



CD 113 MIGNON

Design:
Colombo Design



OL
Oroplus

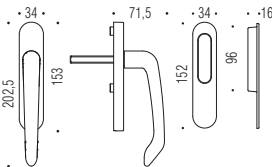


CM
Cromat
Matt chrome

CD 113



OL - CM



Maniglioni per alzante scorrevole
Pull-up handles for sliding door

Materiale: Ottone
Material: Brass



CD213RS-LC413RS

Design:
Colombo Design (CD213RS)
Luca Colombo (LC413RS)



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

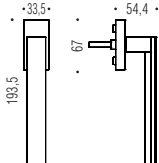
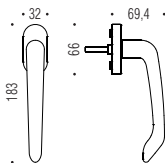
CD 213 RS

LC 413 RS



OL - CM

CR - CM



Maniglione per complanare
Pull for coplanar sliding door

Materiale: Ottone
Material: Brass



ID313RS-ID513RS

Design:
Colombo Design



OL
Oroplus



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



BI RAL 9016
Biancomat
Matt White

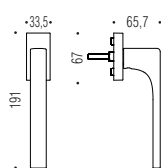
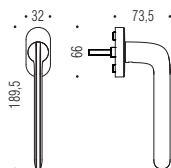
ID 313 RS

ID 513 RS



OL - CM

CR - CM - GM - NM - BI



Maniglione per coplanare
Pull for coplanar sliding door

Materiale: Ottone
Material: Brass



FLESSUM

CB 115 Design:
Bartoli Design



HPS
Zirconium Gold

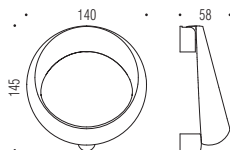


CM
Cromat
Matt chrome

CB 115



HPS - CM



Battente
Door-knocker

Materiale: Ottone
Material: Brass



TOC-TOC

AM 115 Design:
Alberto Meda



HPS
Zirconium Gold

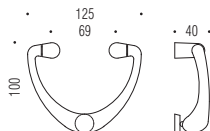


CM
Cromat
Matt chrome

AM 115



HPS - CM



Battente
Door-knocker

Materiale: Ottone
Material: Brass



2024 EDITION

Maniglie ad incasso

Flush handles

MADE IN ITALY

ENTER

LC 211 Design:
Luca Colombo



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.

Sliding Doors Kit composed of two groove handles and flush handle.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento (senza serratura).

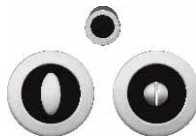
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).

LC 211

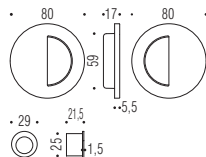


LC 211 BZG

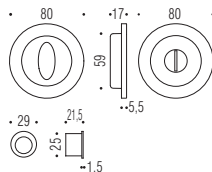
senza serratura
no lock



OL - CR - CM

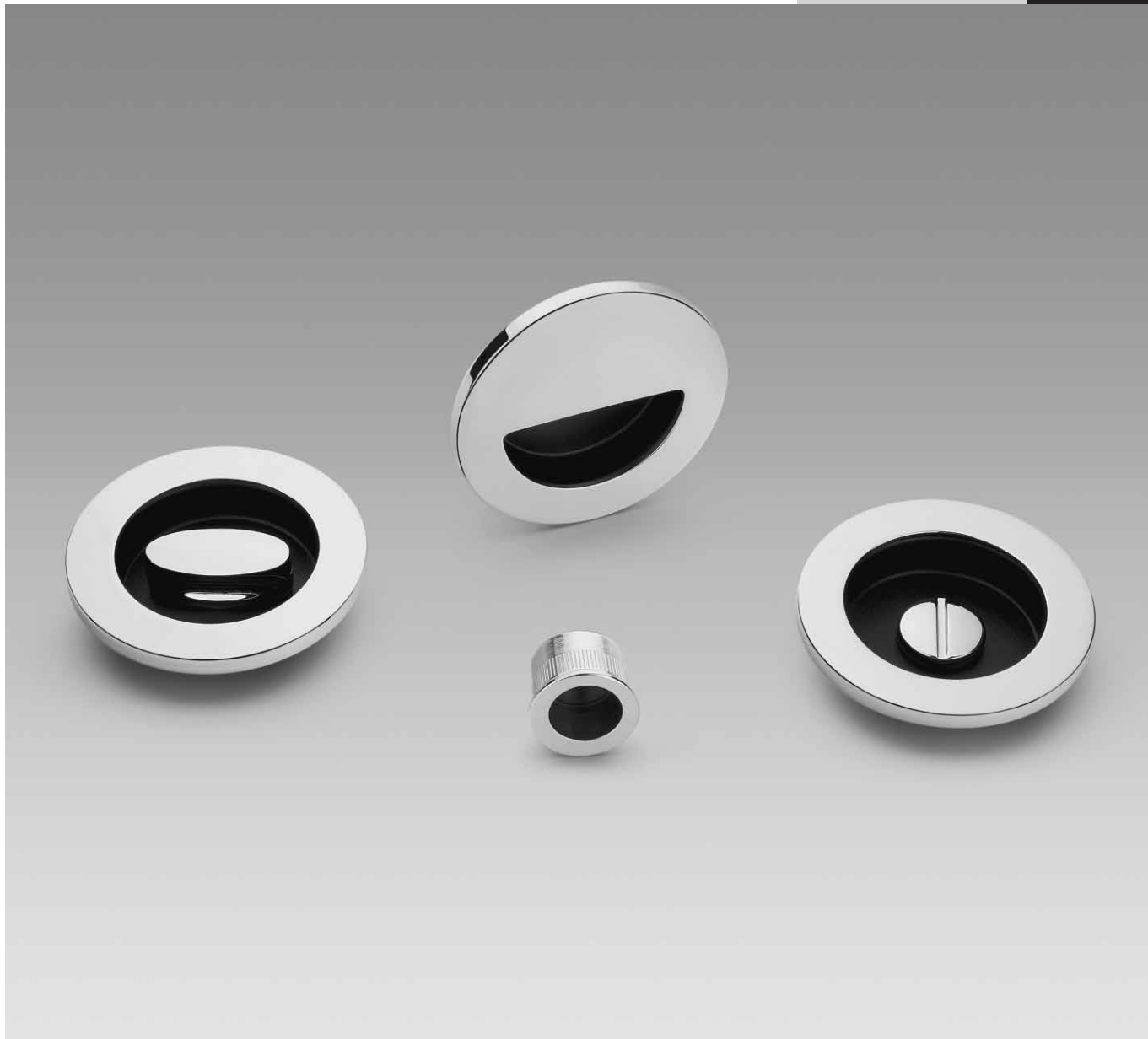


OL - CR - CM



Spessore porta da 40 a 52mm
Door thickness from 40 to 52mm

Materiale: Ottone
Material: Brass



OPEN

ID 211 Design: **TEAM 3**



HPS
Zirconium Gold



VL
Vintage



NI
Nikkelmat
Matt nickel



OM
Oromat
Matt gold



VM
Vintage mat



BR
Bronzo
Bronze



CR
Cromo
Chrome



GL
Grafite
Graphite



NM RAL 9005
Neromat
Matt Black



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite



BI RAL 9016
Biancomat
Matt White

Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle with thumb turn and flush handle.

ID 211

ID 211 LK

ID 211 BZG

con serratura
with lock

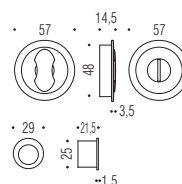
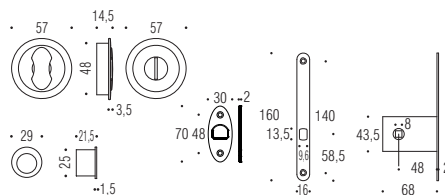
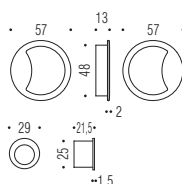
senza serratura
without lock



HPS - OM - CR - CM - VL - VM
GL - GM - NI - BR - NM - BI

HPS - OM - CR - CM - VL - VM
GL - GM - NI - BR - NM - BI

HPS - OM - CR - CM - VL - VM
GL - GM - NI - BR - NM - BI



Spessore porta da 40 a 52mm
Door thickness from 40 to 52mm

Materiale: Ottone
Material: Brass



OPEN SQ

ID 311 Design:
TEAM 3



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite



VL
Vintage



NM RAL 9005
Neromat
Matt Black



VM
Vintage mat



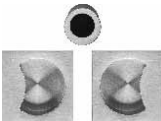
BI RAL 9016
Biancomat
Matt White

Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.

Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento
Sliding Doors Kit composed of two groove handles and flush handles with thumb turn and flush handle.

ID 311



ID 311 LK

con serratura
with lock

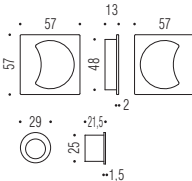


ID 311 BZG

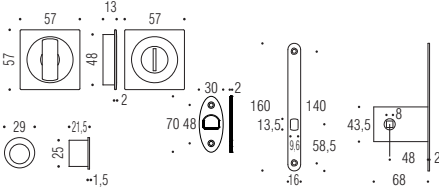
senza serratura
without lock



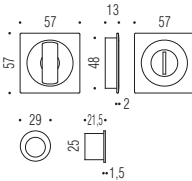
CR - CM - VL - VM
GL - GM - NM - BI



CR - CM - VL - VM
GL - GM - NM - BI



CR - CM - VL - VM
GL - GM - NM - BI



Spessore porta da 40 a 52mm
Door thickness from 40 to 52mm

Materiale: Ottone
Material: Brass



CD 111 - CD 211

Design:
Colombo Design



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



BR
Bronzo
Bronze

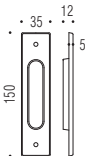


CR
Cromo
Chrome

CD 111



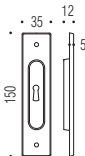
OL - CM



CD 111 CF



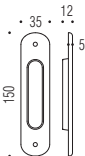
OL - CM



CD 211



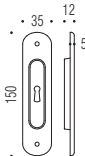
OL - OM - CR - CM - BR



CD 211 CF

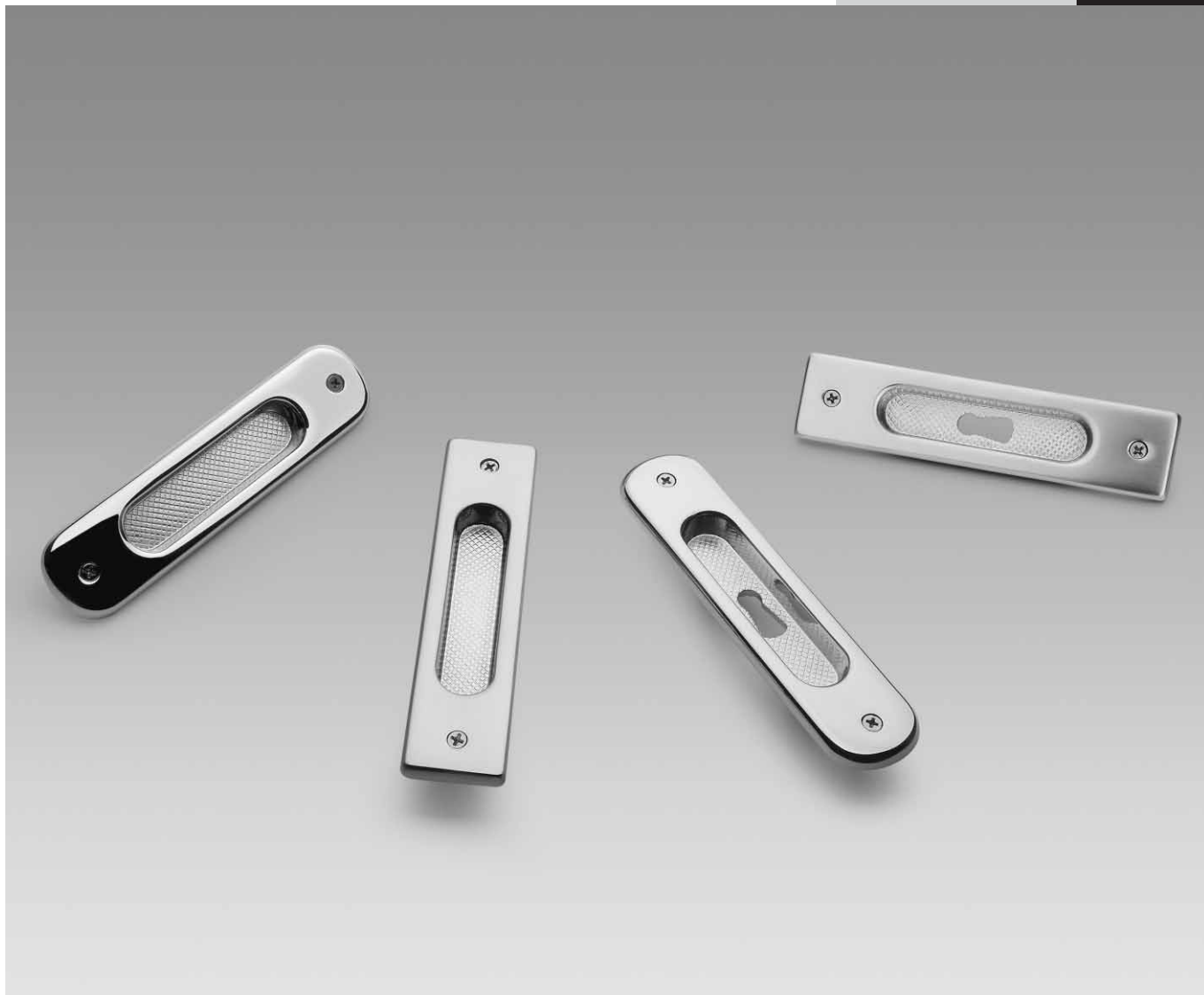


OL - OM - CR - CM - BR



Misura fresata 25 x 90 x 8mm
Milling size 25 x 90 x 8mm

Materiale: Ottone
Material: Brass



CD311-CD511

Design:
Colombo Design



OL
Oroplus



GL
Grafite
Graphite



BA
Bronzo antico
Antique bronze



OM
Oromat
Matt gold



GM
Grafite Mat
Matt graphite



OA
Ottone antico
Antique brass



CR
Cromo
Chrome



NI
Nikelmat
Matt nickel



NM RAL 9005
Neromat
Matt Black



CM
Cromat
Matt chrome



BR
Bronzo
Bronze

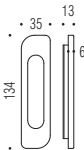


BI RAL 9016
Biancomat
Matt White

CD 311



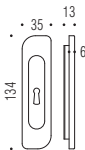
OL - CR - CM - NI



CD 311 CF



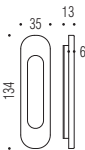
OL - CR - CM - NI



CD 511



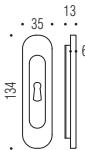
OL - OM - CR - CM - GL - GM
NI - BR - BA - OA - NM - BI



CD 511 CF



OL - OM - CR - CM - GL - GM
NI - BR - BA - OA - NM - BI



Misura fresata 28 x 113 x 8mm
Milling size 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



CB111

Design:
Carlo Bartoli



OL
Oroplus



CM
Cromat
Matt chrome

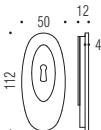
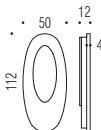
CB 111

CB 111 CF



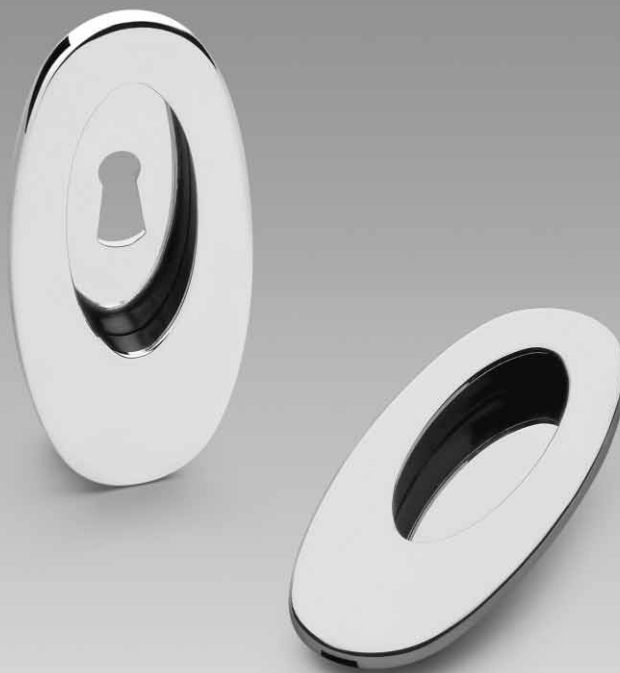
OL - CM

OL - CM



Misura fresata 34 x 105 x 10mm
Milling size 34 x 105 x 10mm

Materiale: Cromall®
Material: Cromall®



ID411

Design:
Colombo Design



OL
Oroplus



VL
Vintage



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold



VM
Vintage mat



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome



GL
Grafite
Graphite



BI RAL 9016
Biancomat
Matt White



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

ID 411

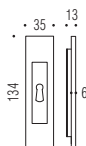
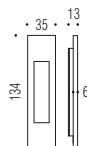


OL - OM - CR - CM - VL - VM
GL - GM - NI - NM - BI

ID 411 CF



OL - OM - CR - CM - VL - VM
GL - GM - NI - NM - BI



Misura fresata 28 x 113 x 8mm
Milling size 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



LC111

Design:
Luca Colombo



CR
Cromo
Chrome

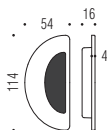


CM
Cromat
Matt chrome

LC 111



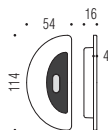
CR - CM



LC 111 CF



CR - CM



Misura fresata 38 x 98 x 13mm
Milling size 38 x 98 x 13mm

Materiale: Cromall®
Material: Cromall®



2024 EDITION

Programma blindate

Armored door program

MADE IN ITALY

MOSTRINE

ROSE
PLATES

Design:
Colombo Design



HPS
Zirconium Gold



CR
Cromo
Chrome



BR
Bronzo
Bronze



OL
Oroplus



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black



OM
Oromat
Matt gold



NI
Nikelmat
Matt nickel

Rosetta con sottorosetta in nylon
compresa di 5 viti di fissaggio.
Brass rose supplied with nylon
underconstruction and 5 fixing screws.

Rosetta con sottorosetta in nylon per
defender ø50mm compresa di 5 viti di
fissaggio (non adatto per montaggio
con SR73 WP).
Brass rose supplied with nylon
underconstruction for defender ø50mm
and 5 fixing screws (not suitable for
SR73 WP).

Placca interasse 85mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB06
e PB07).
Brass plate 85 mm distance, supplied with
nylon underconstruction and 5 fixing screws
(use only with underconstruction PB06
and PB07).

Placca interasse 93mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB05
e PB08).
Brass plate 93 mm distance, supplied with
nylon underconstruction and 5 fixing screws
(use only with underconstruction PB05
and PB08).

PB 01



HPS - OL - OM - CR - CM - NI - BR - NM

PB 01 DG



HPS - OL - OM - CR - CM - NI - BR - NM

PB 02

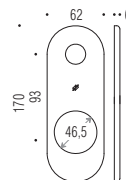
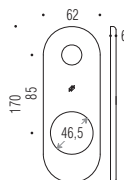
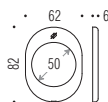
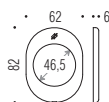


HPS - OL - OM - CR - CM - NI - BR - NM

PB 02 Y



HPS - OL - OM - CR - CM - NI - BR - NM



Materiale: Ottone
Material: Brass



MOSTRINE

ROSE
PLATES

Design:
Colombo Design



CR
Cromo
Chrome



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

Rosetta quadrata con sottorosetta in nylon compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction and 5 fixing screws.

Rosetta quadrata con sottorosetta in nylon per defender ø50mm compresa di 5 viti di fissaggio (non adatto per montaggio con SR73 WP).
Square brass rose supplied with nylon underconstruction for defender ø50mm and 5 fixing screws (not suitable for SR73 WP).

Placca quadrata interasse 85mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB06 e PB07).
Square brass plate 85 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB06 and PB07).

Placca quadrata interasse 93mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB05 e PB08).
Brass plate 93 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB05 and PB08).

PB 01 Q

PB 01 DG Q

PB 02 Q

PB 02 Y Q

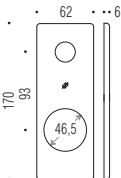
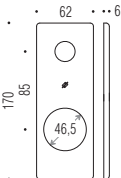
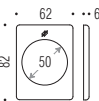
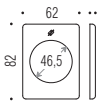


CR - CM - GM

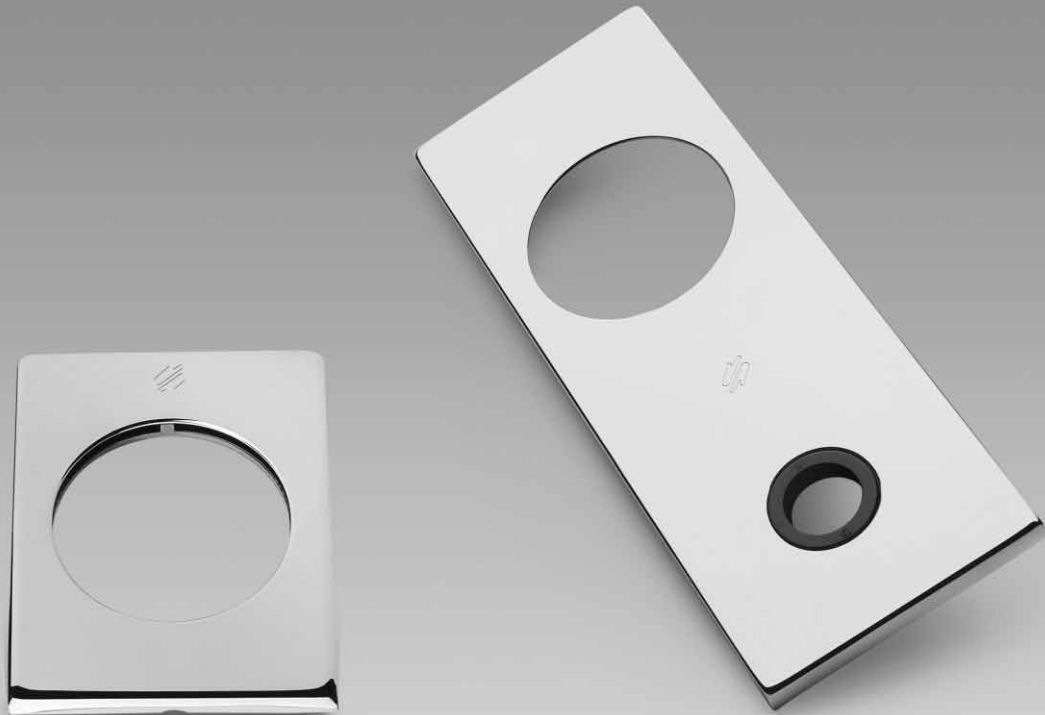
CR - CM - GM

CR - CM - GM

CR - CM - GM



Materiale: Ottone
Material: Brass



INSERTI

UNIVERSAL
UNDERCONSTRUCTIONS

Design:
Colombo Design



NE
Nero
Black

**Inserto maniglia
(possibilità montaggio con
molla Ø45 mm).**
Underconstruction for level
handle rose (Ø45mm spring
installation possible).

**Inserto limitatore
d'apertura.**
Underconstruction for
opening limiting device.

**Inserto per cilindro
con pomolo.**
Underconstruction
for knob cylinder.

**Inserto doppia mappa
universale compreso
di copritoppa.**
Underconstruction for double
ward universal key with key
cover.

**Inserto doppia mappa
concavo universale
compreso di copritoppa.**
Underconstruction for double
ward universal key with key
cover.

Inserto foro yale.
Underconstruction for yale
key hole.

PB 03

PB 04

PB 05

PB 06

PB 07

PB 08



NE

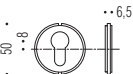
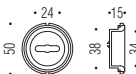
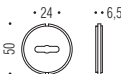
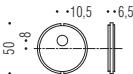
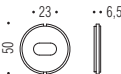
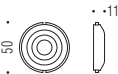
NE

NE

NE

NE

NE



Materiale: Nylon
Material: Nylon



MOSTRINE

ROSE
PLATES

Design:
Colombo Design



OL
Oroplus



CR
Cromo
Chrome



OM
Oromat
Matt gold



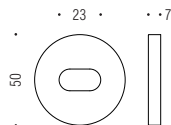
CM
Cromat
Matt chrome

**Mostrina tonda
per limitatore d'apertura.**
Round backplate
for opening limiting latch.

PB 13/04



OL - OM - CR - CM

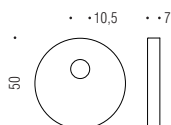


**Mostrina tonda
per cilindro con pomolo.**
Round backplate
for cylinder with knob.

PB 13/05



OL - OM - CR - CM

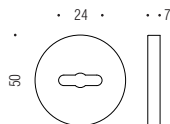


**Mostrina tonda
per doppia mappa universale.**
Round escutcheon
for universal double bitted key.

PB 13/06



OL - OM - CR - CM



Materiale: Ottone
Material: Brass



MOSTRINE

ROSE
PLATES

Design:
Colombo Design



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



CM
Cromat
Matt chrome



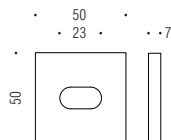
NM RAL 9005
Neromat
Matt Black

**Mostrina quadrata
per limitatore d'apertura.**
Square backplate
for opening limiting latch.

PB 23/04



CR - CM - GM - NM

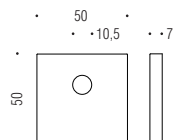


**Mostrina quadrata
per cilindro con pomolo.**
Square backplate
for cylinder with knob.

PB 23/05



CR - CM - GM - NM

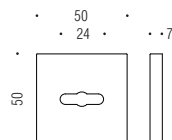


**Mostrina quadrata
per doppia mappa universale.**
Square escutcheon
for universal double bitted key.

PB 23/06



CR - CM - GM - NM



Materiale: Cromall®
Material: Cromall®



POMOLINI

KNOB
SETS

Design:
Colombo Design



HPS
Zirconium Gold



CR
Cromo
Chrome



NI
Nikelmat
Matt nickel



OL
Oroplus



CM
Cromat
Matt chrome



BR
Bronzo
Bronze



OM
Oromat
Matt gold



GM
Grafite Mat
Matt graphite



NM RAL 9005
Neromat
Matt Black

Pomolino Ø35mm per limitatore
d'apertura (e/o per cilindro)
cava interna quadro 8mm - Ø9mm.
Knob set Ø35mm for opening limiting
device (also for cylinder) spindle
8mm - thread 9mm.

Pomolino quadrato per limitatore
d'apertura (e/o per cilindro).
cava interna quadro 8mm - Ø9mm.
Square knob set for opening limiting
device (also for cylinder) spindle
8mm - thread 9mm

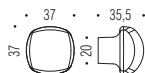
PB 09

PB 09 Q



HPS - OL - OM - CR - CM - NI - BR - NM

CR - CM - GM - NM



Materiale: Ottone (PB 09) - Cromall® (PB 09 Q)
Material: Brass (PB 09) - Cromall® (PB 09 Q)



KIT SR

Design:
Colombo Design



HPS
Zirconium Gold



BR
Bronzo
Bronze



CR
Cromo
Chrome



CM
Cromat
Matt chrome

Bocchetta di protezione per cilindro
Interasse 38mm. Viti M6x80 TPS+.
Escursione cilindro da 8mm a 13mm.
Piastrina rotante ingresso chiave in
acciaio da cementazione al manganese.
Escutcheons cylinder protection
Centre 38mm. Screws 6MA
Cylinder regulation from 8÷13mm.
Key protecting plate magnesium tempered.

Bocchetta di protezione per cilindro
Interasse 38mm. Viti M6x80 TPS+.
Escursione cilindro da 8mm a 13mm.
Piastrina rotante ingresso chiave in
acciaio da cementazione al manganese.
Escutcheons cylinder protection
Centre 38mm. Screws 6MA
Cylinder regulation from 8÷13mm.
Key protecting plate magnesium tempered.

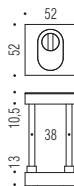
KIT SR 73 WP

KIT SR 93 WP



HPS - CR - CM - BR

CR - CM



Materiale: Ottone/Acciaio
Material: Brass/Steel



2024 EDITION

Complementi

Complements

MADE IN ITALY

DISPOSITIVI ANTIEFFRAZIONE

WINDOWS
SECURITY SETS



HPS
Zirconium Gold



HPS/1
Zirconium
stainless-steel



NI
Nikelmat
Matt nickel



OL
Oroplus



CR
Cromo
Chrome



BR
Bronzo
Bronze



OM
Oromat
Matt gold



CM
Cromat
Matt chrome

UNI EN 1627:2021

Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40. Carico di rottura 100 N·m
Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40. Breaking load 100 N·m

Dispositivo a pulsante di sicurezza, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40. Carico di rottura 60 N·m
button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N·m

Dispositivo a pulsante di sicurezza quadrato, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40. Carico di rottura 60 N·m
Button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N·m

CD 02 DK LOCK

CD 02 DK Z

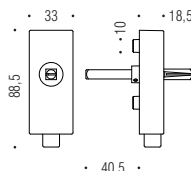
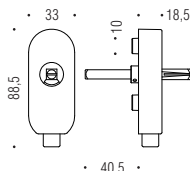
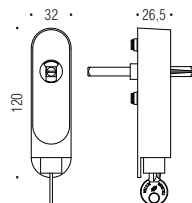
CD 02 DK Z/Q



HPS - OL - CR - CM

HPS - OL - OM - HPS/1
CR - CM - NI - BR

CR - CM



Materiale: Ottone/Acciaio (DK LOCK)
Cromall®/Acciaio (DK Z - DK Z/Q)
 Material: Brass/Steel (DK Z LOCK)
 Cromall®/Steel (DK Z - DK Z/Q)



**premere chiave
per bloccare
serratura**
 press key to block
 lock



**maniglia
sbloccata**
 unblocked
 handle

**ruotare chiave
per sbloccare serratura**
 rotate key in order
 to unblock lock



**rotazione 90°
apertura finestra**
 spin 90° to open
 window

**premere chiave
per bloccare serratura**
 press key to block
 lock



posizione 0°
 position 0°



**premere
pulsante**
 press button



**rotazione 90°
apertura finestra**
 spin 90° to open
 window



**premere
pulsante**
 press button



**rotazione 90°
anta ribalta**
 spin 90° for vertical
 partial opening



DISPOSITIVI DI SICUREZZA

WINDOWS
SECURITY SETS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

Maniglia DK di Sicurezza Robot con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

Maniglia DK di Sicurezza Robotre con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

Maniglia DK di Sicurezza Roboquattro con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

Maniglia DK di Sicurezza RoboquattroS con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

Maniglia DK di Sicurezza Robocinque con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

Maniglia DK di Sicurezza RobocinqueS con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N·m
Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N·m

CD 42 DK Z

CD 92 DK Z

ID 42 DK Z

ID 52 DK Z

ID 62 DK Z

ID 72 DK Z



OL - CR - CM

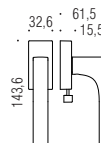
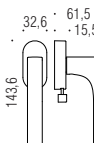
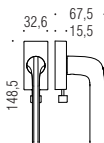
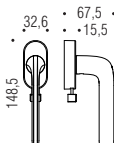
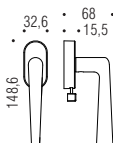
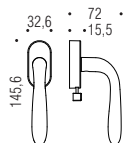
OL - CR - CM

OL - CR - CM

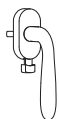
CR - CM

OL - CR - CM

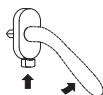
CR - CM



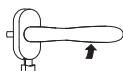
Materiale: Cromall®
Material: Cromall®



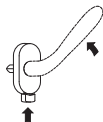
posizione 0°
position 0°



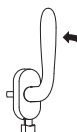
premere pulsante
press button



rotazione 90°
apertura finestra
spin 90° to open window



premere pulsante
press button



rotazione 90°
anta ribalta
spin 90° for vertical partial opening



FERMAPORTA

DOOR STOPPERS



OL
Oroplus



GL
Grafite
Graphite



NI
Nikelmat
Matt nickel



NM RAL 9005
Neromat
Matt Black



OM
Oromat
Matt gold



GM
Grafite Mat
Matt graphite



BR
Bronzo
Bronze



BI RAL 9016
Biancomat
Matt White



CR
Cromo
Chrome



VL
Vintage



BA
Bronzo antico
Antique bronze



CM
Cromat
Matt chrome



VM
Vintage mat

Design: Colombo Design

Il gommino è di colore nero.
Black rubber ring.

CD 112



Design: Colombo Design

Regolabile in altezza da 25 a 80mm,
il gommino superiore è di colore nero
Adjustable from 25 to 80mm black rubber
tops.

CD 312



Design: Colombo Design

I gommini sono di colore nero.
Black rubber rings.

CD 412



Design: Luca Colombo

La gomma è di colore nero.
Black rubber.

LC 112

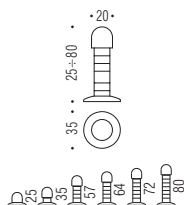


OL - OM - CR - CM - NI
BR - BA - NM - BI

OL - CM

OL - CR - CM - GM - NI

OL - CR - CM - GL - GM
VL - VM - NM - BI



Materiale: Ottone (CD 312-CD412) - Ottone/Cromall® (CD 112) - Cromall® (LC 112)
Material: Brass (CD 312-CD412) - Brass/Cromall® (CD 112) - Cromall® (LC 112)



CHIAVI

KEYS



OL
Oropius



CM
Cromat
Matt chrome



BA
Bronzo antico
Antique bronze



OM
Oromat
Matt gold



NI
Nikelmat
Matt nickel



OA
Ottone antico
Antique brass



CR
Cromo
Chrome



BR
Bronzo
Bronze



NM RAL 9005
Neromat
Matt Black

Design:
Alberto Meda

AM 14



OL - OM - CR - CM - NI - NM

Design:
Angeletti Ruzza Design

AR 14



OL - BR - OA

Design:
Carlo Bartoli

CB 24



OL - CM

Design:
Colombo Design

CD 14



OL - OM - CR - CM - BA - OA - BR

Design:
Luca Colombo

LC 14



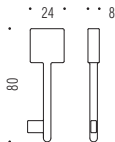
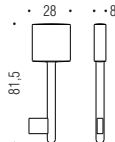
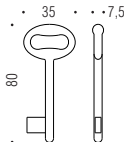
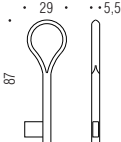
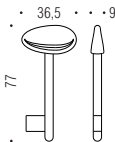
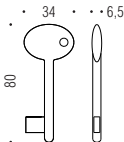
OL - OM - CR - CM - NI

Design:
Luca Colombo

LC 24



CR - CM



Materiale: Ottone
Material: Brass



NOTTOLINI

TOILET
ROSES



HPS
Zirconium
Gold



CR
Cromo
Chrome



GL
Grafite
Graphite



BA
Bronzo antico
Antique bronze



OL
Oroplus



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite



OA
Ottone antico
Antique brass



OM
Oromat
Matt gold



VL
Vintage



NI
Nikelmat
Matt nickel



NM RAL 9005
Neromat
Matt Black



HPS/1
Zirconium
stainless-steel



VM
Vintage mat



BR
Bronzo
Bronze



BI RAL 9016
Biancomat
Matt White

BT19 BZG 50x50



CD39 BZG Ø48



CD49 BZG G Ø50



CD69 BZG G Ø50



HPS/1-OL-CR-CM
VL-VM

NI

HPS-OL-OM-HPS/1
CR-CM-NI-GL-GM
VL-VM-BR-NM-BI

HPS-OL-OM
CR-CM-NI-BR-BA
OA-NM-BI



CD79 BZG Ø50



DB19 BZG 63x50



FF19 BZG Ø50



ZE 19 BZG/0



ZE 29 BZG/0



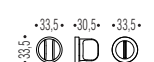
OL-BR

OL-CR-BR

OM-CR-CM-VM
GM-NM

OL-OM-CR-CM
VM-GM-NM-BI

CR-CM
VL-NM-BI



Materiale: Ottone/Cromall®
Material: Brass/Cromall®



NOTTOLINI

TOILET
ROSES



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage mat



GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite



NM RAL 9005
Neromat
Matt Black



BI RAL 9016
Biancomat
Matt White

FF29 BZG 50x50



CR-CM-GM
VL-VM-NM



JP19 BZG Ø50



CR-CM-GL-GM



MF19 BZG Ø50



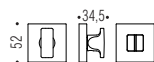
CR-CM-GL-GM



MM29 BZG 52x52



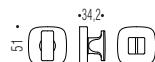
CR-CM-GL-GM
NM-BI



MR29 BZG G 51x51



CR-CM



PT19 BZG 52x52



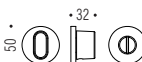
OL-CR-CM-VL-VM



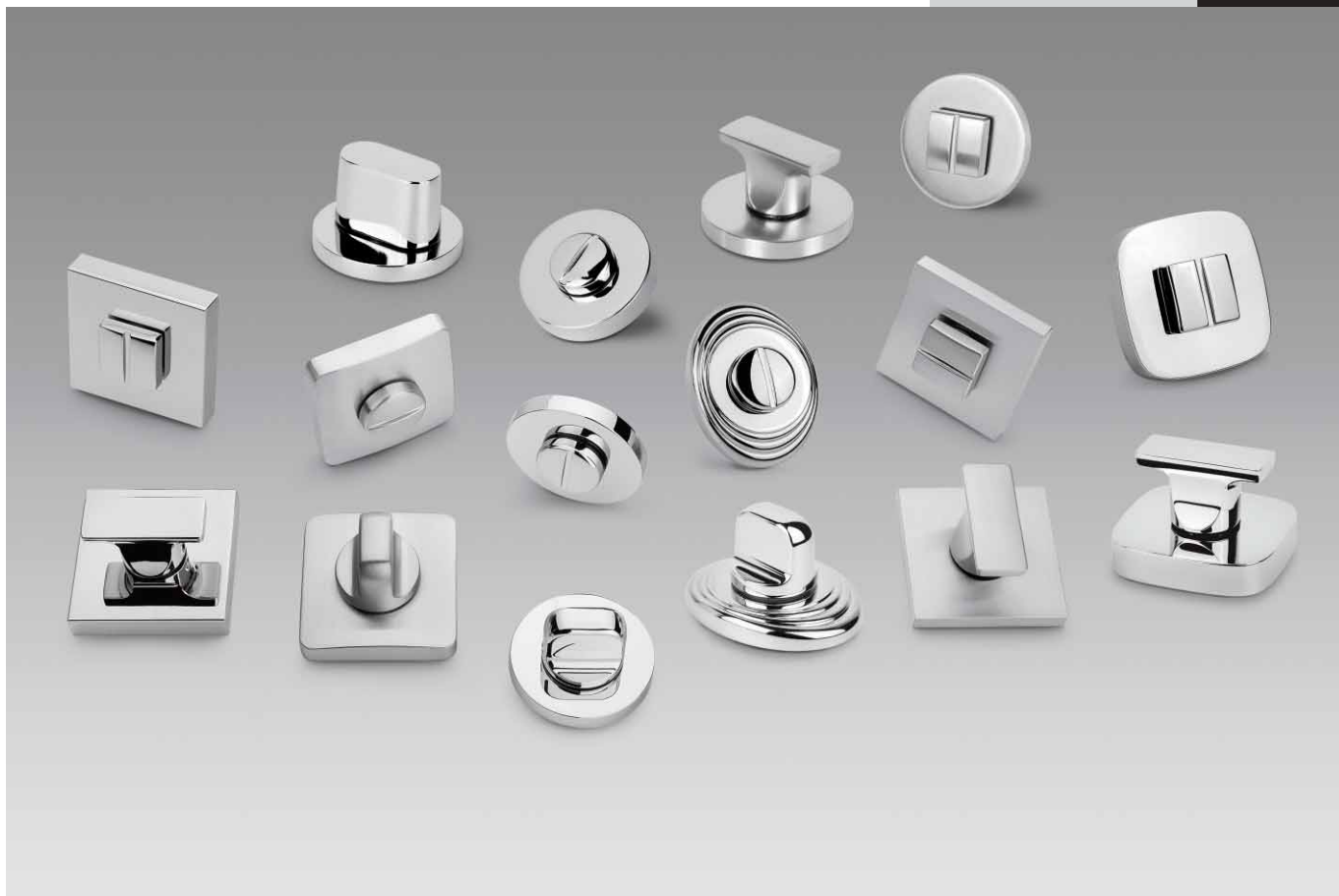
SE19 BZG Ø50



CR-CM-GL-GM



Materiale: Ottone/Cromall®
Material: Brass/Cromall®



LIBERO

OCCUPATO

TOILET ROSES
WITH PRIVACY SNIBS





OL

Oroplus





CR

Cromo

Chrome





CM

Cromat

Matt chrome





GL

Grafite

Graphite

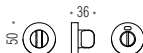
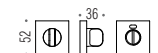
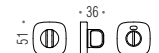
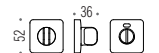
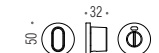




GM

Grafite Mat

Matt graphite

CD49 BZG H Ø50	CD69 BZG H Ø50	MM19 BZG H 52x52	MR19 BZG H 51x51	PT19 BZG H 52x52	SE19 BZG H Ø50
					
OL - CR - CM	OL - CR - CM	CR - CM	CR - CM	CR - CM	CR - CM - GL - GM
					

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



2024 EDITION

Appenditutto

Coat hangers

MADE IN ITALY

ALIZÉ

AR 37 **Design:**
Angeletti Ruzza Design

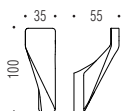


CR
Cromo
Chrome

AR 37



CR



Materiale: Ottone
Material: Brass



BART

CB 67 Design:
Bartoli Design

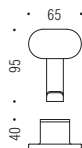


CR
Cromo
Chrome

CB 67



CR



Materiale: Ottone/Cromall®
Material: Brass/Cromall®



BASIC

ID 17

ID 27 **Design:**
Colombo Design



CR
Cromo
Chrome



NM RAL 9005
Neromat
Matt Black

ID 17

ID 27



CR

CR - NM



Materiale: Ottone (ID 17) - Cromall® (ID 27)
Material: Brass (ID 17) - Cromall® (ID 27)



BASIC 0

LC 97 **Design:**
Colombo Design



CR
Cromo
Chrome

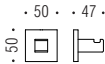


NM RAL 9005
Neromat
Matt Black

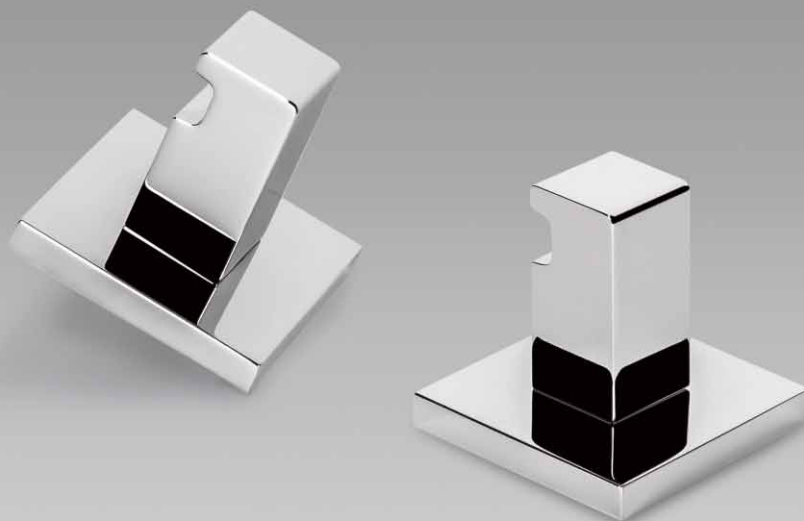
LC 97



CR - NM



Materiale: Cromall®
Material: Cromall®



CLUB

CB 37 **Design:**
Carlo Bartoli

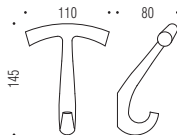


CR
Cromo
Chrome

CB 37



CR



Materiale: Ottone
Material: Brass



FOREVER

LC 67 **Design:**
Luca Colombo

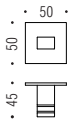


CR
Cromo
Chrome

LC 67



CR

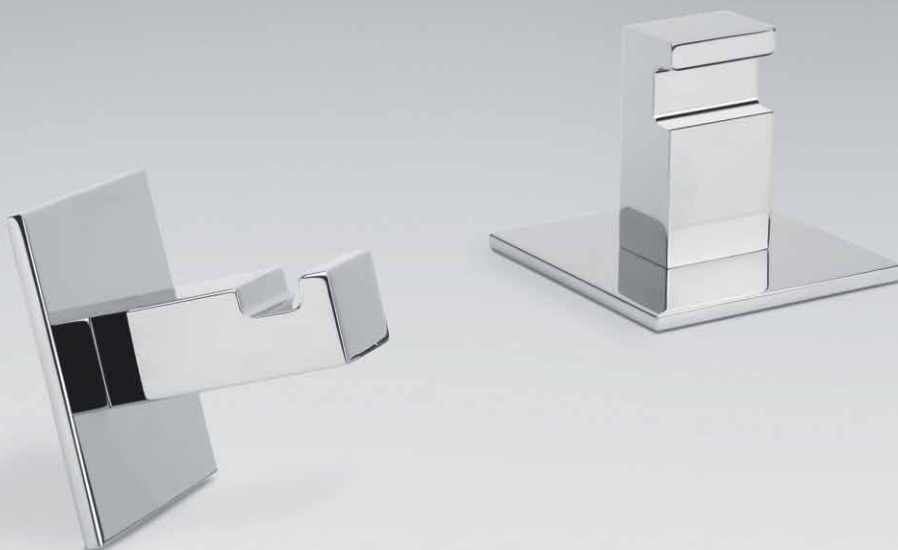




Fissaggio a muro e vetro con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HERMITAGE

LC 77

LC 87 Classic Line



HPS
Zirconium Gold



CR
Cromo
Chrome



OA
Ottone antico
Antique brass

LC 77

LC 87



HPS - CR

HPS - CR - OA



Materiale: Ottone
Material: Brass



HOOK 1-2

AM 17

AM 27 **Design:**
Alberto Meda

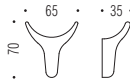


CR
Cromo
Chrome

AM 17



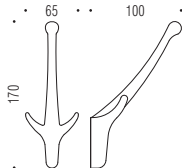
CR



AM 27



CR



Materiale: Ottone
Material: Brass



KHALA

MH 17 **Design:**
Makio Hasuike

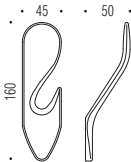


CR
Cromo
Chrome

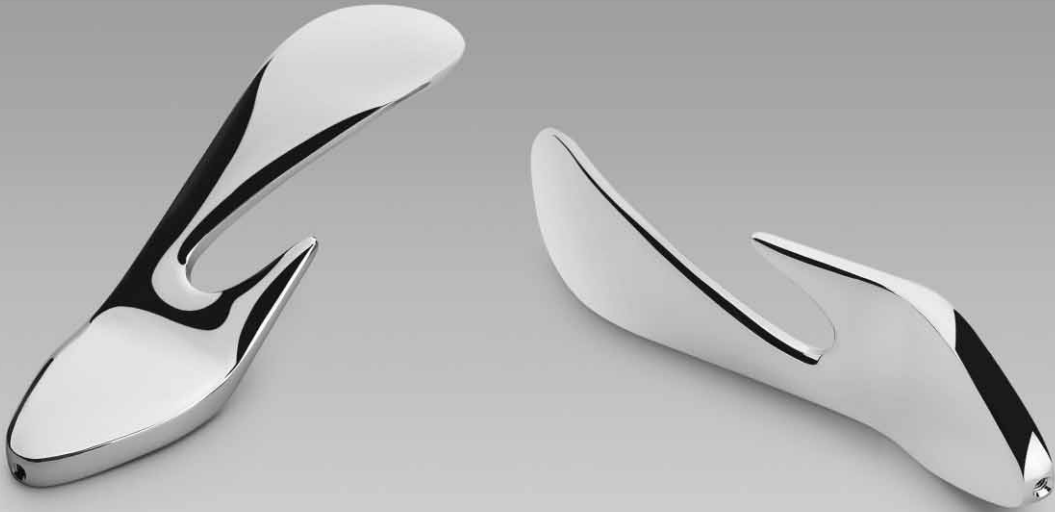
MH 17



CR



Materiale: Ottone
Material: Brass



LAND

CD 67

CD 77

Design:
TEAM 3

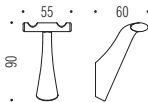


CR
Cromo
Chrome

CD 67



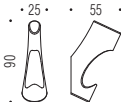
CR



CD 77



CR



Materiale: Ottone
Material: Brass



LINK

AR 27 **Design:**
Angeletti Ruzza Design

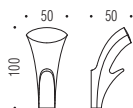


CR
Cromo
Chrome

AR 27



CR



Materiale: Ottone
Material: Brass



LOOK

LC 27

LC 37 **Design:**
Luca Colombo



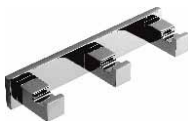
CR
Cromo
Chrome



BI
Biancomat
Matt white

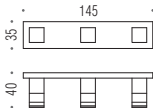
LC 27

LC 37

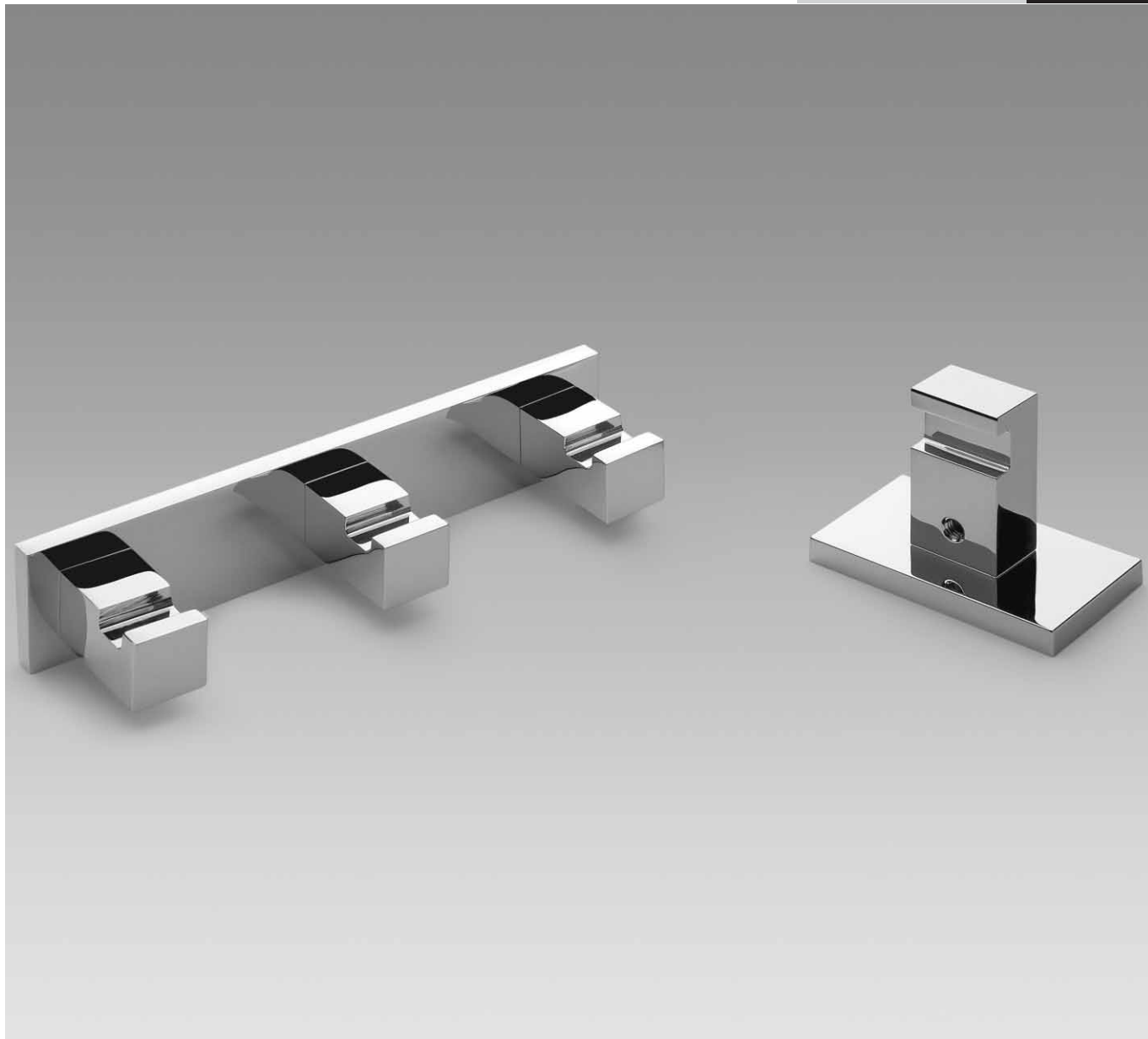


CR - BI

CR - BI



Materiale: Ottone (LC 37) - Cromall® (LC 27)
Material: Brass (LC 37) - Cromall® (LC 27)



LULÙ

LC 47

LC 57 **Design:**
Luca Colombo



HPS
Zirconium Gold



CR
Cromo
Chrome

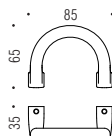
LC 47

LC 57



HPS - CR

HPS - CR



Materiale: Ottone
Material: Brass



MELÒ

RA **17** **Design:**
Ambrogio Rossari

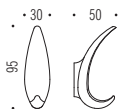


CR
Cromo
Chrome

RA 17



CR



Materiale: Cromall®
Material: Cromall®



MINI

CD 107

CD 117

Design:
Colombo Design



OM
Oromat
Matt gold



GM
Grafite Mat
Matt graphite



HPS/1
Zirconium
Stainless-steel



NM RAL 9005
Neromat
Matt Black



CR
Cromo
Chrome

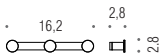
CD 107

CD 117



OM - HPS/1 - CR - GM - NM

OM - HPS/1 - CR - GM - NM



Materiale: Ottone
Material: Brass



NORDIC

EB 17

EB 27

Design:
Efrem Bonacina e Giovanni Moro



CR
Cromo
Chrome

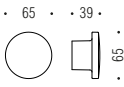
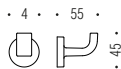
EB 17

EB 27



CR

CR



Materiale: Cromall®
Material: Cromall®



OVER

GM 17 **Design:**
Efrem Bonacina e Giovanni Moro



SS
Satinata
Satin

GM 17



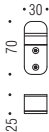
SS



GM 17 V



SS

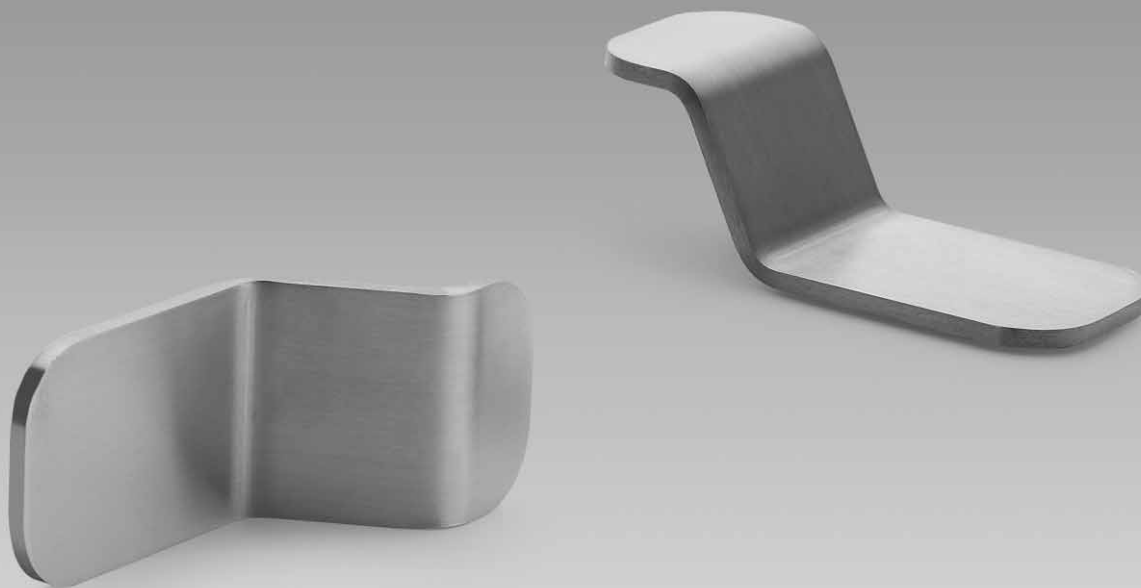




Fissaggio a muro e vetro con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Materiale: Acciaio Inox AISI 316 L
Material: AISI 316 L Inox stainless-steel



PLUS

PB 17 **Design:**
Piet Billekens



HPS
Zirconium Stainless-steel



CR
Cromo
Chrome

PB 17



HPS/1 - CR



Materiale: Ottone
Material: Brass



PORTOFINO

CD 87

CD 97 Classic Line



CR
Cromo
Chrome

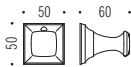
CD 87

CD 97



CR

CR



Materiale: Ottone
Material: Brass



ROAD

MO 17 Design:
mama DESIGN



CR
Cromo
Chrome

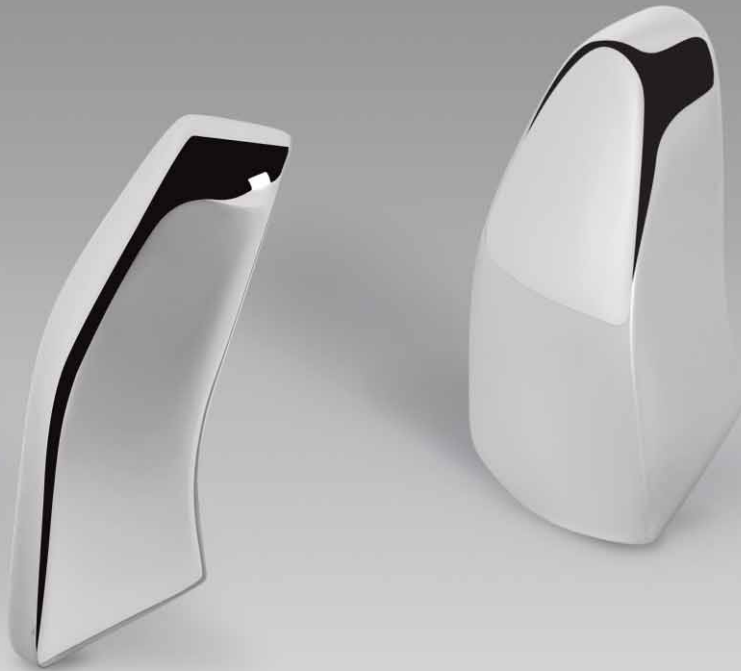
MO 17



CR



Materiale: Ottone
Material: Brass



TIME

CD_ 17
CD_ 27

CD_ 37
CD_ 47

CD_ 57 **Design:**
Colombo Design



CR
Cromo
Chrome

CD 17

CD 27

CD 37

CD 47

CD 57



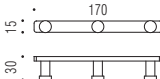
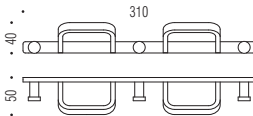
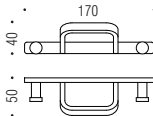
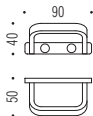
CR

CR

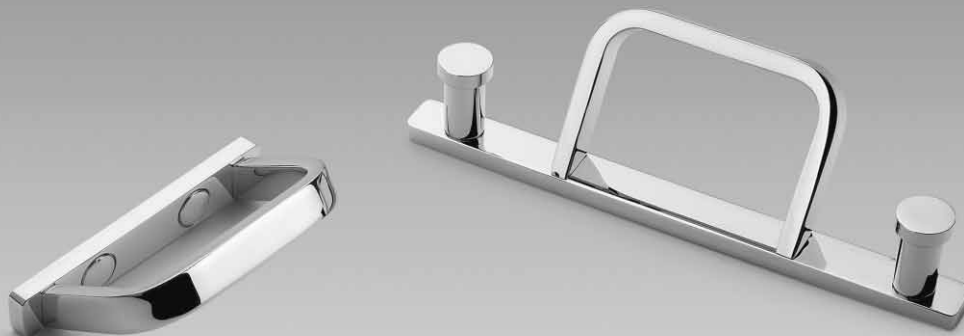
CR

CR

CR



Materiale: Ottone
Material: Brass



TRENTA

PT 17

PT 27 **Design:**
Colombo Design



CR
Cromo
Chrome



GM
Grafite Mat
Matt graphite



NM RAL 9005
Neromat
Matt Black

PT 17

PT 27



CR - GM - NM

CR - GM - NM



Materiale: Ottone
Material: Brass



TRIO

CB 17 **Design:**
Carlo Bartoli

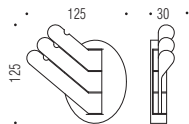


CR
Cromo
Chrome

CB 17



CR



Materiale: Cromall®/Ottone
Material: Cromall®/Brass





FORMAE®

L'ARTE DI ARREDARE

L'arte di arredare. Il design innovativo della collezione "FORMAE" personalizza e valorizza il mobile d'arredamento. La praticità della funzione nell'utilizzo e gli elevati standards di eccellenza qualitativa sono le prerogative dei prodotti del progetto "FORMAE".

The art of decorating. The innovative design of the "FORMAE" collection adds personality and character to any piece of furniture. Usability and high standards of excellence in manufacturing are the main features of this product line.

F101

Design:
Bartoli Design

Maniglie per Mobile Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

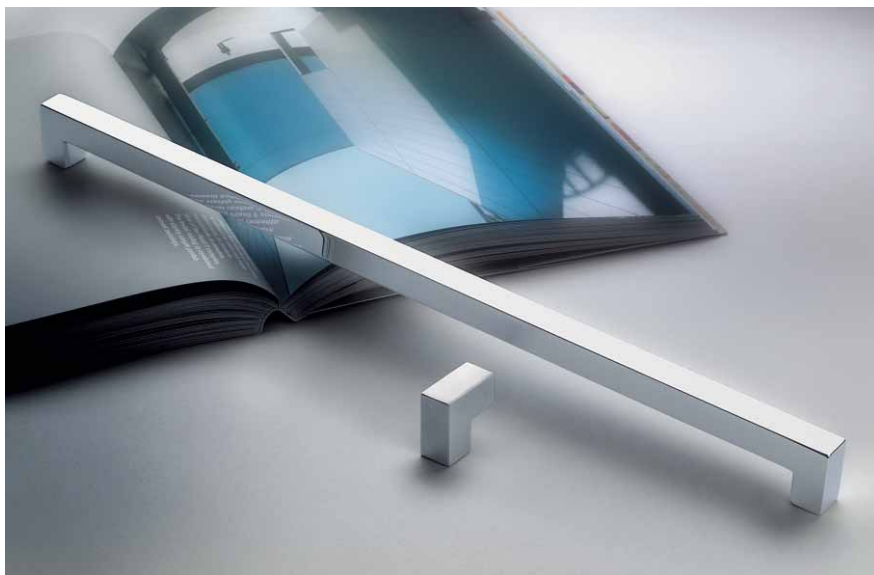


CM
Cromosat
Satin chrome



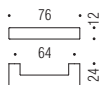
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



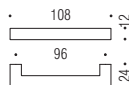
F101/C

CR-CM-NM



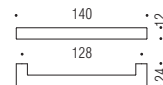
F101/D

CR-CM-NM



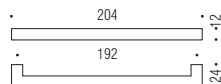
F101/E

CR-CM-NM



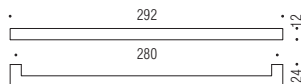
F101/FA

CR-CM-NM



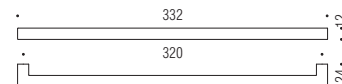
F101/H

CR-CM-NM



F101/I

CR-CM-NM



F102

Design:
Bartoli Design

Maniglie per Mobile Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



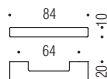
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



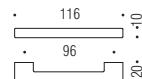
F102/C

CR-CM-NM



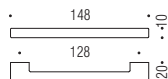
F102/D

CR-CM-NM



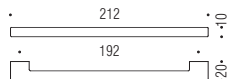
F102/E

CR-CM-NM



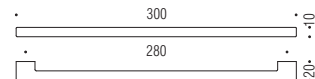
F102/FA

CR-CM-NM



F102/H

CR-CM-NM



F103

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



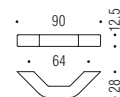
F103/A

CR-CM-NM



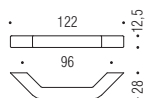
F103/C

CR-CM-NM



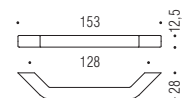
F103/D

CR-CM-NM



F103/E

CR-CM-NM



F104

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

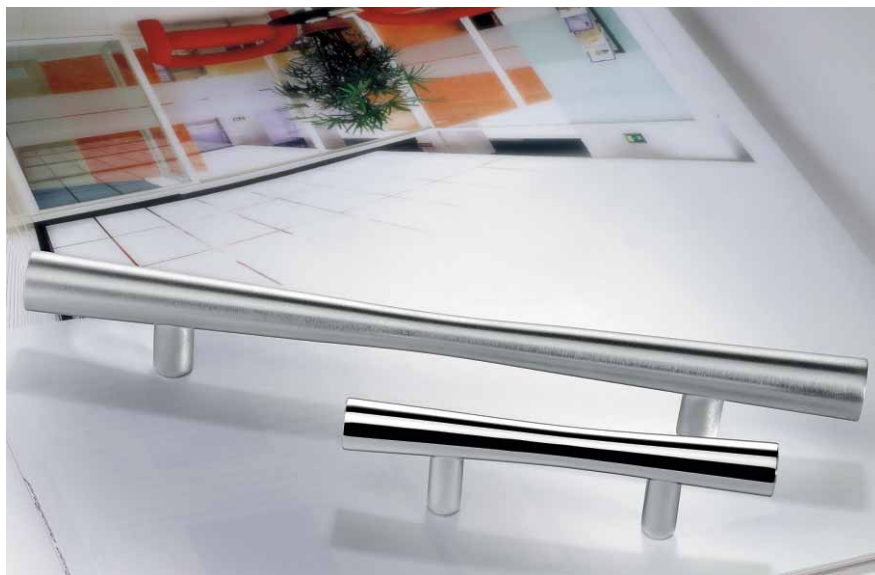


CM
Cromosat
Satin chrome



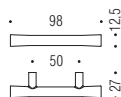
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



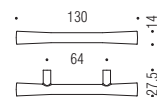
F104/B

CR-CM-NM



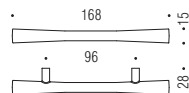
F104/C

CR-CM-NM



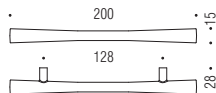
F104/D

CR-CM-NM



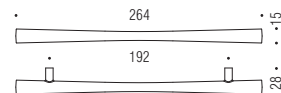
F104/E

CR-CM-NM



F104/FA

CR-CM-NM



F105

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

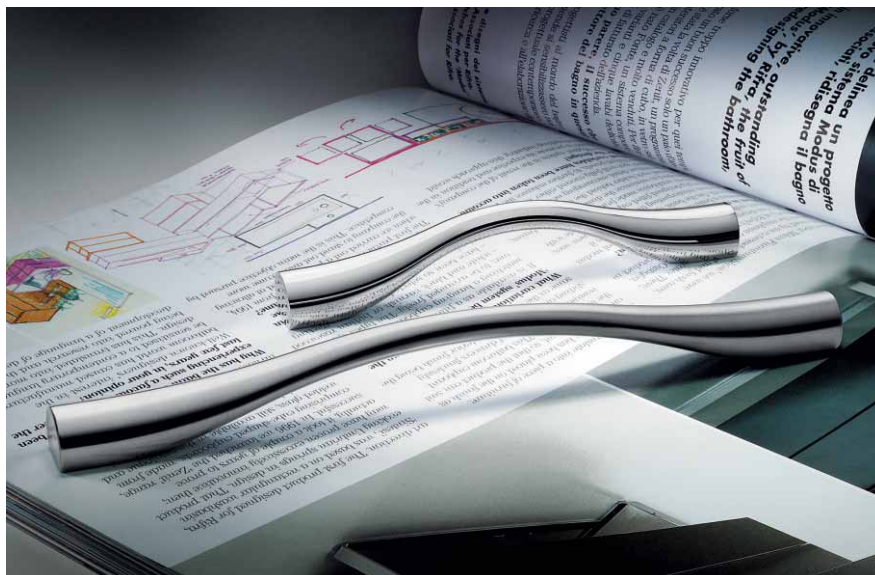


CM
Cromosat
Satin chrome



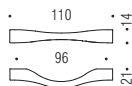
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



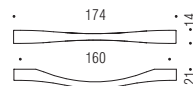
F105/D

CR-CM-NM



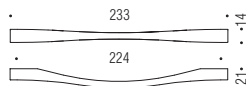
F105/F

CR-CM-NM



F105/G

CR-CM-NM



F107

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

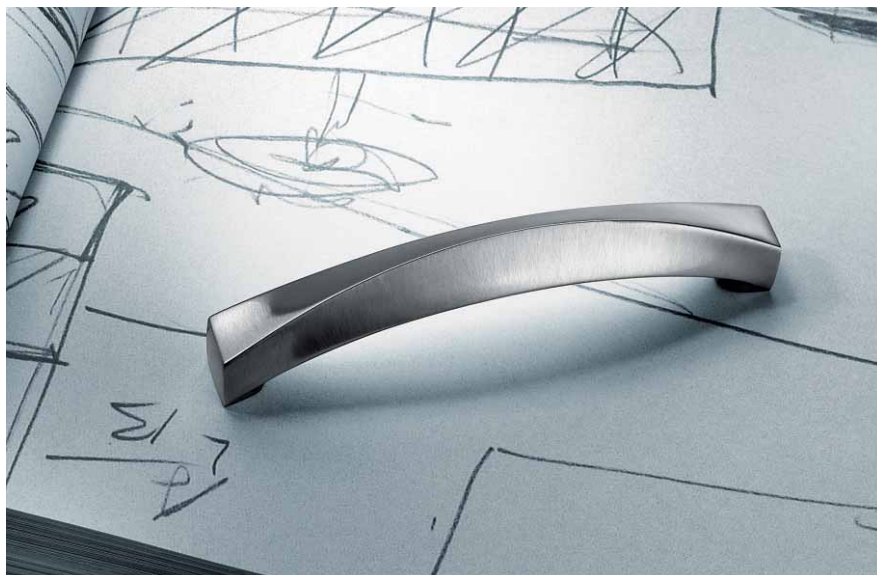


CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



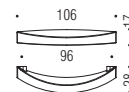
F107/C

CR-CM-NM



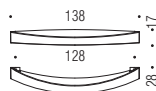
F107/D

CR-CM-NM



F107/E

CR-CM-NM



F108

Design:
TEAM 3

Maniglie per Mobile Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



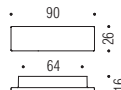
F108/A

CR-CM-NM



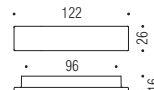
F108/C

CR-CM-NM



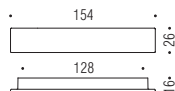
F108/D

CR-CM-NM



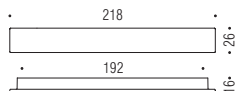
F108/E

CR-CM-NM



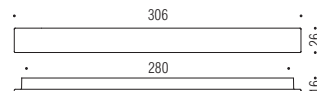
F108/FA

CR-CM-NM



F108/H

CR-CM-NM



F114

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



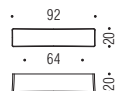
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



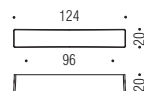
F114/C

CR-CM-NM



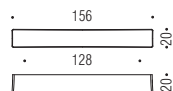
F114/D

CR-CM-NM



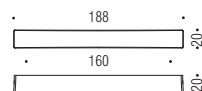
F114/E

CR-CM-NM



F114/F

CR-CM-NM



F118

Design:
TEAM 3

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



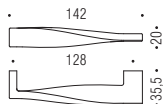
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



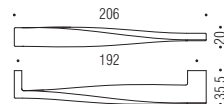
F118/E

CR-CM-NM



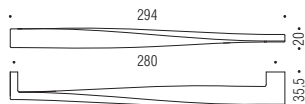
F118/FA

CR-CM-NM



F118/H

CR-CM-NM



F120

Design:
TEAM 3

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



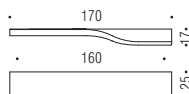
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



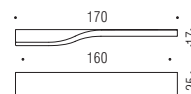
F120 SX

CR-CM-NM



F120 DX

CR-CM-NM



F124

Design:
TEAM 3

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

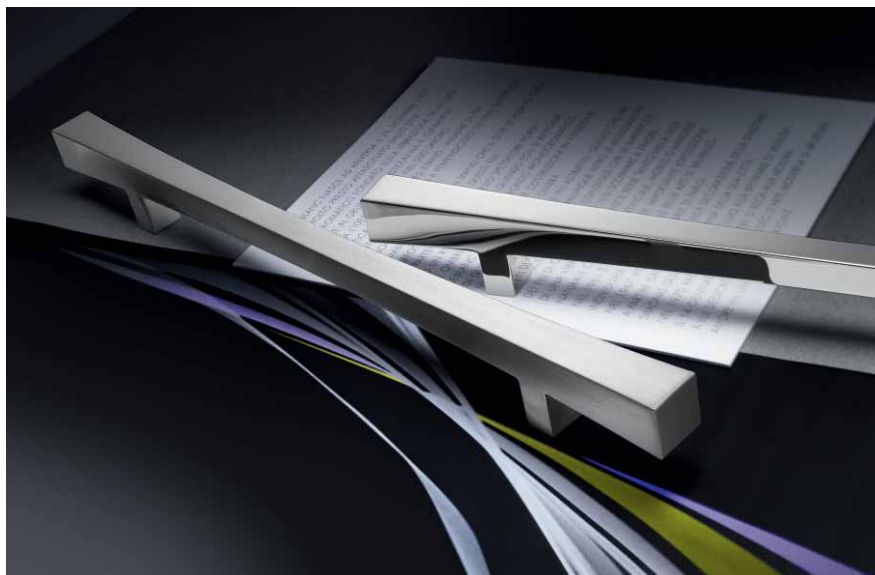


CM
Cromosat
Satin chrome



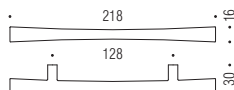
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



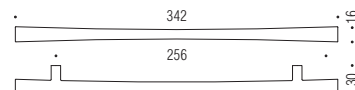
F124/E

CR-CM-NM



F124/GB

CR-CM-NM



F125

Design:
Pio e Tito Tosolo lab

Maniglie per Mobile Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

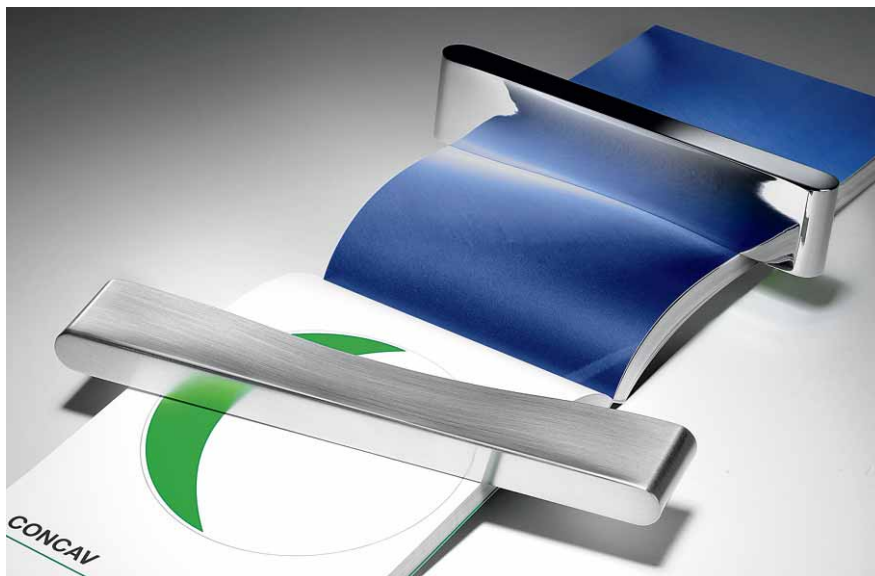


CM
Cromosat
Satin chrome



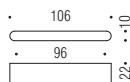
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



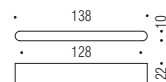
F125/D

CR-CM-NM



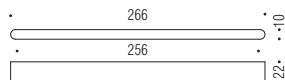
F125/E

CR-CM-NM



F125/GB

CR-CM-NM



F126

Design:
Bartoli Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®/Alluminio
Material: Cromall®/Aluminium



CR/CR
Cromo/Cromo
Chrome/Chrome

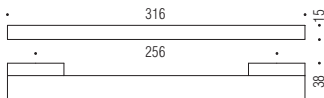


CR/CM
Cromo/Cromosat
Chrome/Satin chrome



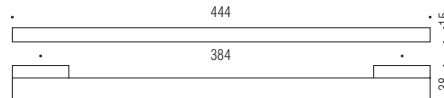
F126/GB

CR/CR - CR/CM



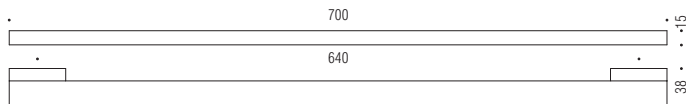
F126/K

CR/CR - CR/CM



F126/Q

CR/CR - CR/CM



F127

Design:
Bartoli Design

Maniglie per Mobile Furniture handles

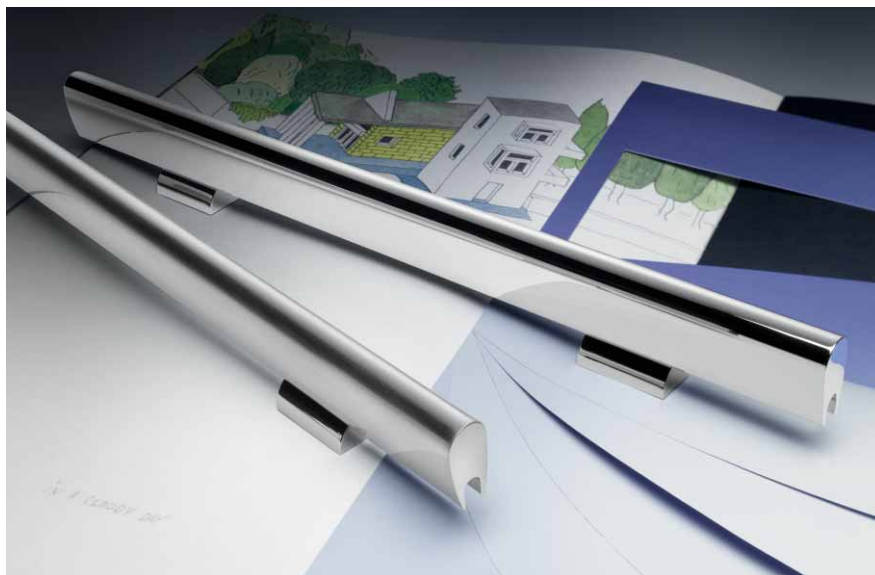
Materiale: Cromall®/Alluminio
Material: Cromall®/Aluminium



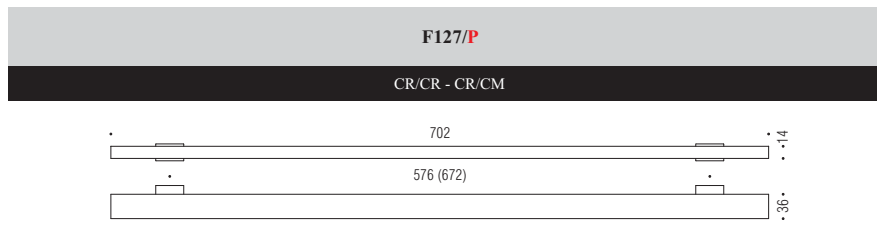
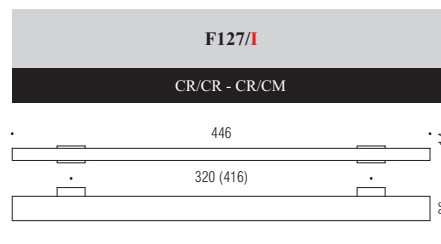
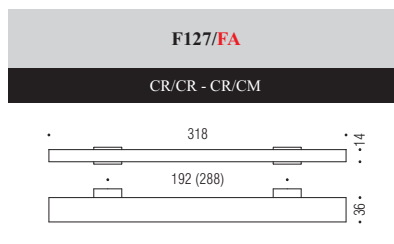
CR/CR
Cromo/Cromo
Chrome/Chrome



CR/CM
Cromo/Cromosat
Chrome/Satin chrome



i **Interasse modificabile in fase di installazione
nelle misure indicate**
End user may modify centre as per the indicated
sizes



F128

Design:
Bartoli Design

Maniglie per Mobile Furniture handles

Materiale: Cromall®/Alluminio
Material: Cromall®/Aluminium



CR/CR
Cromo/Cromo
Chrome/Chrome



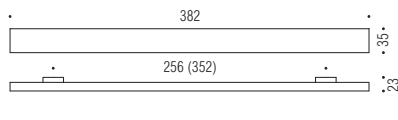
CR/CM
Cromo/Cromosat
Chrome/Satin chrome



**Interasse modificabile in fase di installazione
nelle misure indicate**
End user may modify centre as per the indicated
sizes

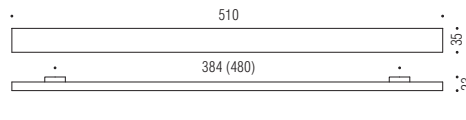
F128/GB

CR/CR - CR/CM



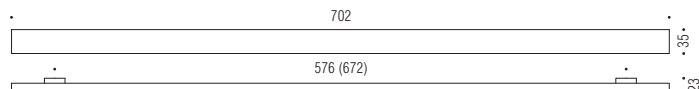
F128/K

CR/CR - CR/CM



F128/P

CR/CR - CR/CM



F129

Design:
Pio e Tito Tosolo lab

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



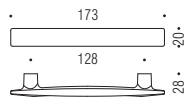
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



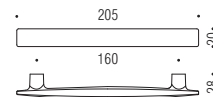
F129/E

CR-CM-NM



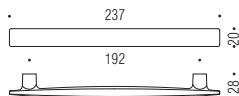
F129/F

CR-CM-NM



F129/FA

CR-CM-NM



F130

Design:
Pio e Tito Tosolo lab

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

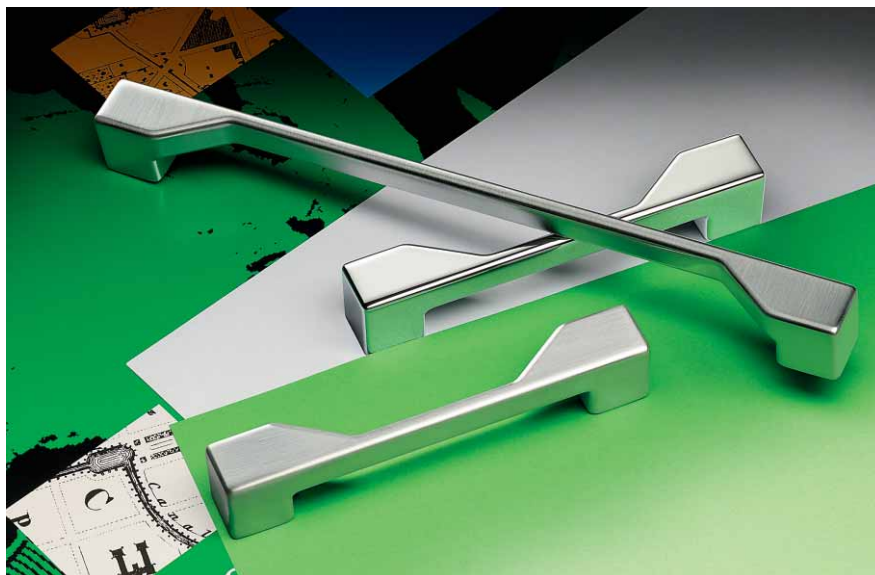


CM
Cromosat
Satin chrome



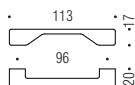
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



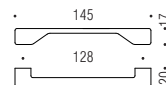
F130/D

CR-CM-NM



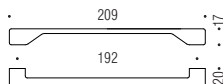
F130/E

CR-CM-NM



F130/FA

CR-CM-NM



F131

Design:
Pio e Tito Tosolo lab

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



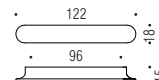
F131/A

CR-CM-NM



F131/D

CR-CM-NM



F133

Design:
Messineo e Settimelli

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



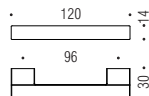
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



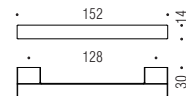
F133/D

CR-CM-NM



F133/E

CR-CM-NM



F134

Design:
Messineo e Settimelli

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



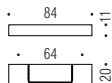
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



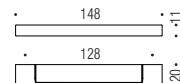
F134/C

CR-CM-NM



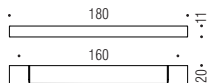
F134/E

CR-CM-NM



F134/F

CR-CM-NM



F135

Design:
Messineo e Settimelli

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



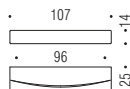
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



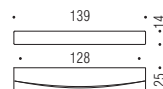
F135/D

CR-CM-NM



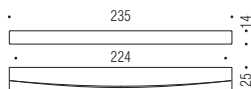
F135/E

CR-CM-NM



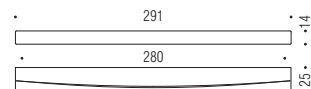
F135/G

CR-CM-NM



F135/H

CR-CM-NM



F136

Design:
Ciani Billi Design

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



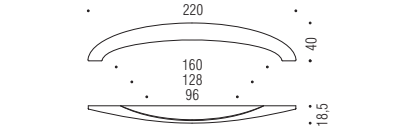
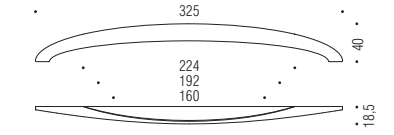
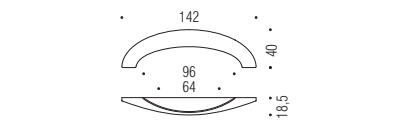
CR
Cromo
Chrome



CM
Cromosat
Satin chrome



i **Interasse modificabile in fase di installazione
nelle misure indicate**
End user may modify centre as per the indicated
sizes



F137

Design:
Dragotta Design

Maniglie per Mobile Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



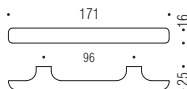
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



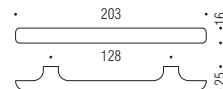
F137/D

CR-CM-NM



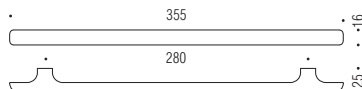
F137/E

CR-CM-NM



F137/H

CR-CM-NM



F138

Design:
Nicola Novelletto

Maniglie per Mobile
Furniture handles

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



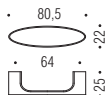
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



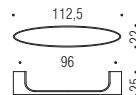
F138/C

CR-CM-NM



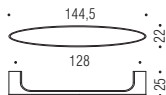
F138/D

CR-CM-NM



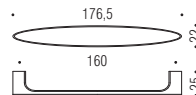
F138/E

CR-CM-NM



F138/F

CR-CM-NM







F109

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



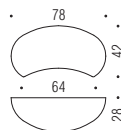
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F109

CR-CM-NM



F112

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®

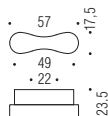


CM/CR
Cromosat/Cromo
Satin chrome/Chrome



F112

CM/CR



F501

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®

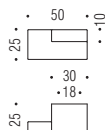


CM/CR
Cromosat/Cromo
Satin chrome/Chrome



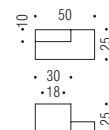
F501 SX

CM/CR



F501 DX

CM/CR



F503

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

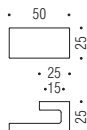


CM
Cromosat
Satin chrome



F503

CR-CM



F511

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



F511

CR-CM



F512

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

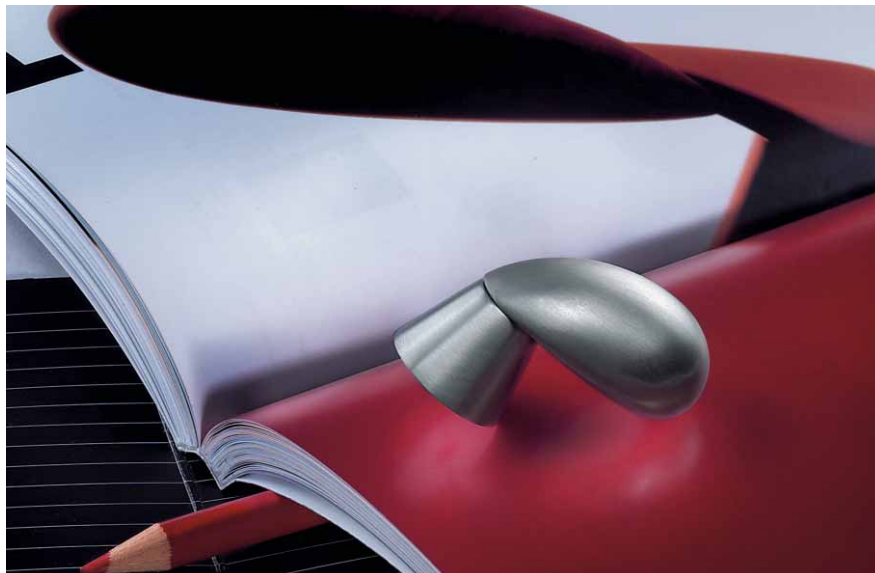


CM
Cromosat
Satin chrome



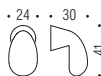
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F512

CR-CM



F514

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F514

CR-CM-NM

• 20 •



• 20 •



• 20 •

F515

Design:
Bartoli Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F515

CR-CM-NM

12 .24.
□ □ .24.

F517

Design:
TEAM 3

Pomolini per Mobile

Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



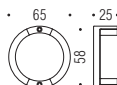
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



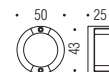
F517/1

CR-CM-NM



F517/2

CR-CM-NM



F517/3

CR-CM-NM



F519

Design:
TEAM 3

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



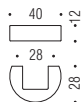
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F519

CR-CM-NM



F521

Design:
TEAM 3

Pomolini per Mobile Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F521

CR-CM-NM



F522

Design:
TEAM 3

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



F522

CR-CM



F524

Design:
TEAM 3

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®

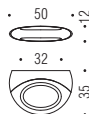


CR/CM
Cromo/Cromosat
Chrome/Satin chrome



F524

CR/CM



F525

Design:
Pio e Tito Tosolo lab

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

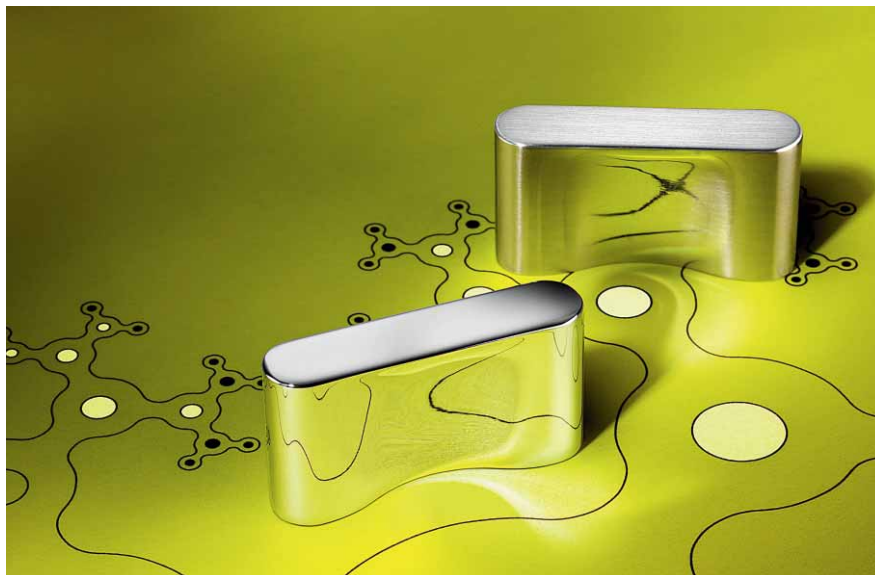


CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F525

CR-CM-NM



F526

Design:
Pio e Tito Tosolo lab

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F526

CR-CM-NM



F527

Design:
Messineo e Settimelli

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F527

CR-CM-NM

• 23,5 •



• 1/4



• 30 •

F528

Design:
Efrem Bonacina
e Giovanni Moro

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

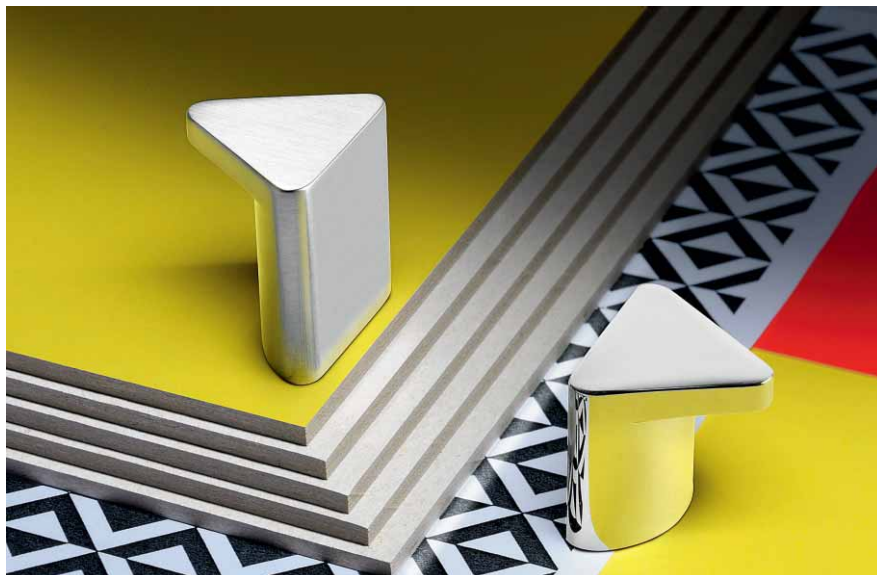


CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F528

CR-CM-NM

• 25,5 •



• 23 •



• 30 •

F529

Design:
Pio e Tito Tosolo lab

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F529

CR-CM-NM



F530

Design:
Messineo e Settimelli

Pomolini per Mobile Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F530

CR-CM-NM



F531

Design:
Francesco Polare

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

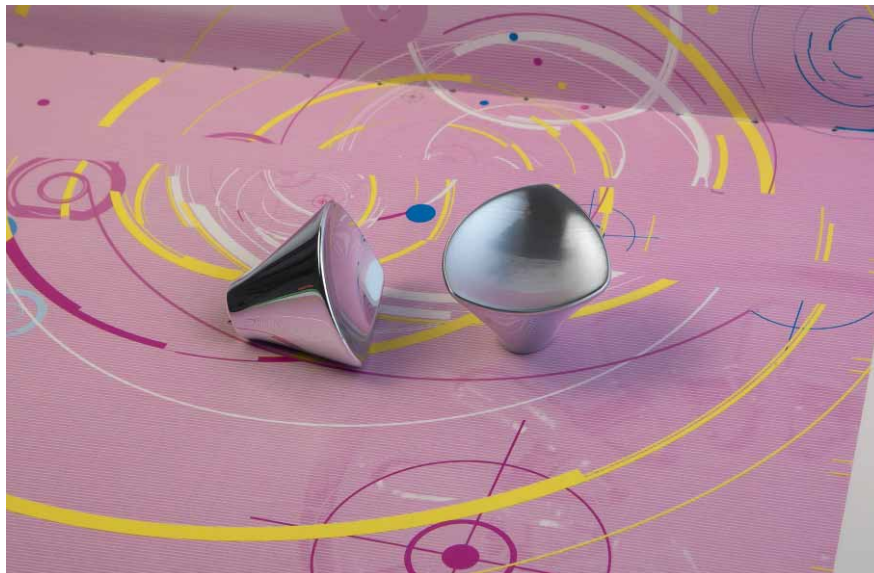


CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F531

CR-CM-NM



F532

Design:
Dragotta Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F532

CR-CM-NM



F533

Design:
Ciani Billi Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F533

CR-CM-NM



F534

Design:
Ciani Billi Design

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F534

CR-CM-NM



F535

Design:
Nicola Novelletto

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F535

CR-CM-NM

• 24 •



• 24 •



• 24 •

F536

Design:
Nicola Novelletto

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

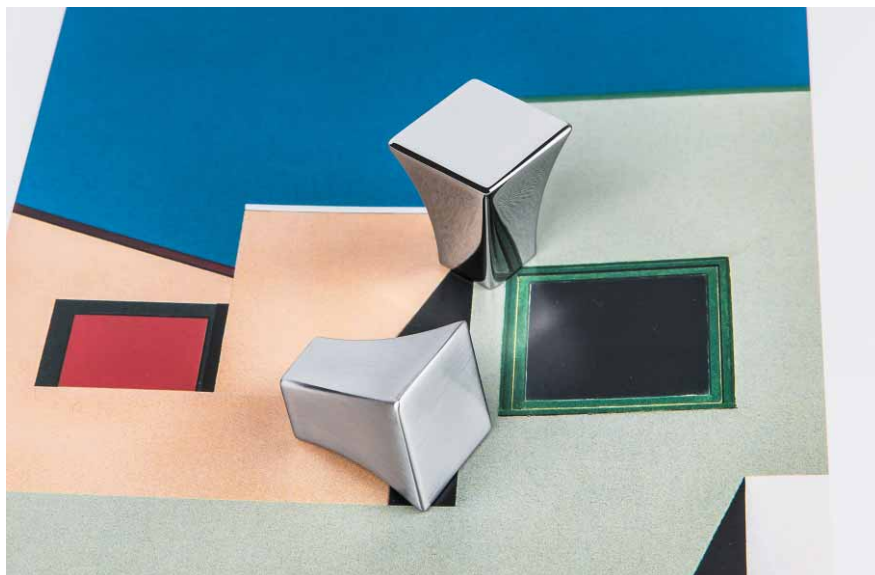


CM
Cromosat
Satin chrome



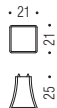
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F536

CR-CM-NM



F537

Design:
Stefano Pasotti

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

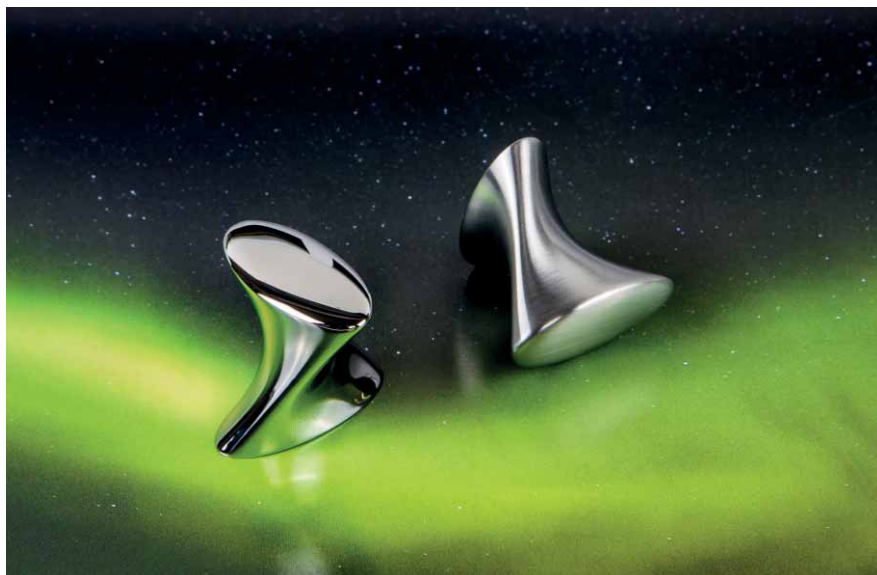


CM
Cromosat
Satin chrome



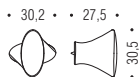
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F537

CR-CM-NM



F538

Design:
Stefano Pasotti

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



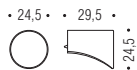
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F538

CR-CM-NM



F539

Design:
Stefano Pasotti

Pomolini per Mobile
Furniture knobs

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome



CM
Cromosat
Satin chrome



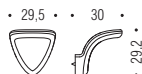
NM
Neromat
Matt Black

**Prodotto su richiesta
e per quantitativi minimi**
On customer request and
subject to minimum quantity



F539

CR-CM-NM



Concept and graphic design
Colombo Design

Printed in Italy
01/24

Colombo Design si riserva di apportare ai propri prodotti ogni modifica estetica e tecnica che a suo insindacabile giudizio ritenga necessaria.

Il presente catalogo è tutelato dalla legge sui diritti di autore. E' quindi proibita ogni riproduzione, totale o anche parziale.

Il listino prezzi può avere frequenze di aggiornamento superiori al catalogo generale, costituisce quindi lo strumento di consultazione più aggiornato.

Le textures ed i colori dei materiali e delle finiture hanno valore indicativo in quanto soggetti alle tolleranze dei processi di stampa.

Le misure indicate sono espresse, se non specificato diversamente, in millimetri.

Colombo Design reserves the right to modify parts of its collection range whenever necessary without previous notice.

This catalogue is protected by the Italian copyright laws. No part of this catalogue may be reproduced in any form or by any means.

The price-list has a printing frequency higher than the general catalogue, therefore it is the most up-dated consulting tool.

The textures and colours of materials and finishes are not binding as they depend on printing colour tolerances.

All measures mentioned herein are stated in millimeters, if not differently specified.

COLOMBODESIGN.IT

